

*St Mary's College*  
*Annual*



1958



# ST MARY'S COLLEGE C.S.SP.

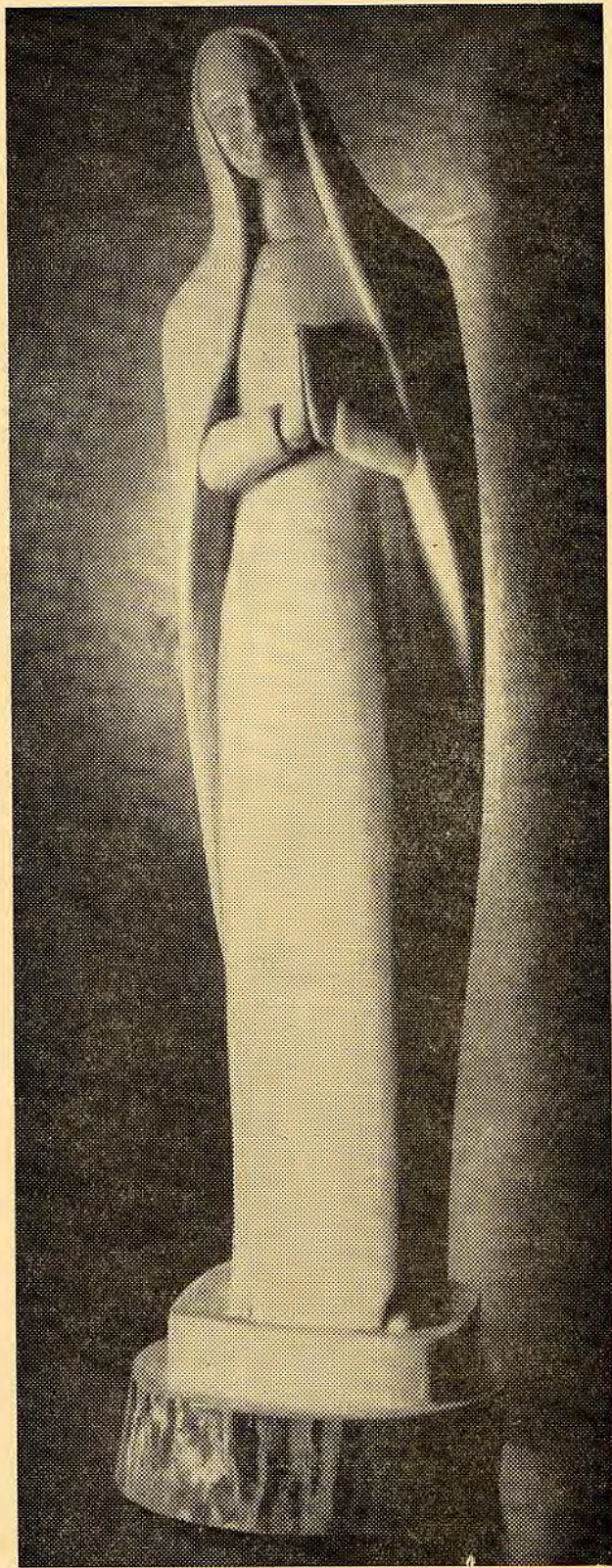
RATHMINES



ANNUAL  
1958

*Price Five Shillings*





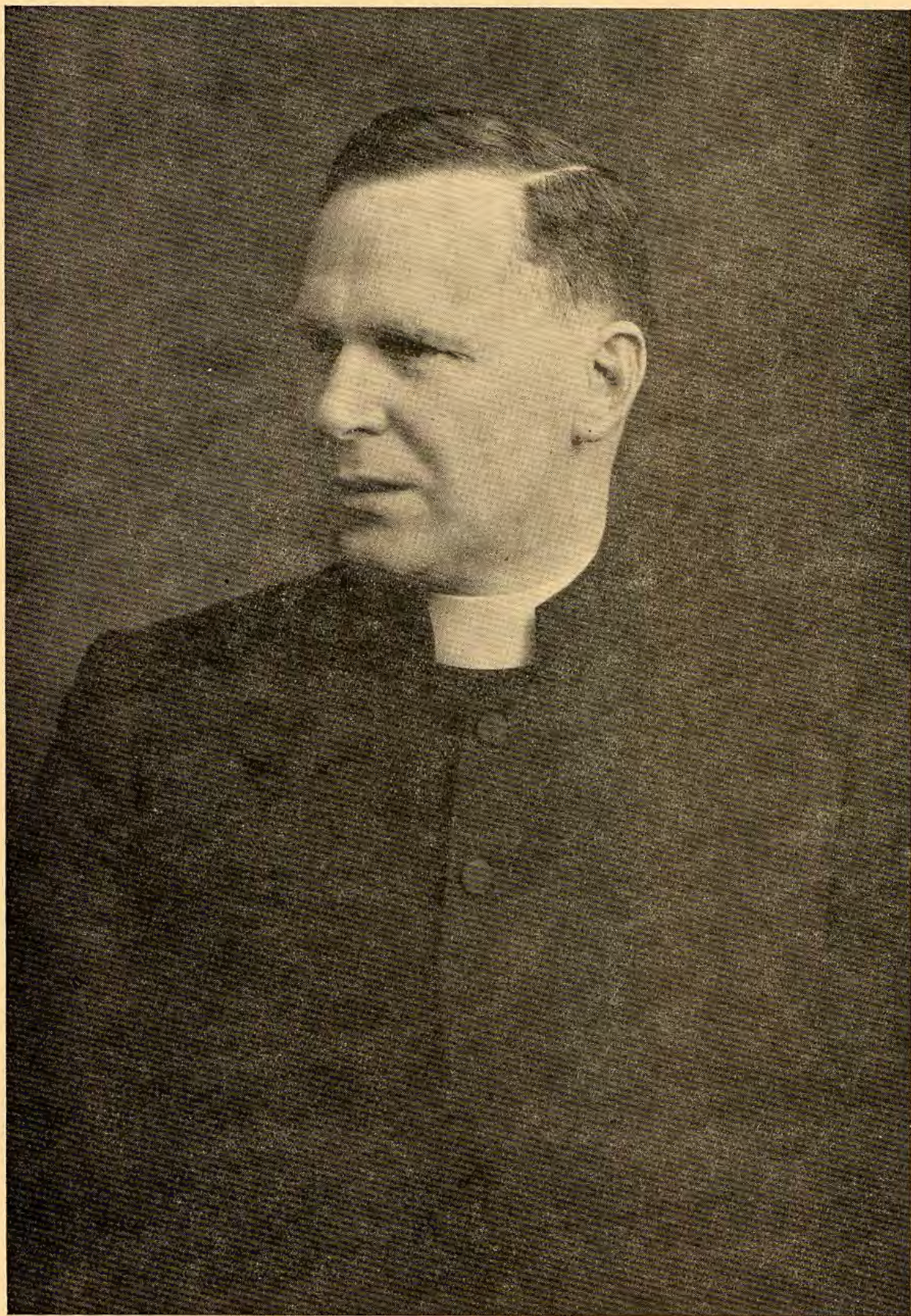
IVORY STATUE OF OUR LADY,  
CARVED IN BRAZZAVILLE, AFRICA



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V. REV. DR MICHAEL KENNEDY C.S.SP., PRESIDENT



## EDITORIAL

**T**HIS Annual is a record of the college activities during the past year 1957-1958. It contains accounts of activities in intellectual, physical, and cultural fields. In these fields there may be little of outstanding success but the recording will have a personal interest for many boys who were intimately connected with these happenings. Nor will they be without interest for parents and past students; for college news enters as an integral part into the lives of many who are not directly engaged in the college activities.

Nothing that happens in school is of small importance to parents and to those who have in their early days been responsible in some way for its spirit. In perusing the present records of its life they are brought back in memory and imagination to the days of their youthful trials and triumphs, their hopes and their aspirations, their awakening to the realities of life, their disappointments and their successes in the world they had in dreams built up for their adult years.

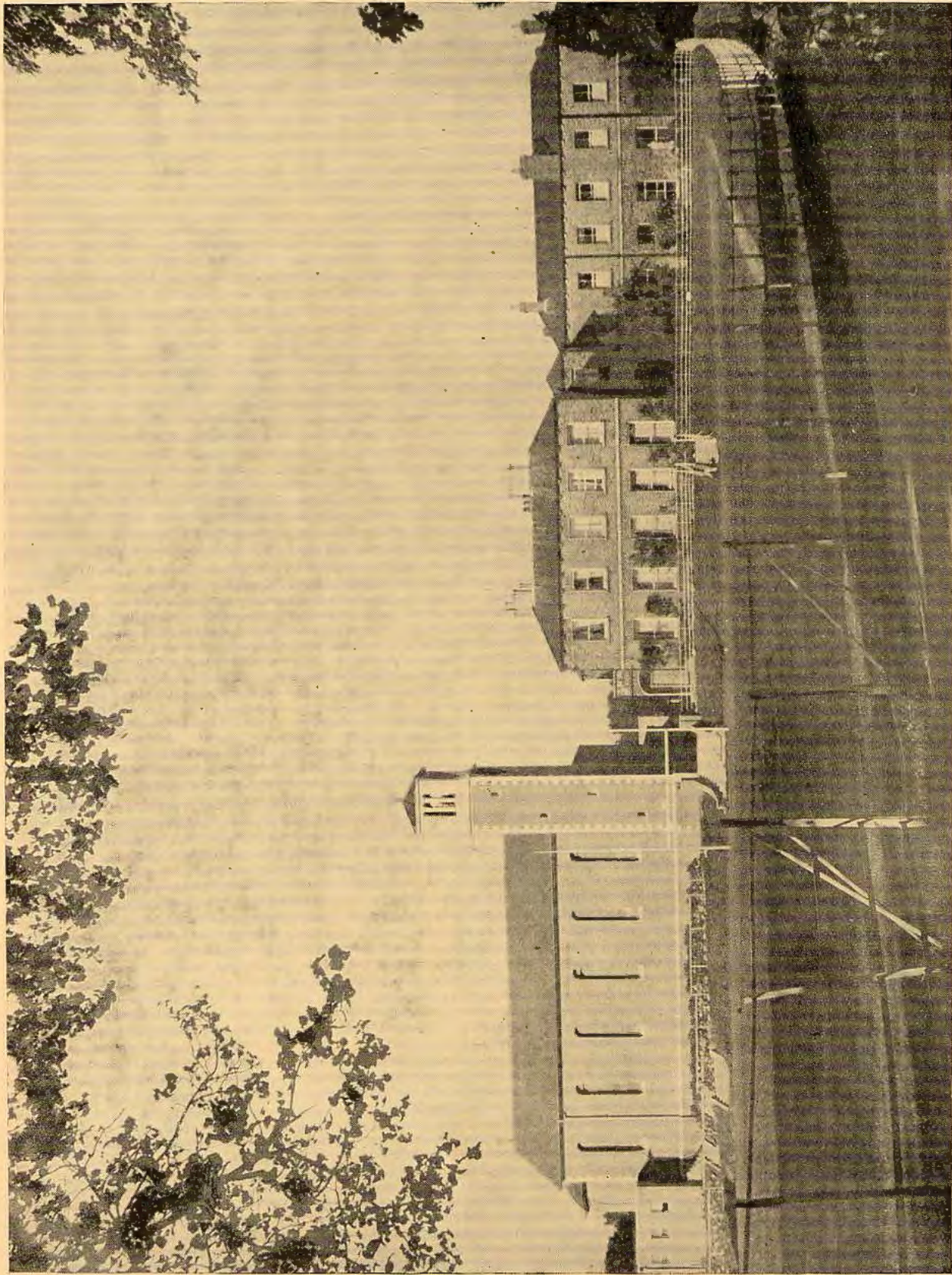
This college, like all others of its kind, has as its main objective a broad liberal education, not so much affected by accidental spectacular results (though such are not absent) as in the interpenetrations of 'the possibilities of large and noble living.' Such an objective gives an abiding meaning to college life and makes its experiences worth while.

The college or school should aim, we believe, at welding together its alumni into a great family with distinctive characteristics, with a spirit peculiar to itself, and by this spirit fitting the boys into the society they enter when they leave school. The whole of college life and of college discipline should be designed to prepare the younger boy and the adolescent for after life where, due to the training he will have received, he may not merely succeed in his career but succeed in living a truly christian and Catholic life and by his activities here below gain his ultimate reward hereafter.

Any school system will necessarily fall short of the ideal if it does not take account of the fact that the subject of christian education is the whole man, soul and body, with his supernatural as well as his natural faculties, as known by revelation and reason. In dealing with education one must ever take account of the efficacy of divine grace and of the pre-eminent rights of the church as well as the prior rights of the family. The purpose and end of all efforts on the part of the teacher and of the pupil, the church and the state, in their own respective spheres, is to bring up true men after the image and example of the Man God.

Our object is then to provide for that condition of things which will enable us to say 'Here are boys who will be men.' In recording the events of the year and in submitting our ideas and portraying our ideals we trust that those who happen to read the Annual will appreciate our feeble efforts and charitably overlook our shortcomings.





ST MARY'S 1958



# THE NEW ORATORY



**A**N endeavour has been made to plan the new church in keeping with tradition and simplicity. It consists of a rectangular nave with circular apsidal end containing the high altar. There are two side altars, one on each side of the circular headed chancel arch. There is an organ loft approached by fireproof stairs from the school corridor. A rectangular bell tower has been constructed over this staircase. Surmounted by a simple Latin cross in gold, its white granite stands out in pleasing contrast with the rustic brick and blue slate of the main structure. It is an added embellishment to the Rathmines district standing as it does sixty feet high on the low rise above the main road and suitably set off by a stretch of green lawn in front.

There are two additional altars in the organ loft. The windows of the church are circular headed and glazed with leaded lights in which old Irish cross motifs from the

ancient monastery of Clonmacnois have been embodied. Their height is noteworthy. The internal walls of the nave have been panelled to a height of eight feet with mahogany, over which they are finished in plain grey plaster. Confessionals are included in the general panelling scheme at the back. The seating also is in polished mahogany. The ceiling design consists of coffering which enhances the appearance and has definite acoustic value. Its height gives a feeling of amplitude to the nave.

Teak block has been selected for the flooring with centre aisle and transverse aisle in Italian mosaics. The simplicity, dignity and beauty of design are continued in the sanctuary which is executed in coloured marbles—black and gold in the risers of the steps, with treads in white and black pavanazzo. Two pairs of Etruscan marble columns bear up the high altar. The altar table is a slab of beautiful black Kilkenny marble weighing



a ton and a half. The recessed frontal of rich onyx with its German cross in white Carara marble as centrepiece serves to make it the focal point of the church. Candlesticks, crosses, tabernacles, sanctuary lamp, and wall brackets for lights — all of polished bronze — complete the harmony of design. Externally the church is faced with red brick, with granite dressings to the windows, quoins etc. The roof is covered with Killaloe slate.

#### NOTE ON THE MOSAIC WORK IN THE ORATORY

The use of tessellated work formed of cubes of glass, marble, ceramic materials or precious stones embedded in cement to give an ornamental pattern is almost as old as civilization itself. There is mention of a pavement of sapphire stones in the Book of Exodus (Ch. XXIV). The art was known to the Persians, Egyptians, Greeks, Cartha-

ginians, and Romans. It was under the latter that its greatest development took place in the ancient world. Numerous tessellated pavements from places as far apart as Carthage, England, Germany, Dalmatia, and France as well as glass mosaics from such places as Pompeii show to what extent the Romans used it to embellish their dwellings and public buildings. That the early christians made extensive use of this form of ornamentation is evident from the many examples of mosaics found in the catacombs. By the fourth century the church had adopted it as a vehicle of christian art and the still extant works of Ravenna (5th century) and of Sancta Sophia, Constantinople, (6th century) testify to the magnificence and perfection achieved in such a comparatively short time.

As a medium of church decoration both for durability and all round beauty mosaics



INTERIOR OF THE ORATORY





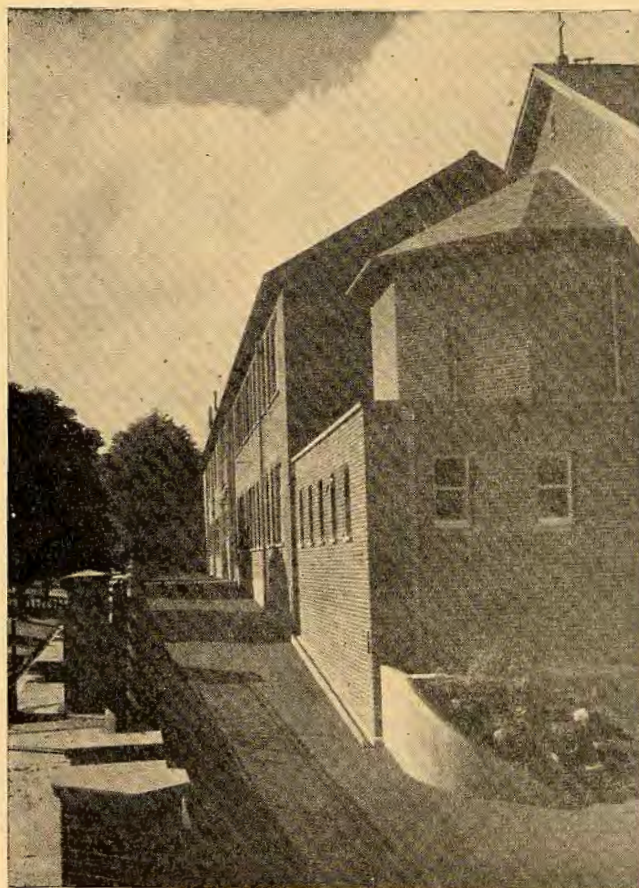
THE SACRIFICE OF MELCHISEDECH  
One of the mosaics in the oratory

have held supremacy over the fresco, the canvas, and in later times over the kaleidoscopic sparkle of stained glass. Down the ages the greatest artists of the church have depicted through this medium, in pleasing harmony of design and colour, the truths of the faith and the scenes of the bible. Before the invention of printing, before even the advent of the coloured window, the great truths learnt orally were kept constantly before the mind of the worshipper, the simple as well as the learned, in this way. If his gaze fell on the pavements of the aisles of his church he saw before him the symbols of the mysteries of his faith — the lamb, the cross, the fish, the loaves, the sheaf, etc ; should his eyes look up to the ceiling in pious ejaculation or distracted wandering they encountered Our Lord, Our Lady or the saints or martyrs in some episode of their lives, and his thoughts were borne heavenwards.

The mosaics in the centre aisle of the new oratory have been executed in the Italian tradition. The figures are conventional ; the subdued colours harmonize in a very pleasing effect. The subjects treated are the three sacrifices of the Old Testament recalled in the canon of the Mass. First there is the sacrifice of Abel who offered the firstlings of his flock — 'And the Lord had respect to Abel and to his offerings' (Genesis IV). In the next Abraham is about to sacrifice his only son Isaac when he is stayed by the hand of God — 'Now I know that thou fearest God and hast not spared thine only begotten

son for my sake' (Genesis XXII). Before the steps of the sanctuary we see Melchisedech, the king of Salem, blessing Abram and offering his sacrifice of bread and wine — 'for he was a priest of the Most High God' (Genesis XIV). These sacrifices of the Old Law, which as St Paul says was a shadow of the good things to come, prefigured the one sacrifice of the cross by which Christ has redeemed mankind and which He has perpetuated in the sacrifice of the Mass. So the mosaics of our oratory through the quiet figures and colours of the tesserae lead us through the Old Testament and fix our gaze upon the altar where is renewed daily the clean oblation spoken of by Malachias the prophet : 'From the rising of the sun to the going down thereof my name is great among the Gentiles and in every place there is sacrifice and there is offered to my name a clean oblation, saith the Lord of Hosts' (Mal. I).

We hope at some future date to beautify the apse with mosaic portraying Our Lady in glory — Queen of the Universe.



CHURCH APSE AND NEW WING—REAR VIEW



Address by  
VERY REV. M. KENNEDY C.S.Sp., D.D.  
at the Past Pupils' Union Annual Dinner 1957

IT is our duty to help each individual pupil, be he average or brilliant, clever or ordinary, to attain his stature as a man, destined to play a role in life and by his activity here below to reach hereafter the goal of his creation. In the fulfilment of this duty things of ultimate and fundamental value must necessarily have priority of attention. Temporary convenience and immediate purpose should not militate against things that are not subject to the vicissitudes of time nor altered by continually changing circumstances. While acknowledging the needs connected with healthy physical development and being fully alive to the need of a functional element in education we submit that the great and fundamental values should form the granite foundations on which the life of the educated person *must* be built. Plato asserted that 'we must ever cling to the upward path and follow after justice and wisdom with a will, so that we may be happy here and hereafter.'

Although we have to live in society the claims of that society can never impinge on the rights of man which are derived from his worth as a person. Social claims can never be opposed to the *prior* claims based on man's rational status. These claims must include his *spiritual* life. The more a man is spiritual the more he is a man in the true sense.

Yet we cannot neglect the matters which are necessary for a future calling. For while we should dominate the material we cannot free ourselves from the demands of matter. When a person is in a position to judge wisely and correctly, to express his judgements with conviction and truth, when he is able to appreciate what is good and beautiful in every sphere of life, when he has standards and criteria firmly rooted, by which he knows and acts cognisant of his right relations towards God and his fellow men, when he is conscious of his power to act in

accordance with these canons and to reduce his ideas to actuality—then he is an educated man.

That is the goal at which we should aim; nor should the requirements of a future career or profession be neglected. What we should aim at then is to prepare men to live their lives, as men, prior to being equipped to live them in the accidental circumstances created by the choice of a career. It is more important to be a man practising medicine or law than to be a mere medicine man or a mere reciter of a code. The accidental again should never supplant the essential. The cultivation of the mind is the best preparation for anyone facing life. It gives power to handle life in any of its departments. Knowledge really is a power which naturally finds expression in activity. Practical results follow and so a liberal education is in the true sense utilitarian. The educated man will do what an uneducated man will never accomplish.

Anything that would tend to cramp this mind-developing process or make it less effective by whittling down or curtailing the literary and liberal side of education for what is considered purely practical is therefore contrary to the true concept of education. The temptation to make all endeavours tend towards the maximising of efficiency in a materialistic sense is to be deplored.

The position of science requires adjustment. Its place in our system, i.e. in this country, has not been pronounced and there are compelling reasons for extending its scope. In other countries it has assumed proportions which it doubtfully deserves. The demand in this country has not yet made itself felt. Our approach to its position in the curriculum is perhaps more balanced. And yet we see more clearly every day the necessity for a knowledge of science if we are to make any advance in industry and farming where more technology is absolutely neces-



sary. But any preponderance of science to upset the balance should not be allowed in the humanistic and literary heritage that has been ours for centuries. Rather should it now be necessary to have a more advanced literary and liberal foundation precisely because of the enormous advance in technology. The technologist must also be an administrator and if he is not an administrator he will not be of any decided advantage in furthering production in the country. And it is from a broad liberal education that he derives his administrative powers. Hence we no longer are justified in applauding the classicist who says he knows nothing of science and appears to glory in his ignorance. The scientist on the other hand, we must admit, had an unconscious respect for literary and artistic culture and a want of acquaintance with it left a vacuum in his education. If the humanist has still an important role to play — and he has a most

important one — he must descend from his ivory tower but bring his Vergil and Plato with him. His role is now of *paramount importance*, if pure science is not to run riot and produce a society where men will be nothing better than robots.

An engineer or scientist who is able to read Cicero or Vergil or Plato will be a better *man* though not necessarily a more successful engineer because of it, and the literary scholar who does not despise the antics of matter will be more accomplished than he who merely excels in writing Latin or Greek hexameters. We must beware of allowing contingent and passing events to tilt the balance unduly to one side or the other. In educational matters experience and tradition are all-important in evaluating passing problems. Advance is not always synonymous with change. Change can be a doubtful progress.



ANTHONY DUDLEY, President of the Union, V. REV. T. O'DRISCOLL, C.S.Sp., Provincial Superior  
and V. REV. PRESIDENT



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*Dean of Discipline*

REV. W. O'CONNOR, C.S.Sp.

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REV. P. MACCATHMHAOIL, C.S.Sp.

REV. J. AHERNE, C.S.Sp.

*Bursar*

REV. W. McKENNA, C.S.Sp.

REV. G. LORD, C.S.Sp.

REV. M. S. O MORDHA, C.S.Sp.

REV. E. GORMAN, C.S.Sp.

REV. M. L. O FIAICH, C.S.Sp.

REV. P. LIONARD, C.S.Sp.

REV. J. CUMMINS, S.D.B.

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REV. P. HUGHES, C.S.Sp.

REV. S. FOLEY, C.S.Sp.

REV. A. HEEREY, C.S.Sp.

REV. B. KELLY, C.S.Sp.

REV. P. KEARNEY, C.S.Sp.

REV. K. McCAWLEY, C.S.Sp.

— x —

REV. BRO. CRONAN, C.S.Sp.

— x —

MR M. NAGLE

MR A. BARRETT

MR P. McCABE

S. UAS. O MAOILEOIN

MR M. O'MAHONEY

MR P. McMURROUGH

MR J. CHAMBERLAIN

*Elocution* : MISS MAURA CRANNY, L.G.S.M.D. (Eloc.)

*Singing* : MISS MOIRE GRIFFITHS, B.Mus., H.Dip.

*Art* : MISS RUTH DROMGOOLE

*Dancing* : MOROSINI WHELAN

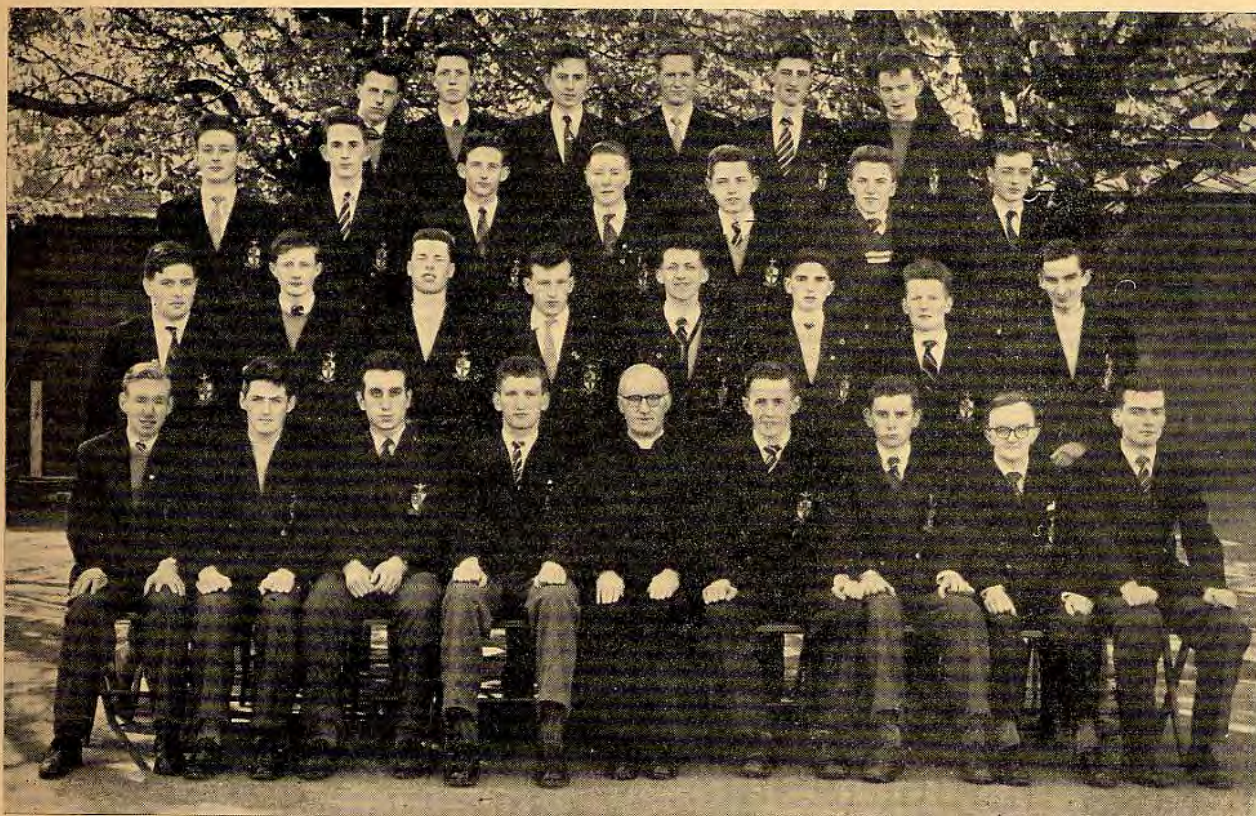
*Physical Instructors* : Senior school—MR M. DOOGAN

Junior school—MR A. MYLES



# SCHOOL ROLL 1957-58

## SENIOR SCHOOL



*Back Row :* D. Churchward, M. O'Flaherty, A. Shiel, C. Montague, J. Smith, G. Daly  
*Second Row :* B. McLaughlin, L. O'Carroll, S. Reynolds, M. McCarthy, P. Lynch, J. Sadlier, P. Teehan  
*Third row :* F. Azaola, D. Mullan, J. Kavanagh, R. Joyce, D. O Floinn, B. Sheeran, A. Whelan, M. Doran  
*Front row :* B. O Conaill, P. Davey, A. de Zuletta, P. Demery, Rev. W. O'Connor, C.S.Sp., J. Kelly, T. Cronin, M. O'Grady, N. Gogan

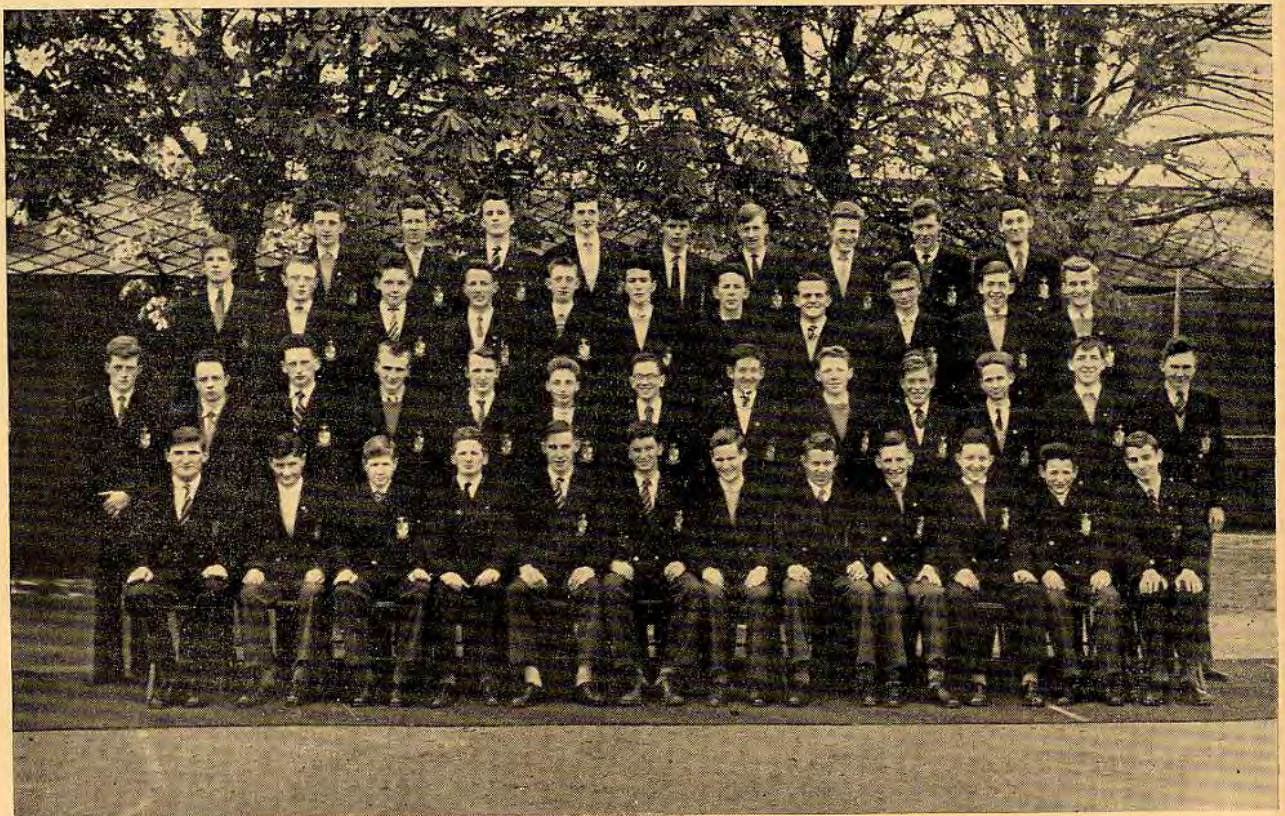
## SIXTH YEAR

Azaolo Fernando	Joyce Raymond	Mullen Edward	Sadlier Joseph
Cronin Terence	Kavanagh Joseph	O'Carroll Liam	Sheerin Brian
Daly Geoffrey	Kelly James	O'Conaill Brian	Shiel Anthony
Davey Peter	Lynch Patrick	O'Flaherty Michael	Smith John
Demery Patrick	McCarthy Maurice	O'Floinn Diarmuid	Teehan Peter
de Zuletta Agustin	McLaughlin Brian	O'Grady Michael	Whelan Alan
Doran Maurice	Montague Christopher	Reynolds Stephen	
Gogan Nial	Mullan Donal	Rodriguez Manuel	



## FIFTH YEAR

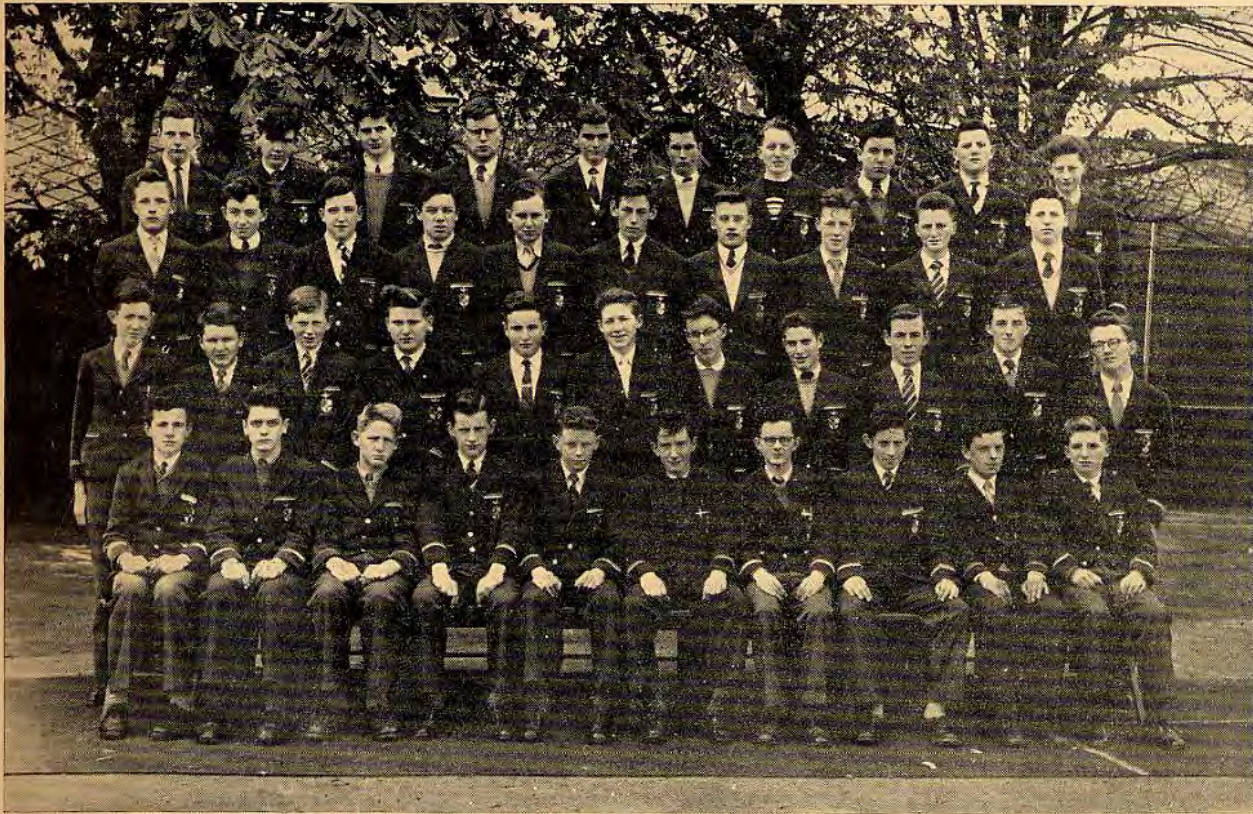
Beare Patrick	Heagney Louis	Kinahan Patrick	Nolan Richard
Birkett Liam	Hogan Maurice	Lennon David	O'Connell Reginald
Brady Francis	Hooper Conal	Lynch Seán	O'Donovan Francis
Browne John	Hutton Seán	McGlade Michael	O'Sullivan Barry
Byrne Kevin	Jerrold Jan	McMahon Eamon	Quinn Brian
Corrigan Brian	Jones Matthew	Madigan Colm	Quinn Edward
Coyle Eugene	Kavanagh Peter	Maher Thomas	Roche Henry
Cullen Michael	Keating John	Murphy Brendan	Roche Louis
Cullen Patrick	Kennedy Niall	Murphy Roderick	Rossi Patrick
Curtis David	Kenny James	Murray James	Sheerin John
Downer Declan	Keogh Peadar	Neary David	Shore Robert
			Veale Edward



*Back row :* P. Keogh, F. Brady, P. Rossi, F. O'Donovan, B. Corrigan, M. Jones, L. Heagney, S. Hutton, N. Kennedy  
*Second row :* K. Keating, P. Cullen, S. Lynch, D. Curtis, T. Maher, E. McMahon, P. Kavanagh, M. Hogan, P. Kinahan, J. Kenny, B. Murphy  
*Third row :* B. Quinn, E. Coyle, H. Roche, R. Shore, D. Berry, D. Lennon, M. McGlade, J. Murray, B. O'Sullivan, J. Jerrold, E. Quinn, J. Browne, J. Sheerin  
*Front row :* C. Madigan, D. Downer, L. Birkett, R. O'Connell, K. Byrne, L. Roche, R. Nolan, P. Beare, C. Hooper, M. Cullen, E. Veale, D. Neary



## FOURTH YEAR



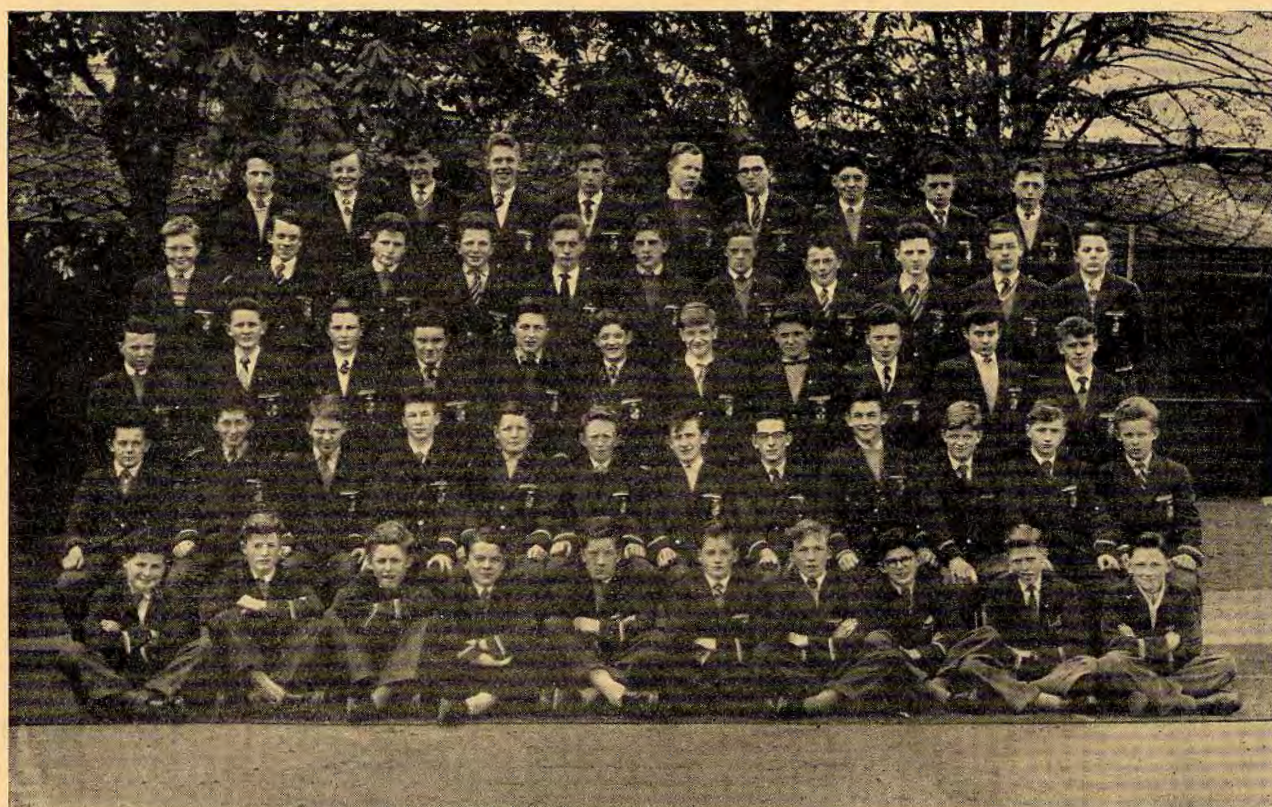
*Back row :* H. McMahon, R. McGregor, P. Harte, L. Hardy, R. Carvill, D. Ryan, K. O'Neill, M. Somers, H. Cassidy, H. Mulcahy  
*Second row :* T. Murphy, D. Jordan, D. Burke, D. McCarron, P. Sheerin, D. O'Doherty, O. Kelly, V. Walshe, K. McGuinness, P. Robinson  
*Third row :* M. Keenan, P. Banahan, A. O'Connell, E. Rafter, A. McDonnell, S. Loughrey, F. Brady, P. McGlade, P. O'Shea, N. Greene, P. Kennedy  
*Front Row :* S. O Conaill, M. Traynor, K. Uhlemann, B. Lea, D. Mooney, D. Fair, P. Kenny, J. Hussey, R. Murphy, R. Cusack

Banahan Patrick	Hussey John	McGregor Roy	O'Shea Patrick
Berrie David	Jordan David	McGuinness Kevin	Rafter Edward
Brady Fergus	Keenan Michael	McMahon Heber	Robinson Patrick
Burke Dermot	Kelly Oliver	Mooney Desmond	Ryan David
Carvill Robert	Kennedy Patrick	Mulcahy Hugh	Sheerin Patrick
Cassidy Hugh	Kenny Paul	Murphy Robert	Somers Michael
Cusack Richard	Lea Brian	Murphy Thomas	Traynor Maurice
Fair David	Loughrey Seán	O'Connell Aidan	Uhlemann Karl
Greene Norman	McCarron David	O'Conaill Seán	Walshe Vincent
Hardy Liam	McDonnell Andrew	O'Doherty Diarmuid	
Harte Patrick	McGlade Patrick	O'Neill Kevin	



## THIRD YEAR

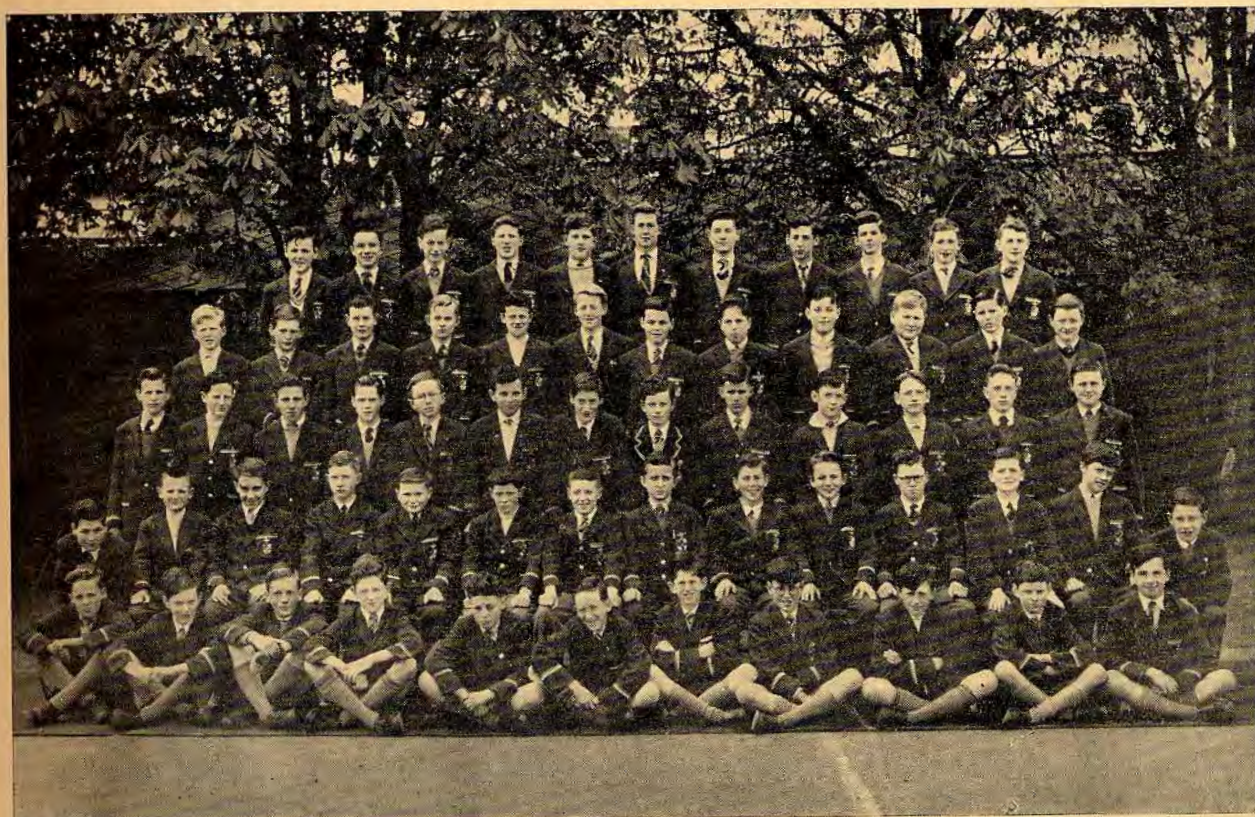
Bailey Clive	Davey Paul	Gilsenan Declan	Moloney Brendan
Bannon Anthony	Dowling Frank	Hardy Michael	Murphy Terence
Blair Domnall	Doyle Cyril	Hoey Michael	Nagle Denis
Bradshaw David	Doyle Hilary	Hooper Michael	Norton John
Bourke Paul	Dunne Edward	Hutton Ian	O'Carroll Anthony
Burke Thomas	Egan Ernest	Kennedy John	O'Connor Daniel
Byrne William	Elliott James	Keogh Paul	O'Donovan Barry
Cassidy Brian	Esdale Warren	Kirby Denis	O'Meara Desmond
Cotter Brian	Fanning Gerard	Lee James	Ronaldson David
Cox Peter	Fitzgerald Eamonn	McDwyer John	Rossi David
Crilly Oswald	Fitzgerald Edward	Maguire Francis	Swan Jeremy
Crosby Austin	Flanagan Norman	Mahon Ross	Walshe James
Cuddihy Eamonn	Flavin Noel	Masson Kenneth	Williams Brian
Daly Frank	Foran Thomas	Mill-Arden Erwan	Young Robert



*Back row :* J. Swan, D. O'Connor, D. Rossi, E. Fitzgerald, J. Elliott, J. McDwyer, E. Cuddihy, D. Gilsenan, N. Flanagan, E. Mill-Arden  
*Second row :* G. Fanning, A. O'Carroll, M. Hardy, D. Nagle, T. Burke, D. O'Meara, D. Blair, B. O'Donovan, I. Hutton, P. Bourke, K. Masson  
*Third row :* F. Maguire, E. Fitzgerald, D. Bradshaw, N. Flavin, B. Cassidy, B. Cotter, C. Doyle, E. Dunne, R. Young, F. Dowling, A. Crosby  
*Front row :* W. Esdale, D. Kirby, P. Cox, A. Bannon, M. Hooper, B. Williams, E. Egan, O. Crilly, M. Hoey, W. Byrne, T. Foran, C. Bailey  
*Seated :* J. Walshe, J. Kennedy, R. Mahon, D. Ronaldson, P. Davey, J. Lee, B. Moloney, P. Keogh, J. Norton, H. Doyle



## SECOND YEAR



*Back row :* Q. Shortt, S. Crowley, M. Costello, D. Ryan, L. Sheppard, D. Hickie, P. Best, D. Byrne, E. White, P. Donovan, D. O'Sullivan  
*Second row :* E. Mullan, N. Groom, R. Armstrong, B. Murphy, J. Lawlor, A. Hickie, D. Cooper, J. Jordan, W. Reidy, P. Quinn, R. Wilson, C. Duncan  
*Third row :* J. McCormack, J. O'Halloran, F. Hamilton, J. O'Connell, N. Connolly, N. Toner, H. McGowan, D. Elliott, S. Murphy, D. O'Sullivan, A. Costello, B. Moran, N. Somers  
*Front row :* D. Lloyd, B. Fanning, S. Gaffney, A. Cassidy, T. Rafter, P. Byrne, B. Kelly, S. McCarthy, T. Hayden, B. Williams, P. Corrigan, J. Cahill, N. Swan, J. Henderson  
*Seated :* C. Blair, A. Price, T. O'Connor, P. Keenan, G. Savage, A. Earley, J. Doddy, K. McDonagh, S. Molloy, M. Lane, G. Fleming

Armstrong Raymond  
 Best Peter  
 Blair Ciaran  
 Byrne Domnall  
 Byrne Peter  
 Cahill John  
 Cassidy Anthony  
 Connolly Niall  
 Cooper Donal  
 Corrigan Pdraig  
 Costello Arthur  
 Costello Michael  
 Cronin William  
 Crowley Sean  
 Doddy John  
 Donovan Paul

Duncan Clive  
 Earley Anthony  
 Elliott Desmond  
 Fanning Brian  
 Fleming Garrett  
 Gaffney Stephen  
 Groome Negley  
 Hamilton Francis  
 Hayden Turloch  
 Henderson Jack  
 Hickie Anthony  
 Hickie Denis  
 Jordan Joseph  
 Keenan Patrick  
 Kelly Brian  
 Lane Michael

Lawlor John  
 Lloyd Daniel  
 McCarthy Sean  
 McCormack John  
 McDonagh Kevin  
 McGowan Hugh  
 Molloy Shane  
 Moran Bernard  
 Mullan Eamonn  
 Murphy Barry  
 Murphy John  
 O'Connell John  
 O'Connor Thomas  
 O'Halloran James  
 O'Sullivan David  
 O'Sullivan Donal

Price Anthony  
 Quinn Patrick  
 Rafter Thomas  
 Reidy Walter  
 Ryan Dermot  
 Savage George  
 Sheppard Liam  
 Shortt Quentin  
 Somers Noel  
 Swan Nigel  
 Swendell Edward  
 Toner Nial  
 White Edric  
 Williams Brendan  
 Wilson Rory



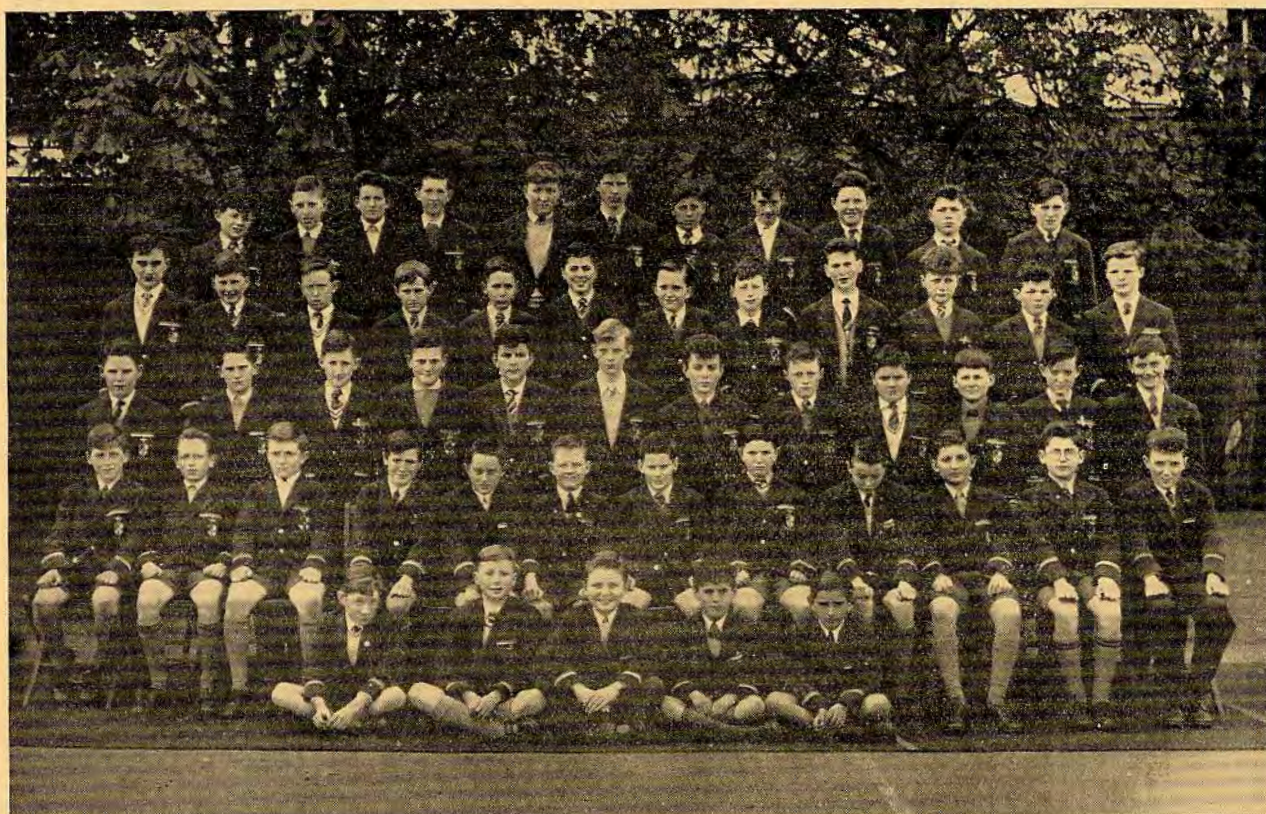
## FIRST YEAR

Berry Patrick  
Bills Eamonn  
Boland John  
Brennan Rory  
Burke Niall  
Byrne Michael  
Carty Neil  
Cassidy Liam  
Cogan Anthony  
Coleman Brian  
Collison Donal  
Cooper William  
Corrigan Kevin  
Costello James  
Coveney Daniel

Cusack Paul  
Davis Patrick  
Dunphy Kevin  
Evers Brian  
Farrell Louis  
FitzGerald Vincent  
Fitzsimons Donal  
Glynn Brendan  
Glynn John  
Hackett John  
Hainbach Colin  
Harrington Rory  
Heagney Brian  
Hooper David  
Joyce Desmond

Kavanagh Seamus  
Keane Neil  
Keeley Paul  
Kennedy Dermot  
Kenny David  
Kinahan John  
Lavelle Gerald  
Leahy Michael  
Lynch Patrick  
McGetrick John  
McLaughlin Paul  
Montague Gerard  
Mooney Fergus  
Murray Anthony  
Nagle Francis

Norton Patrick  
O'Callaghan Conor  
O'Connor Joseph  
O'Grady Gabriel  
O'Neill Robert  
O'Reilly Patrick  
Ryan Peter  
Sharpe Brendan  
Sheehan Joseph  
Vaughan Austin  
Veale Maurice  
Walshe Colm

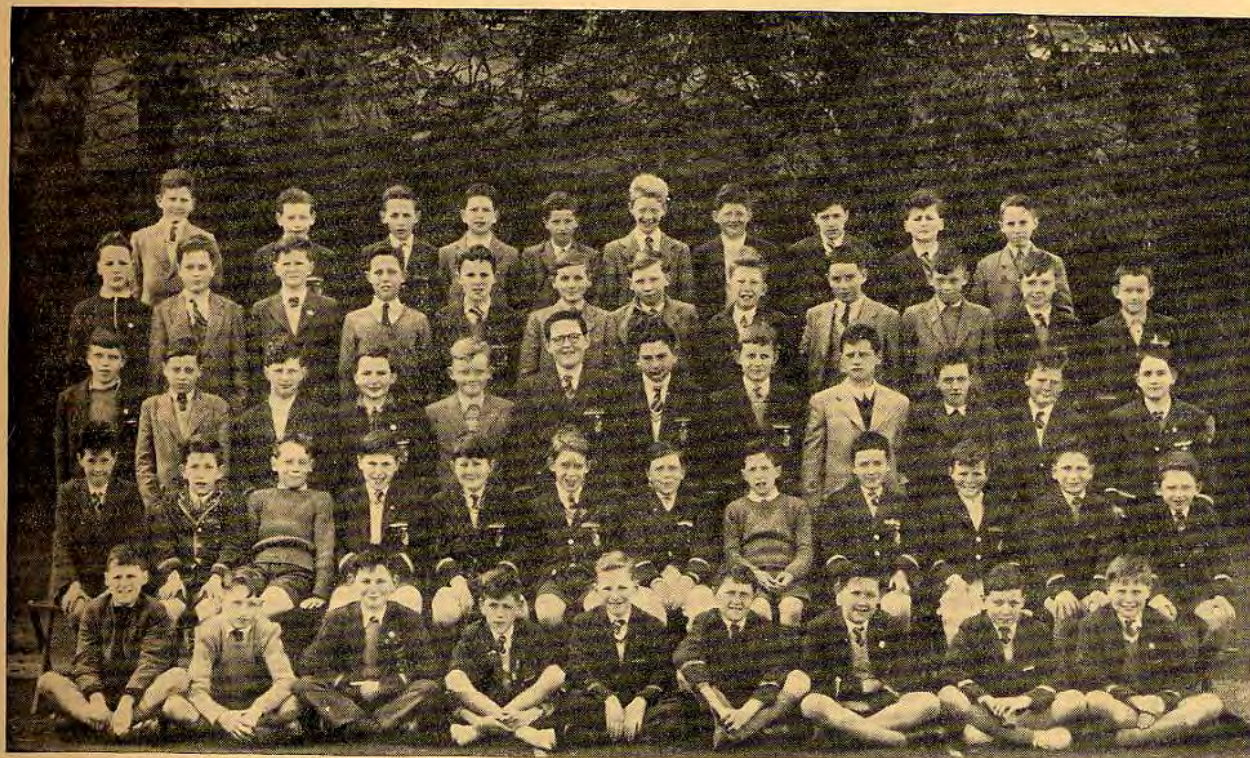


*Back row :* F. Nagle, E. Bills, A. Murray, D. Kenny, S. Kavanagh, D. Hooper, B. Evers, P. Ryan, J. Glynn, K. Corrigan, B. Glynn  
*Second row :* G. O'Grady, L. Farrell, D. Kennedy, J. Hackett, A. Cogan, N. Keane, F. Mooney, D. Collison, A. Vaughan, J. Norton, W. Cooper, C. Walshe  
*Third row :* M. Leahy, R. Brennan, P. O'Reilly, B. Heagney, P. Lynch, J. Sheehan, K. Dunphy, J. O'Connor, G. Montague, B. Coleman, R. O'Neill, N. Carty  
*Front row :* D. Coveney, J. Costello, P. McLaughlin, P. Berry, N. Burke, P. Davis, P. Keeley, J. McGetrick, V. FitzGerald, P. Cusack, B. Sharpe, C. O'Callaghan  
*Seated :* G. Lavelle, R. Harrington, C. Hainbach, J. Bolland, M. Veale



# JUNIOR SCHOOL

## JUNIOR FIVE



*Back row :* P. Lyons, G. Costello, B. Massey, P. Doddy, A. Taylor, K. Mullan, J. O'Looney, G. Sexton, F. Hickey, L. Hefferon  
*Second row :* J. McDowell, N. Coleman, D. Bloomer, B. Lynch, B. Keating, C. Wolohan, J. Carroll, N. Kearns, D. Anderson, A. Greene, D. Fitzgerald, A. Murphy  
*Third row :* R. Power, H. Mulligan, N. Woodcock, J. Freeley, J. Fanning, M. Glynn, A. Caffrey, D. O'Brien, L. Hodgins, G. Byrne, G. Palmer, P. Walsh  
*Fourth row :* C. Burke, T. Sadlier, T. McCormick, D. Balfe, K. Murphy, M. Forde (school captain), H. Keogh, F. Smith, B. Strahan, B. Swift, J. McGlade, D. Sullivan  
*Front row :* K. Lynn, E. Uhlemann, J. Horgan, D. Gaffney, M. Quinn, A. Naughten, B. Smith, T. Browne, D. Power

Anderson David	Forde Michael	Lynn Karl	Quinn Matthew
Balfe David	Freeley John	McCormick Thomas	Sadlier Terence
Bloomer David	Gaffney Desmond	McDowell John	Sexton George
Browne Terence	Gargan John	McGlade John	Smith Francis
Burke Corry	Glynn Michael	Massey Barry	Smyth Barry
Byrne Gerald	Greene Aidan	Mullan Kevin	Strahan Bernard
Caffrey Alan	Hefferon Liam	Mulligan Herbert	Sullivan David
Carroll James	Hickey Francis	Murphy Antóin	Swift Brian
Coleman Nial	Hodgins Liam	Murphy Kieran	Taylor Anthony
Costello Gerald	Horgan John	Naughten Aidan	Uhlemann Fritzie
Doddy Paul	Kearns Nicholas	O'Brien Dermot	Walshe Peter
Dorgan Denis	Keating Barry	O'Looney John	Wolohan Canice
Fanning James	Keogh Hugh	Palmer Gabriel	Woodcock Nial
Fitzgerald Donal	Lynch Brian	Power David	
	Lyons Patrick	Power Richard	



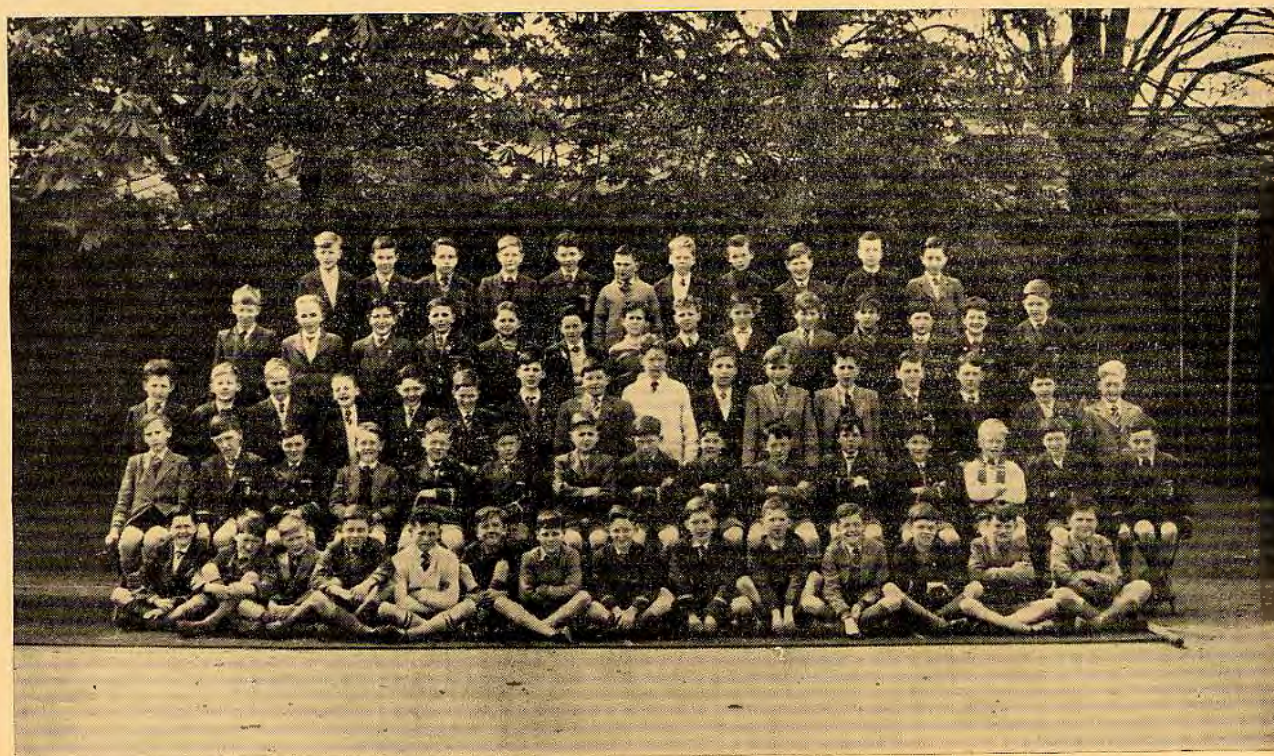
## JUNIOR FOUR

Aherne Jerry  
 Andreucetti Alberto  
 Berry Peter  
 Blackbyrne Paul  
 Bodkin Paul  
 Bracken James  
 Byrne Desmond  
 Caffrey David  
 Clancy Clement  
 Coleman Aidan  
 Costello Peter  
 Del Rio Amadeo  
 Donnelly Paul  
 Dowling Nial  
 Duncan Owen  
 Dunne Robert  
 Farrell Ernest  
 Finlay Stephen

Flanagan Patrick  
 Flynn John  
 Gallagher Raymond  
 Geraghty Brian  
 Hanlon Michael  
 Harrington Dermot  
 Hastings William  
 Hefferon Martin  
 Horgan Brian  
 Jerrold Alan  
 Joos Joseph  
 Keane Alan  
 Kearns Rory  
 Kelly Gerard  
 Kenny Joseph  
 Keogh Dermot  
 Kinahan James  
 Liddy David

Lynch Patrick  
 Lynch Paul  
 Lyons Brendan  
 McArdle Brendan  
 McCrann Pdraig  
 McInerney Paul  
 McNamara Seán  
 Martin Kevin  
 Martin Philip  
 Moloney Gerard  
 Moylan Thomas  
 Mulligan Desmond  
 Murphy Ivor  
 Nagle Vincent  
 O'Brien Brian  
 O'Donovan Fergus  
 O'Donoghue Anthony  
 O'Hora John

O'Meara Brian  
 O'Meara Vincent  
 O'Neill Seán  
 O'Reilly Frederick  
 O'Toole Barry  
 Peter Lezlo  
 Price Vincent  
 Pyne John  
 Rafter Paul  
 Ryan David  
 Shanley Dudley  
 Sheeran Paul  
 Toner Colm  
 Tyrrell Andrew  
 Westby Alan  
 Williams George  
 Wilson David  
 Wilson Patrick



*Back row :* S. Finlay, D. Shanley, A. Del Rio, R. Kearns, S. McNamara, A. Andreucetti, W. Hastings, G. Moloney, D. Liddy, J. O'Hora, P. Bodkin  
*Second row :* E. Farrell, P. Rafter, B. Horgan, J. Bracken, J. Joos, P. Sheeran, C. Clancy, S. O'Neill, B. Geraghty, P. Wilson, R. Dunne, D. Keogh, O. Duncan, P. Donnelly  
*Third row :* A. Tyrrell, J. Kenny, V. Price, R. Gallagher, K. Martin, J. Kinahan, B. O'Brien, P. McInerney, G. Ahearne, D. Mulligan, L. Peter, G. Kelly, B. McArdle, I. Murphy, P. Lynch, N. Dowling  
*Fourth row :* G. Costello, P. McCrann, D. Ryan, B. O'Toole, V. Nagle, A. Jerrold, P. Martin, D. Byrne, B. O'Meara, P. Flanagan, M. Hanlon, D. Caffrey, D. Harrington, A. O'Donoghue, V. O'Meara  
*Front row :* A. Westby, P. Berry, B. Lyons, P. Blackbyrne, C. Toner, P. J. Lynch, G. Williams, F. O'Reilly, J. Flynn, M. Hefferon, A. Keane, T. Moylan, R. Corcoran, A. Coleman



## JUNIOR THREE



*Back row :* C. O'Sullivan, T. Doddy, R. Bailey, C. O'Callaghan, J. Fitzgerald, J. Carroll, R. Coughlan, J. Greene, G. Sadlier, J. Westby, J. Finan  
*Second row :* J. Meade, M. Jordan, J. Connolly, F. O'Connor, C. Fleming, D. Coleman, T. O'Brien, H. Murphy, M. O'Connor, G. Sharvin, J. Gilsenan, J. Naughten  
*Third row :* V. Farrell, D. Cahill, B. Elliott, A. Diskin, A. White, W. Hooper, J. Elliott, B. Godfrey, D. Byrne, D. O'Brien, P. Anderson, N. O'Shea  
*Fourth row :* C. Lindsay, O. Walshe, J. Conheady, P. Caffrey, M. Whyte, T. Murphy, G. Murphy, V. Lynch, D. Corrigan, C. Jones, R. Fair, P. Clarkin  
*Front row :* F. O'Rourke, S. Hodgins, D. Lee, B. O'Connor, D. O'Loughlin, J. Dardis, H. O'Brien, J. Sinnott, D. Duffy, K. Jones, P. O'Connell

Anderson Paul  
 Bailey Robin  
 Byrne Dermot  
 Caffrey Peter  
 Cahill Desmond  
 Carroll John  
 Clerkin Peter  
 Coughlan Ronan  
 Coleman Donal  
 Conheady James  
 Connolly John  
 Corrigan Donal  
 Dardis John  
 Diskin Alan  
 Doddy Thomas  
 Duffy Desmond

Elliott Brian  
 Elliott John  
 Fair Ronald  
 Farrell Vincent  
 Finan John  
 Fitzgerald John  
 Fleming Canice  
 Foley Ronald  
 Gilsenan Joseph  
 Godfrey Brian  
 Greene John  
 Hodgins Seán  
 Hooper William  
 Jones Clayton  
 Jones Kevin  
 Jordan James

Jordan Michael  
 Lee Derek  
 Lindsay Cormac  
 Lynch Vincent  
 McNally Kenneth  
 Maguire John  
 Meade John  
 Murphy Gregory  
 Murphy Henry  
 Murphy Thomas  
 Nash Raymond  
 Naughten John  
 O'Brien David  
 O'Brien Hal  
 O'Brien Turlough  
 O'Callaghan Ronan

O'Cennell Peter  
 O'Connor Brendan  
 O'Connor Fergus  
 O'Connor Michael  
 O'Loughlin Declan  
 O'Rourke Francis  
 O'Shea Nial  
 O'Sullivan Colin  
 Sadlier George  
 Sharvin Gerald  
 Sinnott John  
 Walshe Oliver  
 Westby John  
 White Alex  
 Whyte Michael

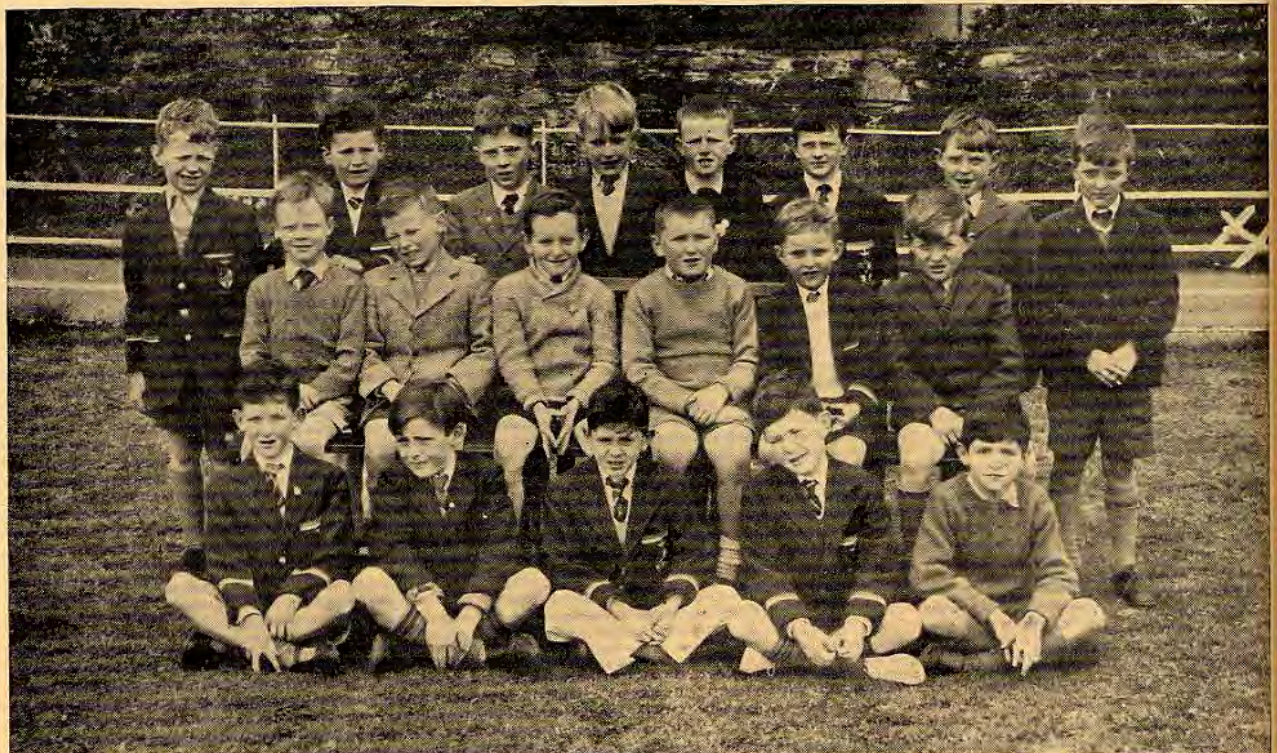


## JUNIOR TWO



*Back row :* P. Forde, D. Smyth, D. Howlin, J. McGettrick, C. Cassidy, J. Butler, D. Byrne, P. Sullivan, T. Pyne, B. Corrigan, M. Walsh, P. Leamy  
*Second row :* A. Manahan, C. Mullany, G. Charleton, P. Bourke, C. Del Rio, D. Hogan, J. Giltrap, R. Teehan, B. Somers, G. Groom, I. Bloomer, M. Quinlan, D. Bacon  
*Third row :* R. Coffey, P. Hooper, J. Moloney, S. Keeley, S. Cunningham, P. O'Dwyer, F. Conheady, D. O'Neill, R. Boyd, T. Hefferon, B. McGlade, R. Veale  
*Front row :* P. Keogh, B. O'Meara, R. Bagnall, F. Murphy, K. Byrne, F. Devereux, W. Sadlier, A. Davey, L. O'Brien, D. McSorley

## JUNIOR ONE



*Back row :* F. O'Connor, K. McNamara, F. Cullen, P. Williams, S. Byrne, J. Elliott, M. Sheridan, J. Demery  
*Second row :* M. Keating, K. Kinahan, T. Lyons, P. Conlon, M. Butler, C. Nagle  
*Front row :* G. Keenan, B. McKenna, C. Byrne, J. Kearns, P. Boylan



## JUNIOR TWO

Bacon David	Corrigan Brian	Keeley Stephen	O'Meara Brendan
Bagnall Rupert	Cunningham Seán	Keogh Patrick	O'Neill Desmond
Bloomer Ian	Davey Adrian	Leamy Paul	Pyne Thomas
Bourke Philip	Del Rio Tino	McGlade Bernard	Quinlan Michael
Boyd Robin	Devereux Francis	McGettrick James	Sadlier William
Butler John	Forde Patrick	McSorley Donal	Smyth Derry
Byrne David	Giltrap Joseph	Manahan Anthony	Somers Brendan
Byrne Kevin	Groome Graham	Moloney John	Sullivan Paul
Cassidy Cormac	Hefferon Tomás	Mullaney Anthony	Teehan Richard
Charleton Gregory	Horgan Dermot	Murphy Frederick	Veale Richard
Coffey Ronald	Hooper Patrick	O'Brien Louis	Walshe Michael
Conheady Fergus	Howlin Derek	O'Dwyer Patrick	

## JUNIOR ONE

Boylan Peter	Cullen Frank	Keenan Gerard	Moran Michael
Butler Martin	Demery John	Kinahan Kevin	Nagle Cormac
Byrne Cathal	Elliott John	Lyons Terence	O'Connor Frank
Byrne Stephen	Kearns Jonathan	McKenna Bartholomew	Sheridan Michael
Conlon Peter	Keating Michael	McNamara Kevin	Williams Paul



PATRICK DEMERY  
Captain of School



MICHAEL FORDE  
Captain of Junior School



## PUBLIC EXAMINATION RESULTS 1957

### LEAVING CERTIFICATE

P. Duffy	V. Coleman	J. Moore	J. Garvey
D. Horgan	R. Hughes	P. Moran	L. Lalor
D. Mulcahy	D. Loughrey	B. Nagle	T. Lawlor
C. O'Kelly	E. Lyons	N. Reddy	D. McArdle
H. Byrne	F. Mangan	G. Bowden	D. O'Brien
M. Cogan	B. Mooney	P. Cahill	

### INTERMEDIATE CERTIFICATE

J. Browne	P. Harte	M. McGregor	S. Lynch
M. Cullen	D. Jordan	E. McMahon	J. Sheeran
D. Fitzgerald	M. Somers	E. Meade	R. Cusack
C. Hooper	P. Beare	B. Murphy	J. Hussey
J. Jerrold	F. Brady	F. O'Donovan	S. Hutton
P. Kavanagh	P. Cullen	B. Quinn	Rd. Murphy
T. Maher	D. Curtis	L. Roche	Rb. Murphy
J. Murray	V. Foley	P. Rossi	A. O'Connell
E. Quinn	L. Heagney	E. Veale	D. O'Doherty
R. Shore	P. Keogh	L. Birkett	P. O'Shea
P. Banahan	P. Kinahan	B. Casey	

### PRIMARY CERTIFICATE

P. Berry	W. Cooper	B. Heagney	P. McLaughlin
J. Boland	K. Corrigan	C. Hainbach	J. O'Connor
R. Brennan	P. Cusack	D. Joyce	B. Sharpe
M. Byrne	L. Farrell	P. Keeley	J. Sheehan
N. Carty	V. FitzGerald	D. Kennedy	N. Burke
A. Cogan	D. Fitzsimons	J. Kinahan	N. Keane
B. Coleman	B. Glynn	G. Montague	
D. Collison	J. Hackett	J. McGetrick	



# LIFE MORE ABUNDANTLY

by M. S. Ó MÓRDHA, C.S.Sp.

THESE fine days anybody travelling on the number fifteen bus cannot but be struck by the vigorous activity being displayed on the front field of the college. He sees hundreds of boys of all sizes milling around, bowling, batting, running, shouting, gesticulating, panting. No need to ask if they are alive. Their energetic activity is sufficient proof of that. Is it to be wondered at that these boys are so eager to run around, to play, to squabble, at all costs to be in action? They do all these things without the application of any abstract formal reasoning, for it is by this very activity that they display, develop, and progress in the art of 'living', whose value is unquestioned and unquestionable.

The theme of 'eternal life' is one constantly put before us by Our Divine Lord in the course of His evangelical preaching. That happy state where all the innermost longings of our hearts will be fulfilled is represented as something dynamic and vital and not as a duration of passive inactivity. Our progress to that 'eternal life' is also the working out of a 'life-force' but now on the supernatural level—the life of sanctifying grace. In the language of the theologians sanctifying grace is a quality divinely infused into the very essence of the soul and so it must rightly be considered as a motive power for further and more splendid activities. It is thus that St Thomas himself interprets the words of our Saviour to the Samaritan woman: 'The water I will give him will be a spring of water within him, that flows continually to bring him everlasting life.'

The life of grace therefore should be manifest in activity, since activity belongs to the very definition of life. Just as our school-boys spontaneously jump and run and eat so in the spiritual order our lives as christians should be buzzing with activity. What are these activities? Let us not expect anything that will necessarily be outwardly remarkable or spectacular. This question was once put

to Our Lord by a zealous young man in the form 'What good must I do to win eternal life?' In the context the youth seems to have been disappointed with the answer: 'If thou hast a mind to enter into life, keep the commandments'. It is by the practice of the virtues inculcated in the commandments, it is primarily by fidelity to the duties of our state in life, that our christian activity will be evident; indeed to carry this out in a worthy manner at all is absolutely impossible without the grace of God: 'Without me you can do nothing'.

To live up to the pattern of life traced out for us in the ten commandments, to direct our lives intelligently by their prescriptions, demands more than a routine response to a 'sense of duty'. The christian revelation of 'eternal life' is a personal message brought to us on earth by the Son of God Himself, modelled for us by Him, proposed to us by His teaching and example. Christian activity is a response of personal loyalty to the call of our Founder, Christ. All our christian activity must be Christ-centred, if it is not to degenerate into mere stoic stubbornness.

It is to the credit of a great Irish priest (whose centenary we celebrate this year) that he was the pioneer of a great recall to a christian life centred on the person of Christ. This was no new message; it is that of St Paul; it is that of the gospels. But for many it had become so obscured by all the learned treatises discussing 'stages of perfection' that the world was beginning to mistake the means for the end and needed to re-learn this traditional truth from the lips and the pen of Dom Columba Marmion who, be it noted in passing, was a secular priest in the Dublin Archdiocese before he went to Belgium to join the Benedictine monks of Maredsous. The very titles of his books are a key to his thought—*Christ, the Life of the Soul*; *Christ, the Ideal of the Monk*; *Christ in His Mysteries*. Another great apostle of our times, St Thérèse of Lisieux, has told us that



she simply discarded the conventional treatises on spirituality in favour of the simple gospel text. A life of personal devotion is much more vital than the fulfilment of abstract prescriptions. 'The love of Christ', as the Imitation puts it, 'carries a burden without being burdened, and makes all that is bitter sweet and savoury . . . . Love would willingly do more than it can'.

There are plenty of spiritual reading books available today for anyone who wishes to strengthen the ties which unite him to our Saviour's person. Monsignor Guardini, writing with the romantic ardour of a visionary and a poetic power of expression, applies the principles of Christ to the context of our age. A recent work by Dr Alfred O'Rahilly entitled *Gospel Meditations* is also calculated to lead to a fuller knowledge and a deeper appreciation of Christ Himself. So also we welcome a new text-book of christian doctrine for schools written by an Irish priest and bearing the inspiring title *Life in Christ*. Such an approach to religious knowledge will provide not only light for the mind but also inspiration and guidance for life. Our young boys so vivacious on the playing fields today will still be vigorous and active in soul when their weary eyes and spent limbs are no longer capable of dealing with a fast-moving ball.

The activity of the soul in sanctifying grace assumes incalculable proportions when we reflect that Our Lord and His faithful followers are not isolated individuals but form together the Mystical Body of Christ. It has not been God's will to redeem us as individuals. Just as the human race fell in Adam so it was redeemed in Christ. The prayers and good works of each single Catholic are the contribution of one member of a vast team ; they represent one voice in a mighty chorus of praise ascending before the throne of God ; they guarantee the perfect functioning of one cell in the Mystical Body of Christ. The vitality and vigour of the individual christian has effects far transcending his own personal affairs. Indeed the spiritual health of the whole body is so dependent on the efficient functioning of each cell that our present Holy Father has not hesitated to assert : 'It is certain, surprising

though it may seem, that Christ *requires* His members'. Our youngsters on the playing fields could be said with truth to be members of 'Christ's team'; they have engaged themselves to a spiritual campaign for which their ardour and enthusiasm are urgently needed.

How does the Mystical Body pray ? The sacred liturgy has been defined by Pope Pius XII as 'the whole public worship of the Mystical Body of Jesus Christ, Head and members.' It is only to be expected then that any christian living a vigorous life as a dynamic cell in Christ's Mystical Body will attend to his primary duty of worship by a full participation in the liturgy of the church. Throughout the year our boys will re-live the mysteries of Christ's life and by a common effort make possible a more noble and more fitting tribute of praise, thanks, repentance, and petition than would ever have been achieved by any collection of single unrelated efforts. Thus our High Masses in the college, our Holy Week ceremonies, take their place with all the other similar liturgical functions in the parishes and religious houses of Ireland, of Europe of Africa, and of Asia, of the whole church, to form part of an immense effort of worship which even the imagination is powerless to depict.

Not only prayer but good works also betoken an energetic spiritual life. If the salvation of others depends on us—and that it does hardly needs to be proved ; it would be obvious from the doctrine of the Mystical Body if from nothing else—the love of Christ will surely prompt our boys to work for the increase of His kingdom on earth. By the sacrament of baptism they have enrolled under the banner of Christ. Moreover by the sacrament of confirmation they have undertaken the duties of soldiers of Christ, to fight for Him against His enemies in the world today. It was Pope Pius XI who worked out the plan of campaign for his picked troops—and he called it 'Catholic Action' or the 'Lay Apostolate.' In such organizations as the Legion of Mary lay people are invited to work in close co-operation with the clergy for the cause of religion, for the cause of Christ. Work in the lay apostolate is certainly the hall-mark



of an active supernatural life. For that reason we are proud and delighted to see the various religious associations so flourishing in the college.

Where no activity is apparent one concludes that life has departed. Yet many christians seem content with a minimum of spiritual action. When a child shows no desire to eat and to play and to 'help', his state of health is at once suspect. Yet in spiritual matters one does meet the attitude 'I may not get a very high place in Heaven but I think that I should get inside the gate all right and that is all I want.' Strange stagnation! How can we promise that we will 'get inside the gate'? God's call is not to be gainsaid. Certainly there will always be some who will live the christian life more fully than others. We call them 'saints' and even among the saints there are degrees. But if we deliberately set ourselves a lower standard than God seems to ask of us the success of our whole life may be endangered. An oak tree which—were it possible—should decide to grow no higher than a blade of grass would not even be a good blade of

grass. So for us. We must be what God has planned for us or nothing.

The parable of the talents is a frightening one—though it can be a consoling one too. God expects our service of Him to be in proportion to our resources. 'Unto whomsoever much is given, of him much shall be required; and to whom they have committed much, of him they will demand the more.' So we are told by our divine Master Himself. The activities of our spiritual life must be in proportion to the graces given; the seed of life in our souls must develop by living.

'I am come that you may have life and may have it more abundantly.' Thus did our blessed Lord sum up His mission upon earth. Sanctifying grace opens up to us possibilities of energetic action which are only palely reflected by all the commotion in our front playing field. The 'more abundantly' is not only in intensity but also in extension, for grace is the seed of glory and the life with which we are ultimately concerned is 'eternal life.'

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## COLLEGE PILGRIMAGE TO LOURDES

JUNE 1958

OUR college is dedicated to the Mother of God. It is fitting that in this year of special devotion to Our Lady of Lourdes we should organize an official pilgrimage of boys to that shrine. The organization is now complete and the pilgrimage will start on Monday 30 June.

The pilgrims will travel by coach through England visiting Chester, Shrewsbury, Stratford-on-Avon, Oxford, St Alban's (some of these on the return journey). They will have reached Lourdes on Thursday 3 July, to pass almost six complete days there. The programme includes a visit to Gavarnie. On their return they will have time enough to visit shrines of Paris, notably Notre Dame de Paris, Rue de Bac, Notre Dame des Victoires, and the Sacré Coeur basilica.

Having traversed England again by coach they will return to Dublin on Saturday morn-

ing July 12. Accompanied by the Reverend Deans of Studies and of Discipline these boys are going:

Patrick Berry, Eamon Bills, Liam Birkett, Dermot Burke, Liam Cassidy, Brian Coleman, Patrick Corrigan, Arthur Costello, Michael Costello, Richard Cusack, Brian Evers, Gerard Fanning, Noel Flavin, Negley Groom, Maurice Hogan, John Hussey, Oliver Kelly, Niall Kennedy, James Kenny, James Kinahan, John Kinahan, Patrick Kinahan, Brian Lee, Seán Loughrey, Seán Lynch, Eamonn McHenry, Shane Molloy, Desmond Mooney, Robert Murphy, Brian O Conaill, Seán O Conaill, Diarmuid O'Doherty, Desmond O'Meara, Kevin O'Neill, Donal O'Sullivan, Austin Vaughan, Rory Wilson.

Their Masses, sacraments, and prayers will intercede for St Mary's College to make it ever more worthy of its dedication.



## SCHOOL IN GERMANY

By FREDERICK KELLY

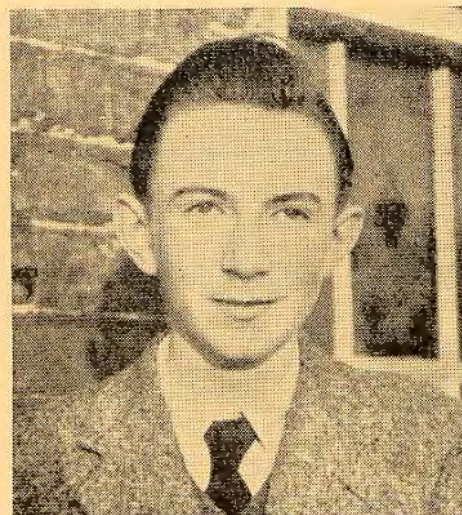
THE life of the German schoolboy seems very inviting at first, for two reasons : exams are comparatively rare and there is no class in the afternoon. Of course there is a snag. The Germans get up earlier than we do and school starts at 8 or 8.30. Classes follow each other with little pause until one, when the German schoolboy packs his bag (it is rather like a briefcase) and makes for home. In the afternoon there may be voluntary study-circle or occasionally compulsory games ; otherwise the period is free. Most children try to finish their homework in the afternoon and can enjoy family life with their parents in the evening.

Long written exams at the end of term are rare, although this is the method for the two main public exams corresponding to the Irish Intermediate and Leaving Certificate. Frequent shorter tests are held during term, many of them oral, and the marking system is interesting. Credits are allotted from one, which is very good, to five, which is very bad; three is satisfactory, four is not; six is an insult to the pupil, and zero is the unattainable ideal.

The long morning series of classes is varied by optional subjects such as music, art, and physical training. Music is of course very important in Germany with classes of all sorts and volunteer orchestras in most schools. Art is taught in the modern way, with practical work and history of art well blended, and often with rhythmic thrown in. The boys must change into singlet and shorts for the physical training, still very important despite post-war reaction.

Class outings are common and very enjoyable, for this is the land of the happy wanderers. Boarders and day-boys join in week-end excursions led by the teacher; these culminate in a ten-day journey in summer when long distances are covered; the nights are spent in the excellent youth hostels, many of which are renovated versions of old castles with splendid views, dating from the time of the bold bad barons.

In Germany as in England boys specialize earlier than in Ireland, choosing science, classics, or modern languages. Many schools restrict their programmes to one branch or other so that a change of subject often means



a change of school. Thus, although co-education is not the rule, I visited a maths class in a Frankfurt school where one girl, gifted with a mathematical brain, had to study with thirty boys. The state schools are officially undenominational; religious instruction, for which the boys are separated into groups according to belief, is by chaplains. Some larger privately-run schools such as the Jesuit college of St Aloysius in Bad Godesberg, acquire widespread reputations and attract non-Catholic pupils in big numbers.

It may be interesting to glance at the programme of English text-books at such a school. It was surprising to find the middle and upper classes reading Drinkwater and George Orwell. Of course those who wish to learn modern English well must read modern texts. Yet the boys of St Aloysius could choose Christopher Fry's *The First Born* as their Christmas play.

The German school-year has only two terms; the holidays are longer than ours at Easter and shorter in summer. This is arranged to allow the boys sit for their Leaving and Matriculation examination (it is only one) either in spring or in autumn, so that they can start university either with the winter semester in November or with the summer semester in May. In fact the whole school system, with its concentrated morning classwork, long free periods, and general freedom from exams, is a preparation for university life. School and university are seen as parts of a whole, of the general conception of *Bildung* or formation which has always been so dear to the German mind.



# REMINISCENCES

*By Father Edward Colleton C.S.Sp. Nairobi, Kenya*

THE clock of Rathmines Town Hall struck a quarter to nine as a little boy of thirteen with long, spindly legs, bony knees, and an unruly head of hair trotted up the avenue of St Mary's. It was 10 September 1926, the day the school re-opened after a lapse of ten years.

Eleven boys had already arrived before me; we stood around in awkward silence and finally introduced ourselves to each other with the informality of youth. I have no list before me as I write but the names and faces come slowly out of the past—Peter Nugent, who was to be our first captain, Denis Coveny, Paddy, Maurice, Gerard, and Jack Branigan (Jack is now like myself a Holy Ghost Father in East Africa; Gerard is dead). Others come up the avenue as the morning wore on—Gerard Cox (dead), John Ryan,

Tighe O'Donevan, and others. We were the foundation members of the New St Mary's and the beginning of a tradition which has no reason to hang its head.

We were beginning to wonder if the staff knew that the school was starting that morning when suddenly a door opened and a priest came out with a ball. It was the late Fr Dan Leen, the Dean of Discipline. He kicked the ball down the field and we gave chase. St Mary's had opened!

A school without a bell is really not a school at all. We were soon made aware of the fact that this was a school by the loud clanging of that essential instrument. Three huge men, all over six feet, stood outside the hall and indicated that we should enter. We did not know whether to call them 'Father'



THE AUTHOR (HAND ON CAR) AT THE EQUATOR IN EAST AFRICA



or 'Brother' and finally settled for 'SUR' because they looked too young to be priests and as they had not half-collars they could not be brothers. We discovered that they were the 'Prefects' who would be the proximate organizers under the dean of everything that happened in the school.

We filed into the hall to await the worst. A white-haired priest appeared on the rostrum and welcomed us to St Mary's. He was Dr O'Neill, the Dean of Studies—a *man he was severe and stern to view*. Like every good dean he made us work and courted unpopularity in the process. It was only in later years that many of us realized how much we owed him. May he rest in peace.

I spent three very happy years at St Mary's and left it with regret when my parents decided that a few years' boarding would do me good. I excelled at neither studies nor games but did succeed in getting into the photo of the under fifteen rugby team; somebody showed it to me when I was on leave in Ireland last year. I had difficulty in recognising myself as my dimensions at that time (though not now!) appear to have been those of a half-starved boot-lace!

The value of a school is often judged by the number of honours and passes it can list at the end of the year. I suppose this is natural as it is the only tangible thing upon which people can lay hold. But it is by no means the most important element in the making of a school. The spirit and ideals which pervade the whole system and which are imbibed by the pupils form the real test by which any educational institution must stand or fall.

In St Mary's high ideals were always kept before us, not only in Christian doctrine class but in every sphere. One ideal which must have been awakening in my soul, unconscious as I was of it at the time, was that of being not only a priest but a missionary. It was my first contact with the Holy Ghost Fathers and with it came the realization that Africa was called the 'Dark Continent' not because its people were black but because the light of faith had scarcely begun to flicker there and its greatest need was priests. I

cannot remember anyone suggesting the priesthood to me in so many words but it must have been the example of the priests and prefects that sowed the seed.

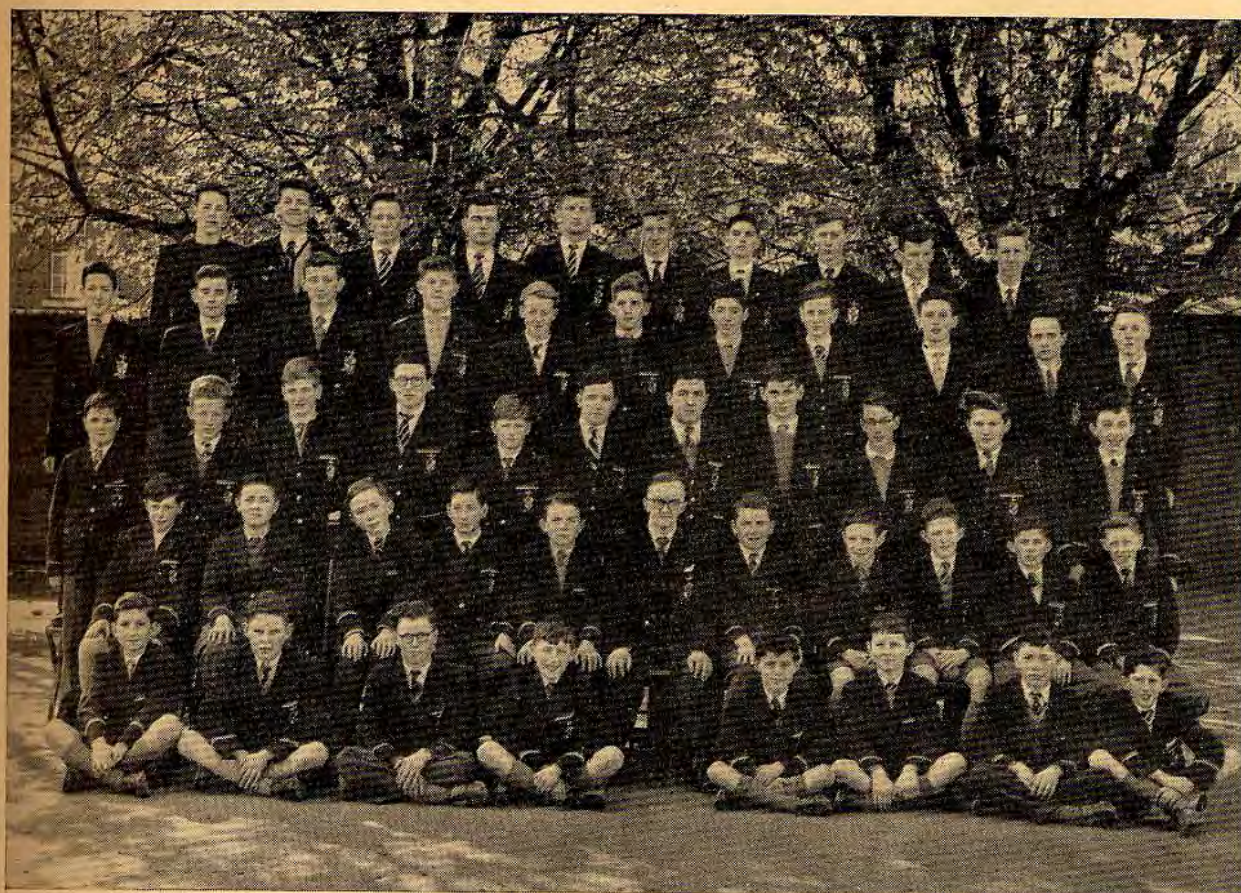
A vocation is something which is as intangible as the spirit of a school. No priest will ever tell you that he can remember the exact moment he decided to leave all things and to follow Christ. There must be an uncountable number of circumstances which lead up to that decision—the home, companions, reading, the priests one has met in boyhood, and last but by no means least the school. Like other priests and missionaries I could not put my finger on the exact circumstance which as it were pin-pointed my decision to be a Holy Ghost Father but I feel certain that St Mary's played its part in laying the foundation of my vocation.

The real personal interest taken in us by the fathers and prefects had the natural effect of making the school the centre of all our extra-home activities. A deep affection for everything connected with St Mary's developed into a loyalty for all the ideas for which it stood. Therefore when the idea of being a priest gradually did crystallize the Congregation of the Holy Ghost was obviously the first choice. If I had been less happy in my first associations with its members it might well have been the last.

The ambition of being a missionary in Africa has long since been realized for I have spent nearly seventeen years in Kenya, principally with the Kikuyu tribe. The visions and *long, long thoughts of youth* usually melt and fade before the hard realities of life but there is one vocation which seldom fails to fulfil the promises which lure the youth fired with the ambition to give all for Christ. It is the vocation of the missionary. It is not an easy life; it was never meant to be. The shadow of the cross of Christ falls with almost monotonous regularity across the rugged path of those who walk in his footsteps. But it is the assurance that our quest is the same as His was—the saving of immortal souls—that makes the life of a missionary the most worthwhile of all the vocations.



# SENIOR SCHOOL PRIZEWINNERS



*Back row :* P. Kavanagh, D. O Floinn, J. Kelly, N. Gógan, P. Demery, M. Jones, B. Sheeran, S. Hutton, R. Joyce, F. Brady  
*Second row :* M. Cullen, T. Cronin, P. Keogh, L. Sheppard, A. Hickie, D. O'Meara, D. Gilsenan, M. Costello, B. McLaughlin, E. Coyle, M. McCarthy  
*Third row :* G. Montague, C. Bailey, C. Doyle, E. Cuddihy, W. Byrne, D. Burke, M. Somers, P. Harte, F. Brady, E. Rafter, D. Jordan  
*Front row :* S. Molloy, N. Somers, N. Connolly, D. Kirby, D. Ronaldson, M. O'Grady, P. Banahan, A. Price, P. Keenan, P. Keogh, J. Norton  
*Seated :* P. Cusack, M. Leahy, P. Corrigan, D. Coveney, J. Boland, B. Coleman, K. Corrigan, J. Duddy

## Gold Medal for General Excellence in Studies (**Senior Section**)

—presented by the Past Pupils' Union

Terence Cronin

## Gold Medal for General Excellence in Studies (**Intermediate Section**)

—presented by the Past Pupils' Union

Michael Somers

## Gold Medal for Religious Knowledge—in memory of Very Rev. Ernest Farrell, P.P.

—presented by the President of the College

Brian McLaughlin

## Silver Medal for English Debating

—presented by the college

Patrick Demery

## Bonn Airgid i gcóir Diospóireachta

—toirbheart an cholaíste

Diarmuid O Floinn



# SENIOR SCHOOL BOOK PRIZES

## 6A

Gaeilge	...	Muiris Mac Cárthaigh
General Average	...	Raymond Joyce
		Brian Sheeran
		James Kelly

## 6B

Gaeilge	...	Niall Gógan
General Average	...	Michael O'Grady

## 5A

Religious Knowledge	...	Seán Hutton
Gaeilge	...	Seán Hutton
General Average	...	Michael Cullen
		Peter Kavanagh
		Peadar Keogh

## 5B

Religious Knowledge	...	Matthew Jones
Gaeilge	...	Proinsíós O Brádaigh
General Average	...	Eugene Coyle

## 4A

Religious Knowledge	...	David Jordan
Gaeilge	...	Micheál Mac Samhráin
General Average	...	Patrick Banahan
		Patrick Harte
		Edward Rafter

## 4B

Religious Knowledge	...	Donal Burke
Gaeilge	...	Feergus O Brádaigh

## 3A (Sp.)

Religious Knowledge	...	John Norton
		Donald Ronaldson
Gaeilge	...	Deaglán Mac Giolla Seanáin
General Average	...	William Byrne
		Desmond O'Meara

## 3A

Gaeilge	...	Clive Báille
General Average	...	Denis Kirby
		Paul Keogh

## 3B

Gaeilge	...	Eamonn O Cuidithe
General Average	...	Cyril Doyle

## 2A

Religious Knowledge	...	Michael Costello
Gaeilge	...	Liam Sheppard
General Average	...	Nial Connolly
		Noel Somers
		John Dddy
		Anthony Price

## 2B

Religious Knowledge	...	Liam Sheppard
Gaeilge	...	Pádraig O Corragáin
General Average	...	Shane Molloy
		Patrick Keenan
		Anthony Hickie



**1A**

Religious Knowledge	...	Dan Coveney
Gaeilge	...	Brian Heagney
General Average	...	Domhnall O Coibhdheanaigh
		Gerard Montague
		Brian Coleman
		John Boland

**1B**

Gaeilge	...	Caoimhghín O Corragáin
General Average	...	Fergus Mooney
		Michael Leahy
		Paul Cusack

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## JUNIOR SCHOOL PRIZEWINNERS

Medal for General Excellence : Michael Forde

**Junior Five (two classes)**

Christian Doctrine	...	Michael Glynn, George Sexton
Honours List	...	Nicholas Kearns, Hugh Keogh
First Place	...	Barry Keating, Gabriel Palmer
Second Place	...	David Balfe, Brian Swift
Third Place	...	Dermot O'Brien, Frank Hickey

**Junior Four (two classes)**

Christian Doctrine	...	Jimmy Kinahan, Alan Westby
Honours List	...	Ray Gallagher, Paul Bodkin
First Place	...	David Liddy, Seán O'Neill
Second Place	...	William Hastings, Brian Geraghty
Third Place	...	Kevin Martin, Brendan McArdle

**Junior Three (two classes)**

Christian Doctrine	...	Desmond Cahill, John Maguire
Honours List	...	Jim Conheady, John Connolly
First Place	...	Clayton Jones, John Fitzgerald
Second Place	...	Gregory Murphy, Vivian Farrell
Third Place	...	Peter Caffrey, Ronnie Fair

**Junior Two (two classes)**

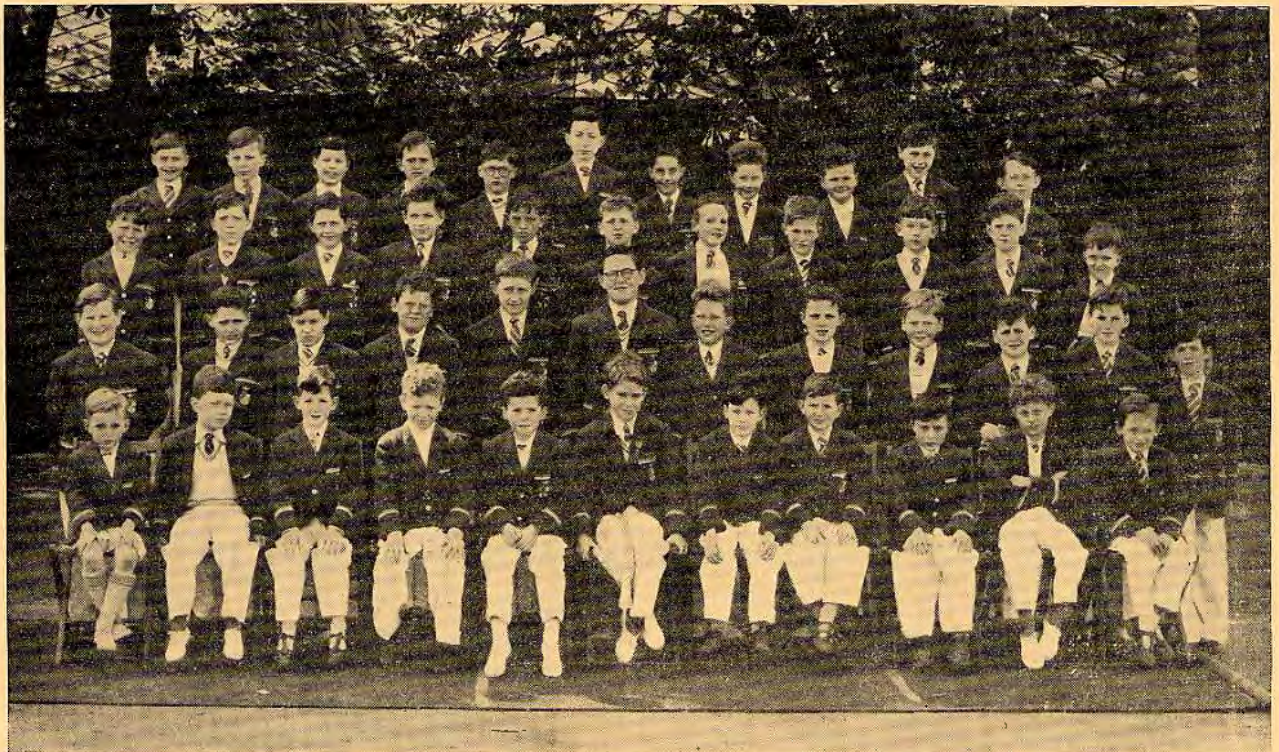
Christian Doctrine	...	David Byrne, Louis O'Brien
Honours List	...	Philip Bourke, Frank Devereux
First Place	...	John Butler, Gregory Charleton
Second Place	...	Paul Sullivan, Sean Cunningham
Third Place	...	Tommy Pyne, Kevin Byrne

**Junior One**

Catechism	...	Gerard Keenan
Honours List	...	Frank O'Connor
First Place	...	Martin Butler
Second Place	...	Kevin McNamara
Third Place	...	John Kearns



## JUNIOR SCHOOL PRIZEWINNERS



*Back row :* J. Connolly, J. Fitzgerald, G. Murphy, J. Conheady, P. Caffrey, P. Bodkin, R. Fair, T. Pyne,  
 B. Byrne, B. Balfe, J. Butler  
*Second row :* B. Swift, H. Keogh, A. Westby, V. Farrell, B. Geraghty, S. O'Neill, R. Gallagher, J. Kinahan,  
 D. Cahill, P. Bourke, C. Jones  
*Third row :* D. Liddy, K. Martin, G. Sexton, G. Palmer, D. O'Brien, M. Glynn, M. Kearns, B. Keating,  
 W. Hastings, F. Hickey, B. McArdle, G. Charleton  
*Front row :* M. Butler, J. Kearns, G. Keenan, F. O'Connor, K. McNamara, M. Forde, F. Devereux,  
 S. Cunningham, L. O'Brien, K. Byrne, P. Sullivan

## OUR SALE OF WORK

by S. K.

WITH one glance you take in the bewildering array of stalls and wonder where you will start your tour. The flower stall must not be passed over. What a centre-piece it makes with all those red geraniums and multi-coloured chrysanthemums. Certainly a bunch of those bronze ones would look well in the drawing-room. Intending to visit the stalls from left to right you do not get very far when you hear 'Please buy a ticket for a budgie in a cage'. Yes, admit it, you are beaten before you start; you buy two or three tickets. Moving along quickly before you are captured again you see a magnificent display of sparkling glass and china.

By now your feet are beginning to ache and so is your tummy. You could do with a cup of tea. Where can you get one? Teas may be had in the Supper Room. For 2/-

you get a pot of piping hot tea, home-made scones and cake. The ladies in charge of the teas have gone to endless trouble to provide a very satisfying meal at the minimum cost.

A visit to the remaining stalls reveals an array of knitted goods, drapery goods, toys, shoes, books, lucky dips, and other things.

You survey your purchases as you sit back in the bus and a thought strikes you. Where did the ladies holding the Sale of Work get all those lovely articles? They deserve great credit. Come to think of it, you knew most of them. They were mothers of the little boys who played football with your son every Wednesday and Saturday. Next time you see Father O'Brien you must ask him about the Sale of Work and perhaps you might lend a hand for next year's.



As Director of the Sale of Work, Father O'Brien will tell you that the committee consists of about sixty ladies and twenty men all parents of boys attending the College. Meetings of the committee are held on the second Wednesday of the month at 8 o'clock in the College. President is Mr Charlie Wilson who ably guides the business of the meetings.

The first meeting of the Sale of Work committee is held in January. At this meeting the stalls are organized. On this organization depend the success or failure of the three days spent in the Mansion House. Once the stalls have been decided on and the helpers allocated each stall works as a separate unit. Work now really begins. Profits from small functions form the nucleus of the stall. As soon as a 'kitty' is available members buy materials which eventually find their way to the stalls in the Mansion House. The functions, which range from Beetle Drives and Jumble Sales to Film Shows and Card Parties, are all very enjoyable affairs indeed. Raffles, which form a big part of the Sale of Work, are organized well in advance.

By March or April the organization is well under way. The monthly meetings from then on keep members in touch with one another and give scope for airing new ideas.

After the summer holidays things liven up again and renewed efforts are made to produce material so that the stalls may be a credit to the committee and to the college. In November the work is at fever pitch. At a final meeting only the details remain to be fixed. Now the men come into the picture. They now take on dozens of jobs: door duty, stewards, treasurers, and generally Jacks of all Trades. And so the big day dawns.

What happens after that you have already seen. At the end of the three days when the stalls stand empty and the helpers are complaining about their aching feet they do not really mean it, you know. Deep down they have a feeling of satisfaction, knowing that while it was hard going for the three days they are amply rewarded by knowing that the treasurer has about £1600 to lodge in the bank against the debt on the college new building. So with a sincere 'Good-night and thank you' from Father O'Brien the committee turns its back on the Mansion House for another twelve months.

Wouldn't you like to be a member of this excellent committee? Do not be shy. Get in touch with Father O'Brien at the college. The members will help you to feel quite at home. And remember—every extra member brings nearer the day when the college debt will be cleared.

☆  
GYMKHANA  
COMMITTEE  
→  
☆



Back row : S. Lane, W. Balfe, T. Sadlier, B. O'Conaill, J. Bannon, S. Baily  
Middle row : G. Costello, L. Lea, W. Fitzgerald, W. Cooper, B. Lyons, A. Barrett,  
M. O'Mahony  
Front row : J. Bermingham, C. Walker, Rev. Fr O'Brien, C. Wilson, M. Nagle



# "THE WINSLOW BOY"

by

TERENCE RATTIGAN

Arthur Winslow	...	Brian O'Connell
Ronnie Winslow	...	Nigel Swan
Violet (an elderly maid)	...	David Jordan
Grace Winslow	...	Jeremy Swan
Catherine Winslow	...	Donal O'Connor
Dickie Winslow	...	Dermot O'Flynn
John Watherstone	...	John Keating
Desmond Currie (a Solicitor)	...	Henry Roche
Miss Barnes (a reporter)	...	Terence Murphy
Fred (a press photographer)	...	Colm Madigan
Sir Robert Morton	...	Maurice Doran

★

*Period : Sometime before 1914*

★

*The action of the play takes place in Arthur Winslow's house in Kensington, London*

FOR every hundred people who have seen the film "The Winslow Boy" there is hardly one person who has seen the play. Fewer still know that the famous law case on which the play is based established none other than Edward Carson as the foremost lawyer in England in the early 1900's. Here was an anomaly surely—the future Premier of Northern Ireland taking up the cudgels of law against the Crown to defend the honour of a thirteen year old Catholic boy, young Archer-Shee, expelled from the naval college of Osborne on a charge of stealing a five-shilling postal order! The Irish playwright, Terence Rattigan, introduces us to the patriarchal, Edwardian family of Arthur Winslow and his wife Grace, whose lives are bound up with the careers of their children: Dickie a harum-scarum undergraduate at Oxford, Catherine a determined suffragette, and Ronnie a naval cadet. The serenity of this family circle is shattered for a period of two years as Arthur doggedly conducts the fight to vindicate the honour of his son. Encouraged by his daughter Catherine he succeeds in getting an independent inquiry into the matter of the theft but since Ronnie is not represented at it his guilt is inevitably confirmed.

Nothing daunted, Arthur briefs the greatest lawyer in England, Sir Robert Morton, who takes the matter to the House of Commons.

The Petition of Right is granted. A civil trial is allowed and Ronnie is acquitted. But Arthur has well-nigh ruined himself both financially and in health. Such in brief is the story but it calls for a maturity of acting not usually associated with schoolboys.

The Dramatic Society gave an excellent interpretation of the play. Brian O'Connell was a fine Arthur—patriarchal, sure of his principles, determined to fight for right. He gave a convincing portrayal of a man suffering from rheumatism, strain and worry, his health gradually undermined yet dogged to



Terrie Murphy and Brian O'Connell  
as Woman Reporter and Arthur Winslow





Nigel Swan, Daniel O'Connor, and John Keating  
as Ronald, Catherine, and John Watherstone

the end. Jeremy Swan as Grace gave us a nice balance of femininity, vivacity, and dignified bearing, concerned solely about her home and who would solve the difficulty by dropping the whole thing. Catharine, determined, allied with her father in the fight, the new woman of 1908, came excellently to life in the superb acting and diction of Don O'Connor. The "I-mean-to-say, dash-it-all" Dickie, was well and humorously played by Dermot O'Flynn. John Keating and Henry Roche, both on the stage for the first time, and so inclined to speak their lines a little fast, gave convincing interpretations respectively of John the spruce and very logical army officer and Desmond the fussy solicitor and bashful lover. The elderly maid, Violet, plays a very important role. In a way she holds the threads of the play together. She announces the characters, she has something to do or to say to each; it falls to her to give us the climax of the play in announcing the verdict of the court. David Jordan filled this difficult part very creditably. His long out-of-breath breaking of the good news at the end was admirably done. The part of Sir Robert Morton is the one which in the film and the play impresses people most. Maurice Doran was 'cut out' for it.

His appearance, his diction, his acting gave us the character perfectly. Then there was Ronnie, played so well by Nigel Swan. He succeeded in getting that boyish candour, short-lived depression and thoughtlessness which won our sympathy. His reactions in the scene with Sir Robert were particularly good.

The minor characters, Miss Barnes the woman reporter of the Daily News and her assistant cameraman Fred, are introduced to give comic relief and to add details of the progress of the story. Terry Murphy was as gushy, loquacious and absent-minded in the former part as one could wish. And we would have liked to see more of Colm Madigan as Fred. His brief appearance brought the house down.

The Winslow Boy is a play that will live. It will live because it deals with a fundamental human problem. Though a 'straight play', not delaying to analyse and psychoanalyse its characters, it held sophisticated West End audiences at the Lyceum Theatre for a run of eighteen months when it was first staged in 1946.

NOTE : Mrs Archer-Shee was living in Ballsbridge up to some short time ago.

George Archer-Shee ('Ronnie') was killed in action with the British Army in World War I. His name is inscribed on the Menin Gate.



Daniel O'Connor and Diarmuid O'Floinn  
as Catherine and Dickie



# GASÓGA

## *'Painless Extractions from the Troop Log'*

I reached to my crowded and chaotic bookshelf for a learned book on mathematics. By mishap I pulled down a different book, bedragged and dog-eared, its back broken, its binding burst, its covers off. I descended from the olympian height of Jaconian and Einsteinian theories of space-continuum to the grubby pages of this titleless book. It was the old troop log! Vol. I—the it! I opened the book. It started very precisely.

The 7th Dublin Troop of Gasóga Catoilicí na hEireann was initiated on 11 September 1941 in St Mary's College, Rathmines, Dublin. The organizers were Fr F. Fullen, C.S.Sp., chaplain, and Mr Frank Furcell, S/M.... It was arranged to hold the meetings on Sundays at 11.30. The meeting began and concluded with the scout prayers. The den was the college pavilion.

Little did these men know the snowball they had started. The names of the boys of that first troop read like a roll-call of loyal past-students of the college: Cothraighe Gogan, Liam Graham, Gerald Butler, Colm Brady, Cormac Cairns, Niall Murray, Kevin Searson, Paul Kavanagh, Michael Waters, "Batty" Fitzsimons, Dermot Foley, Willie Reynolds, Nickie Corrigan, Jim O'Toole, Enda Burke, Peter Watmaugh, Leo McKenny, Frank Fennell, Rob Burke, Brian O'Kelly, Killian Neville, Willie Corrigan, Eddy Gray, John Grogan, John Waldron, Mick Burke, Derek Corrigan, Leo Delaney, Dermot and Mike Ryan, Dick Whitty. The names of their companions will recall to these men hikes, camps, and trails of adventure and misadventure; times when, not knowing the right thing to do, they found men or other boys who showed them how.

A few pages on I found an account of the first investiture on 23 November, with a picture of Fr Fred Fullen and Dr Michael O'Carroll, chaplain of the Blackrock College troop.

Present were Very Rev. P. Walsh, C.S.Sp., Troop Chairman, S/M F. Purcell,

Fr Fullen, Fr E. R. S. Farrell, C.C. (deceased), Fr Whelan, C.S.Sp. (now bishop of Owerri, Nigeria), Commr. W. B. Batt, S/M W. Sherrington and M. J. Lawlor.

In their first months they took part in the Diocesan Rally and were much lauded in the press. Soon Fintan Ryan appears as an able A/S/M. Sketches appear in the log and indiscreet remarks later thoughtfully if not neatly blacked out. What gems lost forever! The first three years of the log show war hardships in a scout's life that our young scouts cannot dream of.

Fr Seagrave became chaplain on Sunday 18 October 1942. At the next investiture Most Rev. Dr Neville, Bishop of Carres, blessed the troop flag which still flies over our troop camps. New names appear as the pages go on: James Kenny, Dermot O'Mara, Joe Bergin, Frank Morris, Mr G. Condell as committee-man, Donal Murphy (later S/M), Vincent Dowling, Niall Delany, Frank O'Neill, Paddy Birmingham, Dermot Walsh, Barney Kelly, Ian Duff, S. Dowling.

I could keep going on through the years page by page and see all the old faces and long lines of those whom I have known and good times which I have had. All thanks too to Fr Fullen, Fr Seagrave, Fr McCarthy, Fr Campbell, Fr Lavelle, and Reggie Redmond, Pat McCarthy, Frank Purcell, and all the others.

The unit is now six patrols strong, or exactly double its original strength, with a very able A/S/M in Louis McMullen. The investiture of nineteen rawleys last December was the biggest investiture ceremony since the beginning. We will always be glad to see our old members any Saturday night at Kenilworth and yarn over old times or thumb through the log. But I must away to bed for while I have been sitting here dreaming of a fast-flying youth time also has been flying. I will blow out this candle and struggle into my sleeping bag. Don't forget: no talking after lights-out!

SKIPPER





*Back row :* B. O'Donovan, K. Uhlemann, K. Masson, M. Costello, D. Ryan, P. Best, F. Dowling, D. Hooper, D. Bradshaw, Q. Shortt  
*Second row :* P. Davey, G. Fanning, M. Hooper, D. Fair, B. Murphy, P. McGlade, P. Cox, D. O'Sullivan, D. Kirby, J. Lawlor  
*Third row :* J. Fanning, P. Keogh, G. Fleming, E. Egan, W. Byrne, D. Cooper, C. Duncan, B. Evers, T. O'Connor, P. Byrne  
*Front row :* R. Harrington, D. Kennedy, P. Keeley, V. FitzGerald, M. L. O Fiaich, C.S.Sp., A. Murphy, W. Cooper, K. Mullan, P. McLaughlin, J. Kinahan

Here is the list of annual camps of the troop :

<i>Year</i>	<i>Camp-Site</i>	<i>Chaplain</i>	<i>S/M</i>
1942	St Columban's, Navan	Fr Fullen	F. Purcell
1943	Bellevue Park, Killiney	Fr Seagrave	"
1944	Killen Mor, Kill, Kildare	"	"
1945	Ballyhad, Wicklow	"	D. Tannem
1946	Virginia, Westmeath	"	"
1947	Stradbally, Waterford	"	"
1948	Rathdrum, Wicklow	"	"
1949	Fore, Westmeath	"	"
1950	Stradbally, Waterford	Fr McCarthy	P. McCarthy
1951	Rathdrum, Wicklow	"	F. Fennell
1952	Navan, Meath	"	"
1953	Stradbally, Waterford	"	"
1954	Glenstal, Limerick	"	P. McCarthy
1955	Ard Mhuire, Donegal	Fr Campbell	C. O Broin
1956	Llamberis, Caernarvon, Wales	"	B. Corcoran
1957	Courtown, Wexford	Fr Lavelle	"



# MACAOIMH



*Back row :* G. Sharvin, D. Hooper, S. McNamara, B. Smyth, F. O'Donovan, E. Farrell,  
B. McArdle, R. O'Callaghan  
*Centre row :* C. Fleming, P. Flanagan, D. Sullivan, J. McGlade, B. O'Meara, J. Conheady,  
P. Sullivan, M. Jordan, P. Keogh  
*Front row :* J. Butler, D. Smyth, T. Moylan, T. Murphy, R. Bagnall, B. O'Meara,  
F. Conheady, B. McGlade

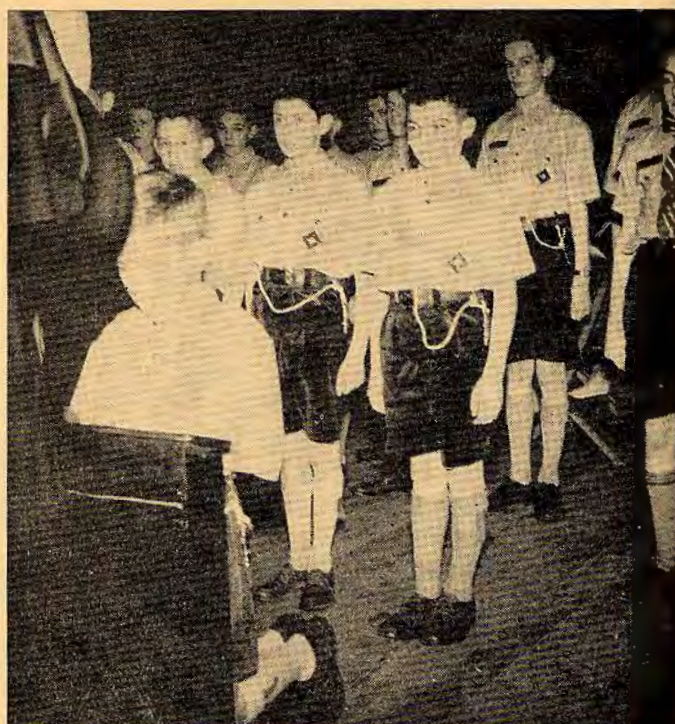
THE youngest section of the unit, the Cub Pack, had a very active year. The summer camp was held, under the watchful eye of Des White and some senior scouts, in Rush where we had five days of brilliant sunshine. We were also fortunate to have with us our then chaplain, Fr Lavelle.

September saw many of the 'veteran' cubs leaving the pack to pass into the troop. However we had no trouble finding replacements of younger lads. We also found our chaplain was changed. The Christmas term was spent preparing the new members for investiture which was held just before Christmas. We had a very enjoyable party at the same time, efficiently organized by sixers Jack McGlade, Brendan McArdle, Fergus O'Donovan, and Barry Smyth.

The Easter term was given over to tests and merit badges and of course games. An outing was held shortly after Easter. In June we hope to have our annual camp.

FRANK MONTAGUE  
*Cubmaster*

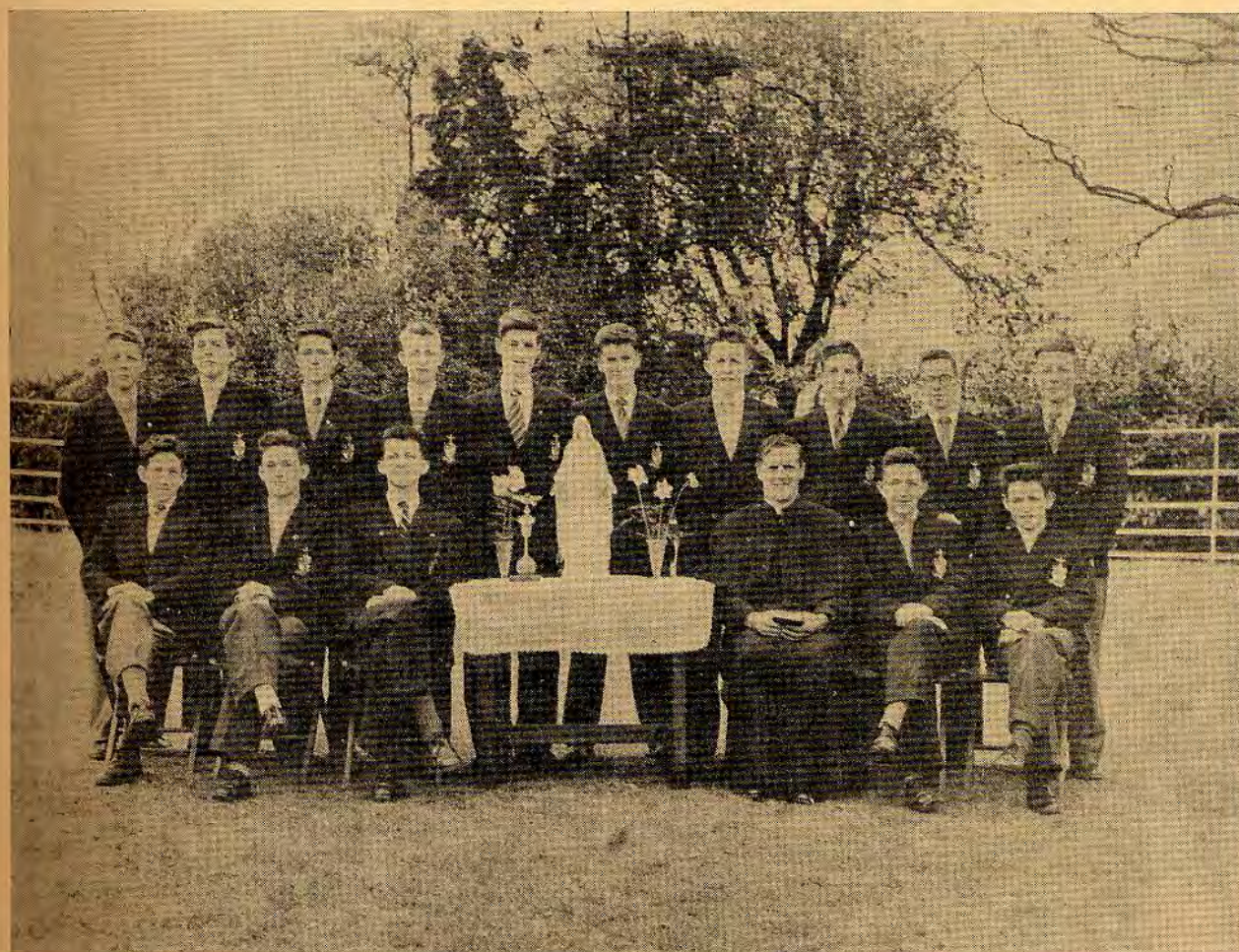
*Page Forty*



At the Investiture of December 8, 1958 : Rawley Scout P. McLaughlin gets a Blessing, watched by P/L E. Egan and Scouts A. Murphy, P. Byrne, and D. Cooper.



# LEGION OF MARY



*Back row :* B. O'Sullivan, J. Kenny, M. O'Flaherty, T. Maher, J. Smith, L. Roche, J. Kelly, S. Reynolds,  
M. McGlade, M. McCarthy  
*Front row :* J. Murray, B. McLaughlin, D. O Floinn, Rev. Fr Gorman, M. Cullen, E. Veale

## STELLA MARIS INTERMEDIATE PRAESIDIUM

THE Stella Maris Intermediate Praesidium whose founder in 1939 was to become the present bishop of Owerri, Nigeria, Mgr Joseph Whelan, holds weekly meetings in the college on Sunday mornings. There are eighteen members on roll taken from fifth and sixth years. Two members of the Stella Maris Senior Praesidium, Bro. Raymond Joyce and Bro. Louis Keogh, act as president and vice-president, respectively, with Diarmuid O Floinn as secretary and Michael Cullen as treasurer. The Spiritual Director is Fr E. Gorman.

Works undertaken include the care of the sacristy, altars, and vestments in the college ; hospital visitation to the National Children's Hospital, Harcourt St, and St Luke's, Rathgar.

The annual re-union of legionaries in the college in January and the acies ceremony in the parish church, Rathmines, in March were attended by the members. The acies was a very impressive ceremony and an incentive to all to renew their loyalty to Mary and continue in her service.

E. G.



## STELLA MARIS PRAESIDIUM

SOME seventeen years ago a number of past students met and formed a senior praesidium of the Legion of Mary — one year after a junior praesidium had been established at the college. Early works included the visitation of the Morning Star Hostel, assisting the running of a boys' club, and taking a book barrow out on Rathmines Road. In the capable hands of successive Spiritual Directors, Fr Fullen, Fr McCarthy, and Fr Kennedy, membership so grew that it was found necessary on two occasions to form new praesidia.

The first of these extensions occurred in 1953 when Frank Murphy was President of Stella Maris. Half of the members formed the praesidium Virgin Most Pure, to open a boys' club at Three Patrons' House, Rathgar.

Later, in 1955, when a new work, the visitation of patients in St Luke's Hospital, Rathgar, became available, the members again divided and a number with Douglas Thornton as president formed the praesidium Our Lady Most Powerful.

The parent praesidium continued to function under Chris Maguire and in 1956 were offered the work of visitation of ex-industrial schoolboys and the praesidium was recently able to open a club in Pearse Street for the boys, meanwhile continuing with the visitation. Fr Moore is the present Spiritual Director and with his help we pray that God and His Blessed Mother may watch over the praesidium in the future as in the past.

EAMONN MURPHY  
*President*

## OUR LADY MOST POWERFUL PRAESIDIUM

THIS praesidium came into being in June 1955 as an offshoot of the older St Mary's praesidia, Stella Maris and Virgin Most Pure. Officers are B. Whelan, D. O'Hegarty, D. Joyce, G. O'Sullivan. Its principal work has been weekly visitation in St Luke's Hospital, Rathgar. This apostolate has over the past few years brought our legionaries into contact with countless patients both Catholic and non-Catholic of widely different occupations, temperaments, interests, and views, the vast majority of whom are united in their attitude

of Christian forbearance towards their sufferings, and their often expressed gratitude to their visitors has amply repaid our efforts on their behalf.

We hope shortly to undertake additional works and now urgently require more members so that we may be able to perform these adequately and in a manner truly befitting our Patroness and Queen, Our Lady Most Powerful.

D. JOYCE  
*Secretary*

## VIRGIN MOST PURE PRAESIDIUM

VIRGIN Most Pure praesidium founded over five years ago is directing Three Patrons Boys' Club, Rathgar. The praesidium has a membership of twenty and is officered by Bros. Dickie Riordan, Donagh Geoghegan, Diarmuid O'Donovan, and Barry Daish, under the spiritual guidance of Fr W. Kennedy.

It aims loftily at nurturing the characters and personalities of these parish boys aged eleven to eighteen who attend the club. The task is stimulating and inspiring. Among

the club activities are an under 14's soccer team (C.Y.C. Cup Finalists 1958), woodwork, aeromodelling, physical training, dramatics, table tennis. Rev P. O'Kane, C.C., Rathgar is the admirable club chaplain.

*Cor unum et anima una* has ever been the motto of the brothers in their efforts to bestow on these boys the fruits of an education and approach to life which they happily received in their own alma mater.

RICHARD RIORDAN  
*President*





*Standing :* P. Davey, S. Lynch, B. Murphy, B. Quinn, P. Demery, P. Rossi, F. Brady, P. Keogh, E. Quinn  
*Seated :* R. Shore, L. Birkett, B. O Conaill, Rev. E. Gorman, B. Sheeran, M. O'Grady

## VIRGIN MOST PURE INTERMEDIATE PRAESIDIUM

THIS year, our praesidium, only two years old, has continued to flourish and has a membership of sixteen who carry out their duties with great zeal and diligence. Although attendance at meetings during the summer vacation was greatly reduced we managed to keep the praesidium open by amalgamating temporarily with our sister praesidium, Stella Maris.

Our works include the weekly visitation of St Luke's Hospital, Rathgar. Most of the patients in this hospital are from the country and have heard of the Legion. We also visit the National Children's Hospital in Harcourt St where although the patients are very young valuable contact is made. In

conjunction with Stella Maris Praesidium we run the college centre of the Pioneer Total Abstinence Association.

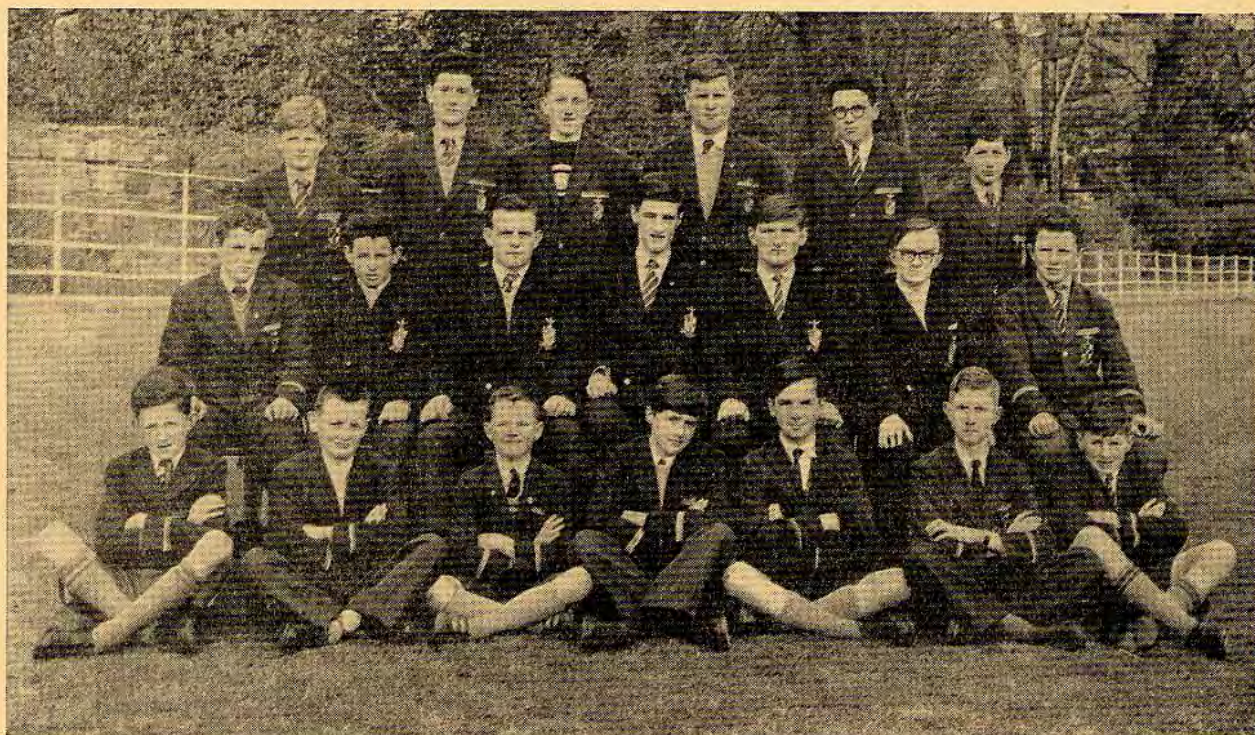
Our Spiritual Director is Fr P. Leonard to whom we are very grateful for the help and guidance he has given us during the year. The officers of the praesidium are :

<i>President</i>	Brother Denis O'Sullivan
<i>Vice-President</i>	Brother Brian Whelan
<i>Secretary</i>	Brother Brian O Conaill
<i>Treasurer</i>	Brother Patrick Rossi

BRIAN O CONAILL  
*Secretary*



# HOLY GHOST AFRICAN MISSION LEAGUE



*Back row :* W. Byrne, P. Best, K. O'Neill, L. Hardy, E. Cuddihy, D. Kirby  
*Middle row :* D. Blair, E. Veale, M. Hogan, J. Smith, C. Madigan, M. O'Grady, D. Nagle  
*Front row :* P. Keenan, B. Fanning, P. Davis, N. Swan, G. Fleming, T. Cassidy, L. Farrell

ANOTHER missionary work has been undertaken during the year by the boys of the school. Some time ago Fr S. Galvin of Holy Ghost Missionary College, Kimmage, showed the film 'Kilimanjaro', a documentary on the work of a Holy Ghost missionary in East Africa. After the film he asked for volunteers to organize a Circle whose purpose it would be to collect funds to be used for the

education of priests to be sent to the African mission-fields. About thirty boys under the direction of Fr McKenna undertook the work and already have contributed a substantial sum. In this way the present pupils are associated with the great work being done in Africa by many past professors and pupils of the school.

## THE HOLY CHILDHOOD

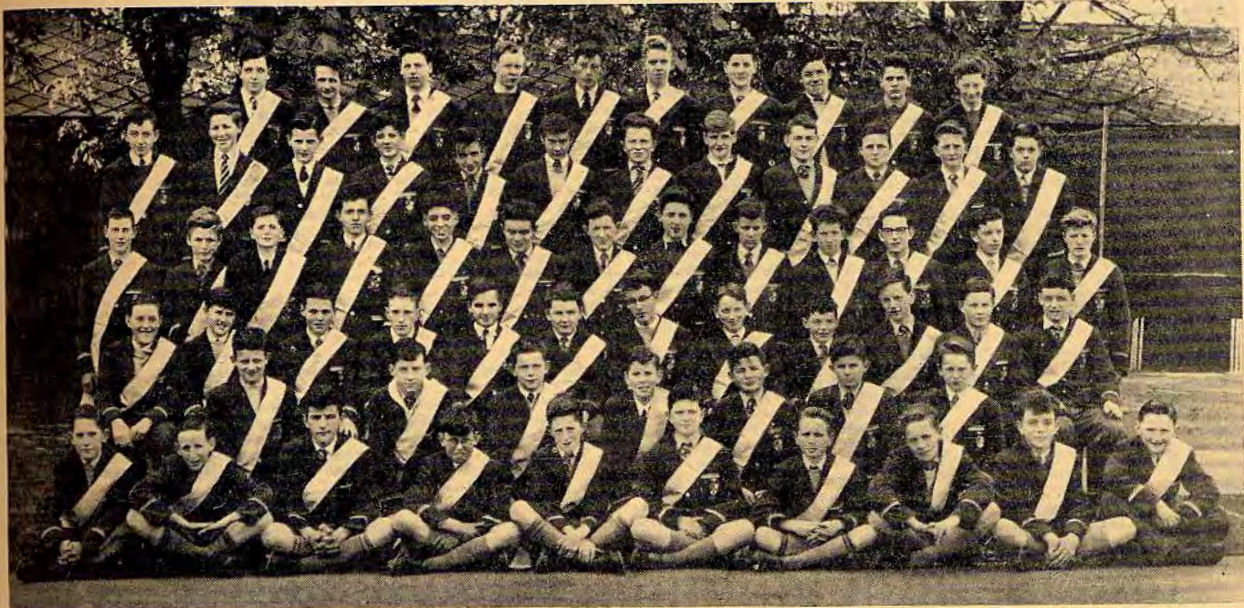
THE Pontifical Association of the Holy Childhood has long been an institution in St Mary's. Every class in the school is a special branch with its own mite-box in its classroom. Much credit for the present system of organization is due to Fr Joseph Brennan who was in charge of the work of the Association here before he was transferred to Blackrock. In addition to filling (and in some cases re-filling more than once) the mite-box, the promoter in each class disposes of a quota of tickets for the Christmas Draw. This draw has become an

even greater attraction in the past two years with the possibility of such wonderful prizes as a trip to Lourdes.

At present Tom Murphy of 4A is promoter for the school under the supervision of Fr Moore. Every Saturday morning the boxes are produced from their hiding-places and throughout the morning the weekly mites for the African children can be heard jingling. And with each offering there goes out the prayer of young zealous hearts 'Thy kingdom come'.



## CHILDREN OF MARY



Back row : D. Burke, J. Swan, P. Robinson, J. McDwyer, D. O'Doherty, E. Fitzgerald, P. Best, D. McCarron, M. Traynor, H. Mulcahy  
 Second row : D. Jordan, S. Loughrey, B. Lea, B. Cotter, D. Fair, F. Dowling, D. Nagle, C. Doyle, D. O'Sullivan, N. Somers, E. Fitzgerald, K. Masson  
 Third row : R. Armstrong, R. Mahon, J. Cahill, S. O Conaill, D. Gilsean, N. Flavin, M. Keenan, B. Cassidy, S. Murphy, A. Murray, O. Crilly, R. Murphy, J. Kennedy  
 Front row : W. Reidy, N. Swan, D. Cooper, B. Moran, G. Fleming, P. Banahan, F. Brady, A. Costello, W. Cooper, M. Costello, D. Bradshaw, N. Flanagan  
 Kneeling : J. Lawlor, D. O'Sullivan, W. Esdale, T. Hayden, F. Nagle, P. Keogh, B. Williams  
 Seated : R. Brennan, A. Earley, P. Lynch, K. McDonagh, P. Keenan, J. McGettrick, J. Costello, C. Blair, K. Dunphy, H. Doyle

*"Receive this Holy Medal of the Blessed Virgin Mary as a safeguard and defence for your body and soul, that by the grace of Divine Goodness, and the assistance of Mary, your Mother, you may deserve to obtain eternal happiness in Heaven. Amen."*

WITH this little prayer each new member of Our Lady's Sodality receives his medal as he kneels on the steps of the altar, having pronounced the Act of Consecration by which he solemnly dedicated himself to God and His Holy Mother.

The sodality was erected in the college in 1928 and during the thirty years since then it has continued to flourish.

The association has as its object to procure for its members the special protection of the ever Blessed and Immaculate Virgin. The means adopted to secure this special protection are frequentation of the sacraments, special devotions and instruction and the many graces and indulgences granted to the association by the church.

The members are also encouraged to promote the spiritual and temporal welfare of others. However their active work is indirect in character and consists in helping those associations which work among the poor and

the sick. The missions are helped by collecting used stamps, milk bottle tops and silver paper, while the magazines and comics collected by the boys are valuable helps to the Legion of Mary and the St Vincent de Paul Society in their visitation of hospitals.

Apart from the spiritual aspect of the sodality, the boys look forward keenly to their annual encounters with the college scout troop in rugby, cricket, and tennis. Then too there is the enjoyment of the outings to the mountains and the seaside during the easter and summer vacations.

There remains but one other aspect of the sodality. In their final years at college the boys cease to be active members but go on to take their place in the Legion of Mary. From being children of Mary, their mother, they advance to the rank of soldiers of Mary, their Queen, in that magnificent form of the lay apostolate—the Legion of Mary.



# PIONEER TOTAL ABSTINENCE ASSOCIATION

OUR CENTRE — No. 217

*'Chun do bhreis ghlóire agus do sholáis-se, a Chroí Ró-Naofa Iosa, ar do shon chun dea-shompla do thabhairt agus mo chlaonta do shéanadh, d'fhonn chúitimh do dhéanamh leat i gcoirthe na hainmheasardhachta, agus chun locht an iomad di d'ól do chasadh ar a leas, staonfad an fhaid a bhead beo ón uile dhígh mheisciúil'*

I N recent years there has been a jump in the number of Pioneer centres in secondary schools. Our centre was founded in 1943 by Fr Fullen. It has played an outstanding part in the life of the college; its activities always formed part of the school year, and its fifteenth year has been one of the most successful so far. The Council is recruited from both school praesidia of the Legion of Mary and holds its monthly meeting on First Fridays. We are indeed fortunate to have Fr Moore as our Spiritual Director, to succeed Frs John Walsh and Joseph Brennan. The chief work of the council is to receive applications and to instruct new members in the principal rules and objects of the organization, that is, to make reparation to the Sacred Heart for sins of intemperance by

- (i) keeping the pledge
- (ii) wearing the pin
- (iii) reciting the Heroic Offering (a very short prayer) every morning and night.

During the course of the year the council enrolled eighteen Pioneers and twenty-two Probationers. Names are taken after school every Friday in the sacristy. At present in sixth year there are eleven Pioneers and three Probationers; in fifth year eleven Pioneers and ten Probationers; in fourth year three Pioneers and sixteen Probationers; and in third year nine Probationers and one temporary member.

## RALLIES

The various rallies during the year were well attended by our centre. The representatives of all secondary schools Pioneer

Councils held their annual meeting in Belvedere College in February. The meeting was addressed by Rev. Fr McCarron, S.J. The juveniles thronged the Olympia for their annual rally later in February; while the secondary schools rally was held in the Adelphi in November. A splendid film show was an attraction at all these meetings.

## THE PIONEER

Last May in reply to our annual report to the central council we were asked to support the Pioneer monthly magazine. Consequently the council now accepts regular orders for *The Pioneer* (fourpence every month).

## JUVENILES

Each year sees an average increase of sixty as most of the Confirmation group enters the ranks. The organization of the Juvenile Total Abstinence Association helps to remind them of their pledge.

With all this activity the spiritual foundation of the organization must not be forgotten. The PTA is primarily a religious association endowed with indulgences, and relies mainly for its growth and success on prayer, the sacraments, and the practice of the virtues of self-denial, reparation, and good example. Pioneers offer their voluntary sacrifice (of something good in itself) and their daily prayer to obtain from the Sacred Heart the grace of temperance sorely needed by many ensnared in the vice of drunkenness.

DIARMUID O FLOINN  
Branch President



## AN CUMANN DIOSPOIREACHTA

**T**IONÓLADH trí cruinnithe den chumann i mbliana. Ag gach cruinniú acu do pléadh ceist shuimiúil. Dhá fhoireann a bhí ann chun an dá thaobh de gach cheist a thabhairt, rud a dhéan siad go maith agus uaireanta go bríomhar. I ndiaidh na gceisteoirí seasta tugadh seans do gach éinne a bhí sa láthair a thuairim féin a nochtadh. Thaispeáin an lucht éisteachta suim ins na ceisteanna i gcónaí. Scoláirí na séú, na cúigiú, agus na ceathrú bliana is mó a bhíodh páirteach. Na rúnta a cuireadh fé dhiospóireacht sé bhí iontu ná nithe a bhí i mbéal an phobail nó nithe a bhí suim ag na buachaillí féin iontu: ábhair a bheadh na scoláirí ábalta labhairt fúthu ón méid a léigh nó a chuala siad. I Seomra na nEalaí a tionóladh na cruinnithe uile.

Cuireadh an chéad rún fé bhráid an chumainn 23 Deireadh Fomhair 1957: **Gur fearr an léitheoireacht ná an scannán, an radio, agus an teilifís le chéile mar ghléas oideachais.** Ar thaoibh an rúin trachtadh ar an am roimh na scannán; b'fhuiriste eolas d'fháil ó leabhra; bhíodar níos saoire; bhí na smaointe iontu níos buaine. I gcoinne an rúin dúrathas go raibh níos mó meas ag daoine ar na scannáin. Déanadh trácht ar ar dúirt A Naofacht an Pápa fá thioncar na scannán. Ar na foirinn bhí Brian O Maolseachlain, Peadar O Ceoigh, Tarlach O Cróinín; agus (i gcoinne) Muiris Mac Cárthaigh, Niall Gógan, agus Brian O Conaill. Do labhair feasta Diarmuid O Floinn, Séamas O Ceallaigh, Padraig O Beanacháin, Tomás O Murchadha, Eamon de Bhial, Diarmuid O Dochartaigh, Daithí Mac Seardún, Séamas O Muireadhaigh, agus beirt des na hAithreacha. D'éirigh leis an rún. An tAth. M. L. O Fiaich a stiúraigh an cruinniú.

Don chéad cruinniú eile, 1 Marta 1958, toghadh an rún bríomhar: **Go bhfuil an iomarca barbarachta in ealaí an lae inniú; go mór-mhór san gceol.** Thaitn fairsingeacht an rúin le cách. Ceathrar ar na fuirinn an babhta seo: Diarmuid O Floinn, Muiris Mac Cárthaigh, Padraig O Beanacháin, Brian O Conaill; agus i gcoinne bhí Diarmuid O Dochartaigh, Eamonn O Cuinn, Seán de Brún, Seán Hutton. Chun an béim do chur ar na poinntí do casadh céirníní, taispeánadh pictiúirí don slua. Ba scléipeach an cruinniú é—ag déanamh léirmheasa ar **Mary's Boy Child** de leathchluais agus ar **Eine Kleine Nachtmusik** den leathchluais eile; agus ag féachaint ar Rouault agus ar Giotto dea strachféacaint chéanna. Ar na cainteoirí breise bhí Aindrias Mac Domhnaill, Padraig O Sé, Dáibhid O Náradhaigh, beirt des na hAithreacha,



Ar chúl: D. O Dochartaigh, S. Hutton, D. O. Floinn  
Ar aghaidh: B. O Conaill, M. L. O Fiaich, C.S.Sp.,  
B. O Maolseachlain

agus daoine eile nach iad. Buadh ar an rún; ní fios d'aoinne arbh iad na céirníní ba chúis leis! B'é an tAth. P. Lionárd an cathaoirleach.

Sé rún a bhí fé dhiospóireacht ar 15 Marta 1958 ná **Go bhfuil míbhuntáistí an aer-thaistil ró throm chun go smaoinodh Aer Lingus ar chúrsa Atlantach a oscailt.** Bhí dóthain ábhair diospóireachta san rún sin mar chítear trácht dó go forleathan chuile áit. Ar thaoibh an rúin taispeánadh go meallfadh a léithéid de aer-sheirbhís turasóirí don tír, go dtabharfadh sé obair do mhórán, go raibh sé tapaídh. I gcoinne dúrathas go gcosnódh sé an iomarca, go raibh sé baolach. Ar na foirinn bhí Diarmuid O Floinn, Brian O Sioráin, Niall Gógan, Traolach O Murchadha (ón tríú bhliain), Thomás O Meachair, Liam O Cearbhaill, Diarmuid O Dochartaigh, agus Pádraig O Sé. Labhair freisin Aodh O Maolchatha, Brian O Maolseachlain, Séamas O Ceallaigh, Aindrias Mac Domhnaill, Micheál O Flaithbheartaigh, agus duine de na hAithreacha. Cathaoirleach: an tAth. S. O Mórdha. Buadh ar an rún.

Moltar rithim na bhfocal a tháinig sách líofa chuig na cainteoirí go léir. Guthaíodh ar Dhiarmuid O Floinn don sárchainteoir ar dhá ócáid, agus ar Bhrian O Conaill agus ar Sheán Hutton ina dhiaidh; an tríú huair Aindrias Mac Domhnaill (ón cheathrú bhliain) a ghnóthaigh an chéad áit agus Diarmuid O Floinn in a dhiaidh. Mar sin ar Dhiarmuid O Floinn a bronnfar Bonn Airgid na bliana.

Tugann an cumann so cleachtadh do dhaoine ar labhairt go poiblí. Bímis buíoch mar sin do gach éinne a dhéan obair dian dó i rith na bliana: don choláiste, dos na sagairt, dos na daoine fiú a bhí i láthair. Déanadh obair mhaith.

SEÁN HUTTON

Rúnaí



## REFLECTIONS OF A SIXTH YEAR STUDENT

ALL over-eighteens say that the happiest days of their life were spent in school. On the other hand all under-eighteens who still sit in classrooms say that they cannot wait for the day that will be their last in school! Now alas! I am in my last term in St Mary's and I find...

I find it very hard to believe that I will ever be happier than I was during my ten years in St Mary's. During those ten years I spent a happy carefree life which will end in June with the Leaving Cert. My mind is full of uncertainty for the future and nostalgia for the past; I am about to leave the fertile valley of school for the barren mountain of life.

The first day I came to St Mary's was awful. I felt shy and afraid even though my two brothers were with me. We new boys were led off under the gaze of the returned veterans of Junior Two. In Junior 1A we soon got to know each other. Fr Gilmore was dean and we all had a great respect for him—and his 'biffer'. Life in the junior school was great. There was ten minutes break every morning—'recco' we called it—and class finished at 3.30. At this time we turned out for rugby in the winter or cricket in the summer. Games were the order of the day. The prefects, the best remembered being Messrs Malone, Gogan, Darcy, Foley, Wasser, and Kelly, tied boot laces and cricket pads and washed many an injured nose as required.

Junior 2, 3 and 4 passed away sandwiched between long summer holidays and school games until one fine day the 'primary' loomed ahead. Fr O'Brien had arrived as dean when Fr Gilmore became President after Fr Maguire—of whom I have only a faint recollection as a tall, gentle, very quiet man. Now we were at the top of the junior school and lords of all we surveyed. Then the Primary arrived and, lucky for us, our best was good enough.

The next September—that was 1952—our class was 1A in the senior school. From senior junior

to junior senior! Now, being one of the big seniors I did not get off till 4.15 and 'recco' went out of my life for good while algebra, geometry, French, and latin entered. Fr Murray was the Dean of Studies and we all stood in awe before this energetic man. The teacher who impressed me most was Mr Barrett (he wore a cloak) who taught us maths, and opened our minds to the realms of reason.

In Second Year a new dean arrived, Fr Curtin. He was a quiet, very methodical man whose every thought was of the boys and their education. And now we had Fr Barry for French. He was, and is, Dean of Discipline so we put a little extra into our study of the French language! I entered Fourth Year firm in my intention to work. I did—helped by Fr O'Connor, the Dean of Studies—and so got my Intermediate. Next year I 'rose' to the top floor and entered the relaxed life of Fifth Year. Believe me, of all the years spent in school this was the shortest! Hardly had I learnt to take it easy when the summer holidays arrived and the last stretch lay before me.

We returned to Sixth Year and the welcome of our new President, Dr Kennedy, whom we all knew and respected. Now the order of the day is work—all the day and most of the night! The Leaving Cert. approaches and the tempo rises as even the most nonchalant of my confrères pulls his socks up and gets his head down!

When in June I leave St Mary's I will have a mind clear on one point, namely, that I am leaving a life which for me held 'never a dull moment'. I leave school with memories of teachers, both priests and laymen, of prefects, many now in far-off mission lands, and of boys: boys I will miss so much as each one of us goes his own way, whose names shall never fade from my memory—the boys of Sixth Year '57-'58. For them and for myself I say 'Thank you, St Mary's.'

MICHAEL G. O'GRADY (6A)

## MY PAL

MY pal is tall and fairly sturdy. He has a shock of fair hair which is continually falling in front of his eyes. His eyes, which have a funny mischievous twinkle, are blue. His long curved nose will definitely tend to turn white if on any occasion he is going to lose his temper. A good-

natured grin spreading nearly to his ears always tells that he has something funny on his mind. His body is fairly fat but his legs are quite long. Practically always you will see him with his hands stuffed unceremoniously into his pockets.

JACK HENDERSON (2A)



## CONFIRMATION GROUP



*Back row :* A. Del Rio, S. McNamara, P. McInerney, J. Gargan, J. Aherne, B. McArdle, J. Kelly, J. Flynn, P. Bodkin, A. Andreucetti  
*Second row :* D. Byrne, D. Shanley, J. O'Hara, P. Lynch, I. Murphy, B. O'Brien, D. Mulligan, P. McCrann, V. Price, V. O'Meara, E. Farrell, M. Hanlon  
*Third row :* W. Hastings, P. Flanagan, K. Martin, B. Geraghty, F. O'Donovan, S. Finlay, P. Donnolly, P. J. Lynch, D. Liddy, J. Kenny, P. Berry, P. Rafter, P. Costello, B. Horgan  
*Front row :* R. Gallagher, R. Corcoran, P. Wilson, G. Williams, F. O'Reilly, R. Kearns, A. Coleman, N. Dowling, A. Keane, D. Wilson, T. Moylan, A. O'Donoghue, M. Hefferon  
*Kneeling :* V. Nagle, D. Keogh, B. Lyons, P. Martin, J. Bracken, D. Ryan, D. Harrington, D. Caffrey, A. Jerrold, B. O'Toole, S. O'Neill  
*Seated :* O. Duncan, C. Toner, J. Pyne, P. Blackbyrne, B. O'Meara, A. Westby, J. Kinahan, J. Joas, P. Sheerin.

## SPRING

THE chestnut trees outside our windows have in the past few weeks presented many strange and beautiful contrasts. At first the branches were dotted with brown cones held together by a sticky gum which in the sunlight glowed with a soft warmth. When the March winds blew the almost bare branches would shake like palsied skeletons ; only the cones with their promise of life held out any hope of what was to come.

Now the brown closeness has gone and in its place remains what reminds me of an innermost shoot of celery. The leaves to be are luxurious essences embodying in their embryo stage summer beauty. Soon the umbrella-like foldings will give

way to cool fan-shaped leaves.

The whole atmosphere has changed ; bleak coldness has been replaced by bright tepidity. The skies are bright and warm. In the fields the rank brown of winter is gone, green sweetness mingled with golden buttercups remains, the air warm and sweet hangs like a fragrant gas, birds chirrup and warble, and bees—their winter drowsiness not yet shaken off—drone from flower to flower.

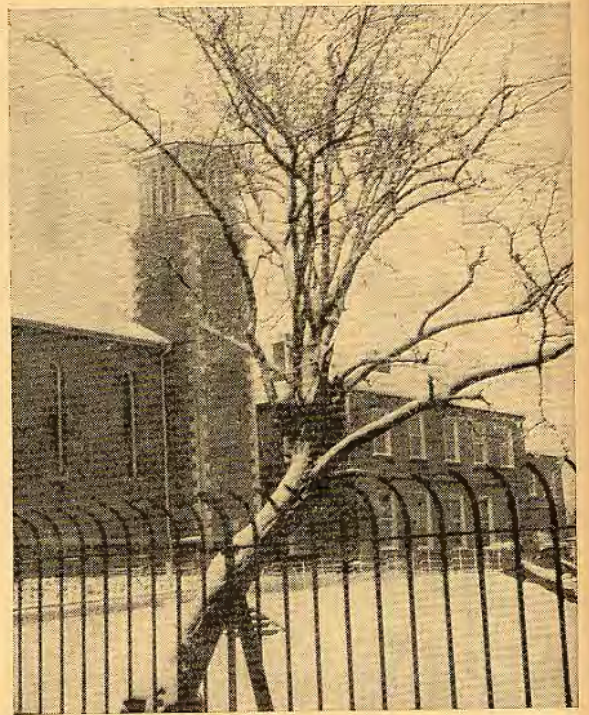
Spring : long evenings, tennis, the feeling of having plenty of time to spare, lazy days to come, swimming, long cycles to the seaside ; spring—the promise of summer...

DAVID NBARY (5A)

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# AOIBHINN BEATHA an SCOLAIRE

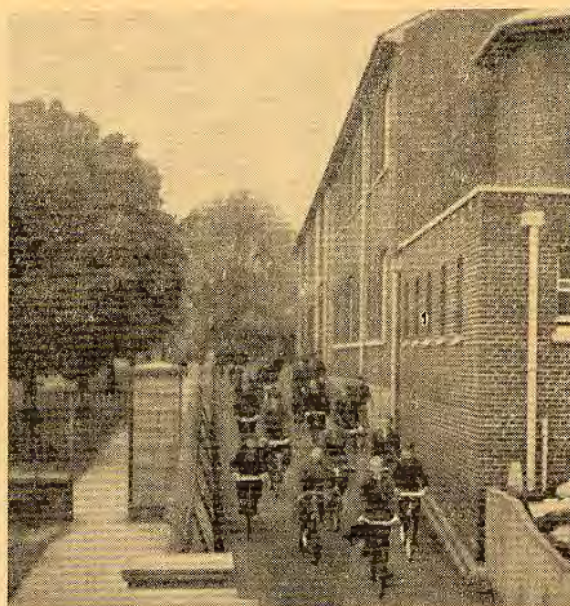


P. McCrann, E. Farrell, and P. Flanagan leave the college icebound



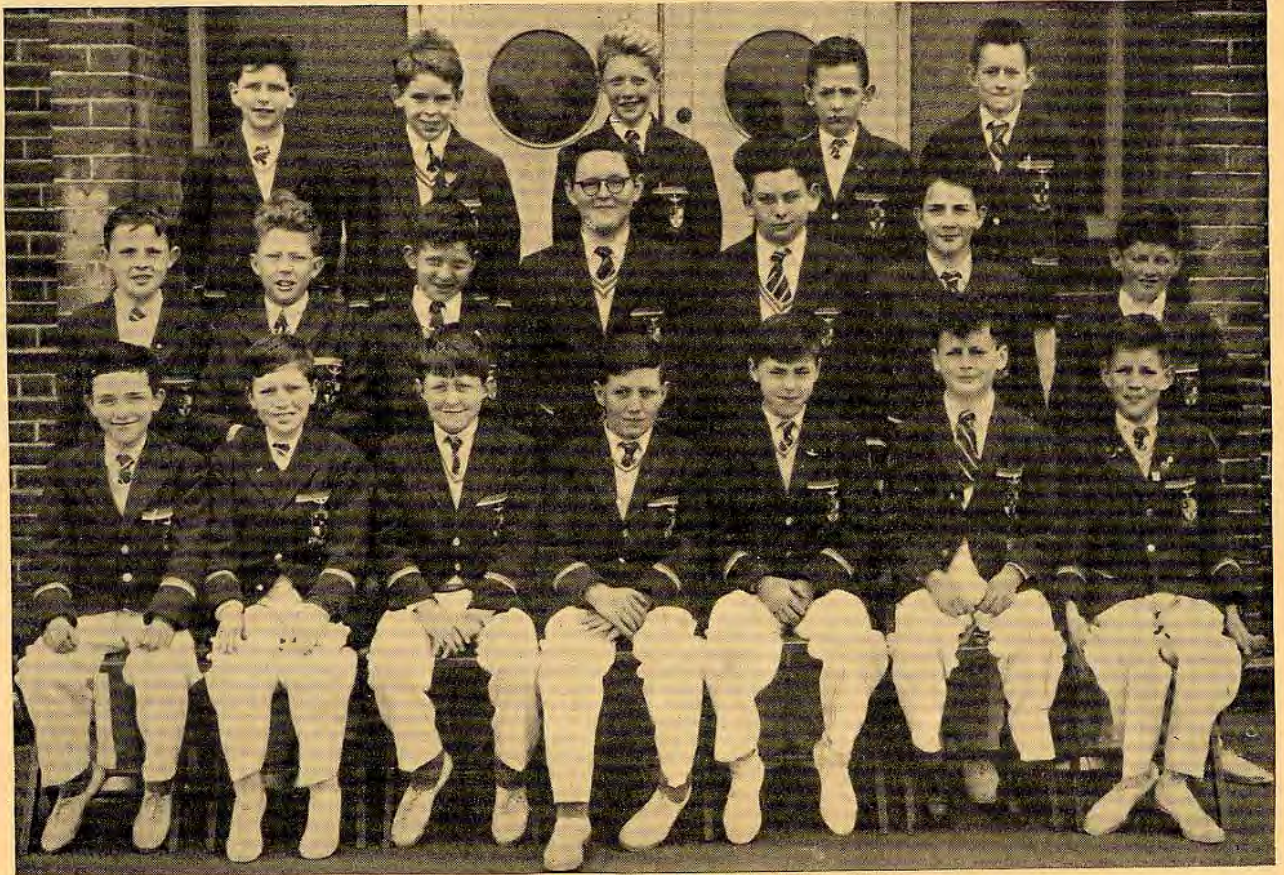


JUNIOR SPORTS 1957 — B. FANNING WINS FROM W. HOOPER AND K. CORRIGAN



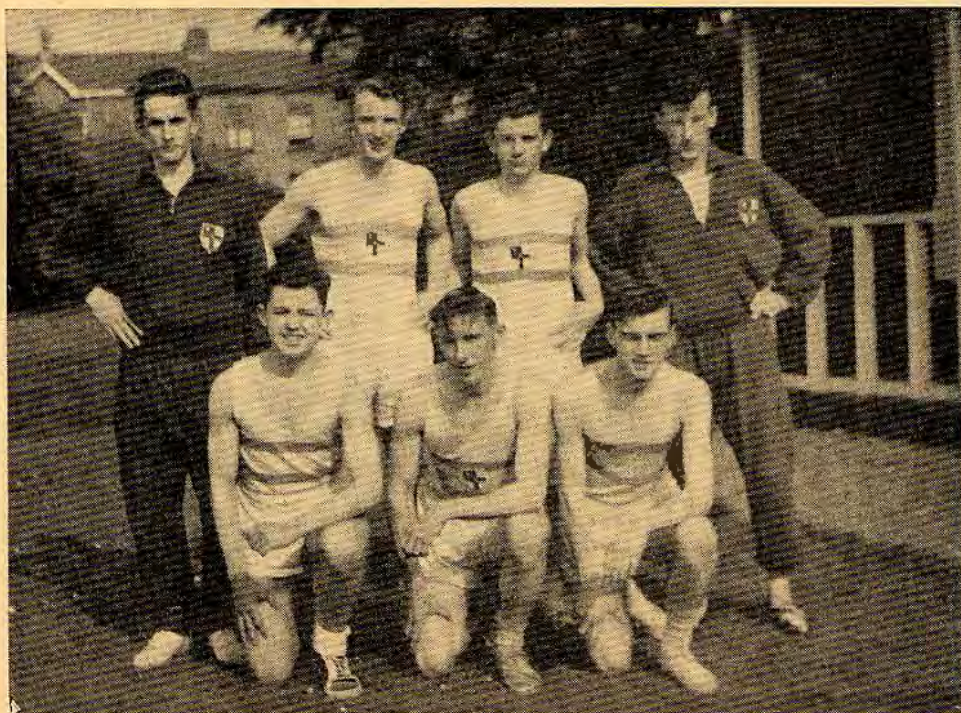


## FEIS VERSE—SPEAKING CHOIR



*Back row :* P. Doddy, M. Forde, K. Mullan, B. Massey, A. Murphy  
*Middle row :* B. Keating, N. Kearns, P. Lyons, M. Glynn, A. Caffrey, P. Walsh, J. O'Looney  
*Front row :* B. Strahan, H. Keogh, K. Murphy, T. Browne, D. Balfe, F. Hickey, D. Gaffney

## SOME OF THE 1958 ATHLETIC TEAM



*Back :* L. O'Carroll, D. Berrie, T. Cronin, R. Joyce  
*Front :* P. Lynch, K. Byrne, N. Gógan



## PAST PUPILS' UNION

IT is our pleasant duty to record a highly successful year for the union now thirty-one years old. In accordance with its policy of recent times the committee continued to concentrate its efforts on the building up of an enthusiastic united body of members. We have active affiliated bodies in the rugby and tennis clubs. Our field however should spread much further. There is great need in our present troubled times of strong active participation in the field of Catholic action. Mindful of this we will expand our efforts as well as looking after the welfare of our own members through the workings of a Union Bureau. Our biggest problem appears to have been that young members on entering into the post college era were rather sceptical of joining a body which to all appearances is one of good fellowship. Our appeals to the younger members to take an active part have met with great success. Let us therefore continue to build up to that goal which men like the late Fr Ernest Farrell, Willie Fanagan, John Gogan, Dr Jim Magennis, and many others worked so hard for: the spirit which is emblazoned in the motto of the college and the union, *fidelitas in arduis*.

The officers and committee are:

President: Anthony J. Dudley  
Vice-President: John J. Walker  
Hon. Secretary: Thomas B. Kearns  
Hon. Treasurer: Timothy W. Brooder  
Committee: Very Rev. M. Kennedy  
C.S.Sp. Rev. W. Kennedy, C.S.Sp.  
Messrs John Bowden, Desmond Dempsey, Frank Montague, Donal Purcell, Niall Reddy, Dermot Smyth, Charles M. Wilson, and Raymond Joyce.

The annual Mass for the deceased members was celebrated in the College Chapel on Sunday 3 November by Fr W. Kennedy.

The annual dinner was held in the Dolphin Hotel on Tuesday 26 November with a record attendance. The entertainment side was well catered for by Messrs Kevin Hilton, Albert Healy, Eugene Lambert, and Nick Lewis. A pleasing aspect of this dinner was the high percentage of the younger members present.

The president, Mr Anthony Dudley, in proposing the toast of the college said he realized that his children would spend their adult years in a world of television, automation, and perhaps space travel. 'The imaginations of the schoolboy of today are the realities of tomorrow. It will be a world of great wonder and adventure but fraught with great moral dangers.' The duty of educating children to lead full christian lives in such a world was indeed difficult. But it was a duty they must not shirk. 'In our country,' he said, 'this parental burden is greatly lightened by schools like St Mary's where we know that not alone will our children be given a firm grounding in their faith but will also be taught science in the right atmosphere and perspective so that they will be able to face life without being dazzled by man made stars.'

The annual Christmas turkey drive took place on Sunday 15 December. There were fifty-six tables.

The annual dance was held in the Shelbourne Hotel on Thursday 23 January. This was our first venture in the new Shelbourne ballroom and it proved most successful. No word of praise is too high for the dance committee and for the lady members who organized a raffle.

The annual week-end retreat was held in St Joseph's Retreat House, St Doolagh's Park, on 29-30 March.

The golfing society is being re-organized in the capable hands of Mr Tim Brooder and Dr Tom Lynch.

The tennis club also had a wonderful season having gained promotion in the men's section from class III to class II. They have an energetic committee led by Dr Gearóid Lynch.

In conclusion we should like to congratulate Very Rev. Dr Michael Kennedy on his appointment as President of the College. We offer him our best wishes for a successful term of office and we assure him of the union's continued support.

THOMAS B. KEARNS  
(Hon. Secretary)



## DERMOT RYAN

(By a member of the staff of Ryans Car Hire Ltd.)

IN 1947 a young Dubliner completed his studies and entered U.C.D. The following year he bought a dilapidated Ford and began hiring it out. He now owns over 500 cars spread throughout eight branches in Ireland and Great Britain in addition to a Radio Cab service in Dublin of fifty vehicles.

The name is Dermot Ryan, born in Dublin in 1929 and a student in St Mary's until 1947 when he took his Leaving and Matriculation examinations in fifth year. Two years earlier he had captained the school's second rugby fifteen and later played on the second-ever team to reach the final — his brother John being in the first. He was captain of the school chess team for a considerable time. On one occasion he tied with Frank Murphy (now a barrister) for a medal in the college debating society. They decided to play off in a chess match—and the chess captain lost!

Entering U.C.D. in 1948 Dermot Ryan took a B.A. in economics in the summer of 1950. He later took a diploma in Catholic theology. With a lively interest in college activities he soon found himself secretary, then auditor, of the Literary and Historical Debating Society; vice-president of the students' rowing club; business manager of the *National Student*; and publicity treasurer of An Cumann Gaelach.

To re-cap, a little. In 1948 Dermot was busily engaged in his spare time growing tomatoes, mustard, and cress. By the following year he had netted £80 from his experiment and wondered what field offered most scope for such a small amount of capital. He decided that car hire, which was practically unknown in the Ireland of 1949, would be a valuable asset to the tourist industry and provide a promising career for himself. So he invested his entire funds in a 1935 Model C Ford. Operating from a tiny office over the family premises Dermot soon satisfied himself that the market was there. That winter, when back at U.C.D., he bought his second

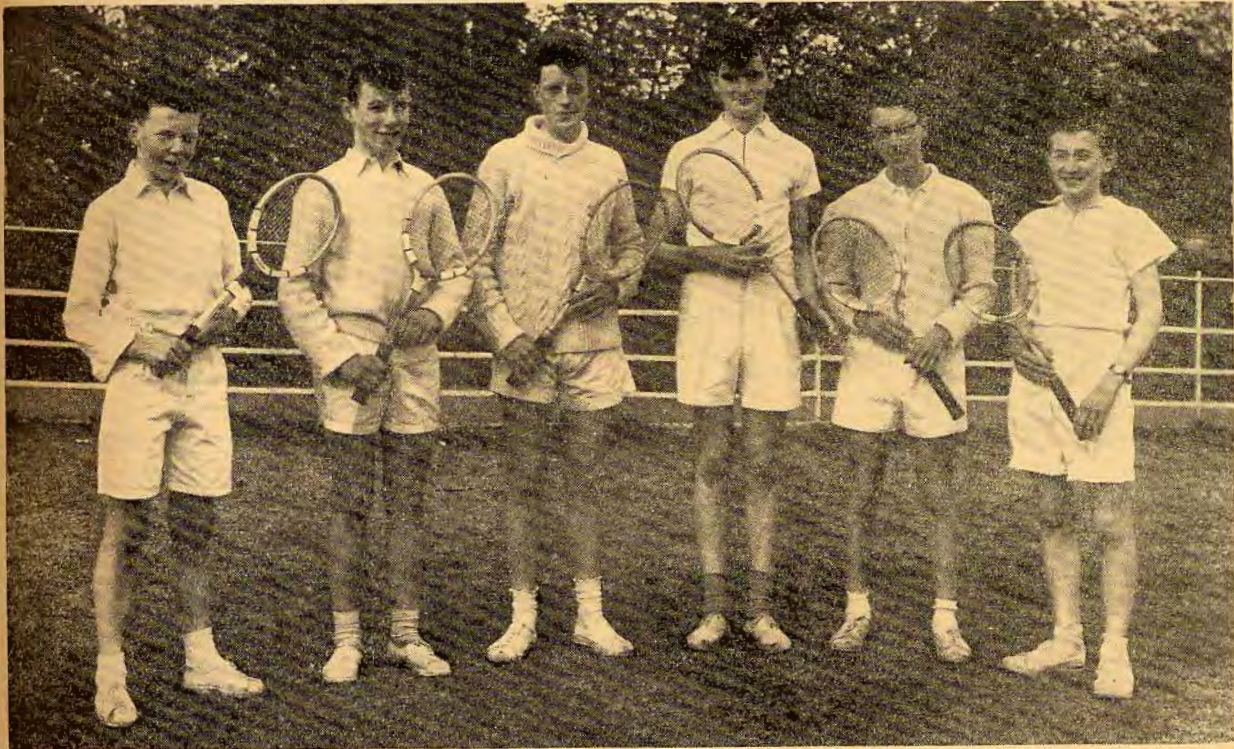


car. A year later he had six, in 1951 twenty, the following year fifty. Today with their huge fleet Ryans Car Hire Ltd. gives employment to more than 250 and is still expanding. The Radio Cabs inaugurated last November are now firmly established. This service is a result of information and ideas gathered by Mr Ryan during visits to the U.S. in 1954 and 1956.

Tall and athletic, Dermot Ryan is still a bachelor. Sitting a horse for the first time only three years ago he is now one of Ireland's most successful show-jumping riders. He attributes much of the success of the firm to the youth and vitality of the staff. All of the company's directors are under thirty and earn top salaries. While preserving the necessary routine of work a great spirit of camaraderie exists among all the staff. At 29 Dermot Ryan sets a headline: not only should we stay at home ourselves; we should try to save others from emigration by providing employment for them in their native land.



## JUNIOR TENNIS TEAM 1958



F. Maguire, P. O'Shea, B. Quinn, R. Carvill, F. Brady, E. Egan

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## CHRISTMAS ISLAND

We received a letter from Mr Matt Schwarz (St. Mary's 1938-1942) from Christmas Island on the equator (160° W) :

... I expect you want to know what Schwarz is doing in the North Pacific. This is my first tour of overseas duty. I enjoy the life very much and the only disadvantage is that on certain overseas units no families are allowed and I had to leave my wife and three sons behind ...

You may have read in the papers that a H-bomb was exploded here on 8 November. I only hope that my sons never witness such a sight. We can also hope and pray that it will really prove to be a deterrent against a further war. I am sorry that I am not allowed to describe any details and I would prefer not to see another one. There are about a hundred native families here. They are Gilbertese and 95% Catholic. We now have a permanent priest here who helps us quite a lot.

All our food is imported from England and Honolulu. There are no cattle on the

island and no foodstuffs can be grown except coconuts. It is a coral island; the main sports are fishing and swimming. The temperature averages 80° - 90° day and night. It rains about once weekly; this helps to settle the coral dust which is continually blowing about and helps to cool us down. You will realize from our position that the weather remains the same all the year round and manages to reach a temperature of 120° a few days weekly.

I travelled out via Shannon, Frobisher, Seattle, and Honolulu. We are 1,200 miles from Honolulu where I shall spend a week's holidays early in December.

Captain Cook spent Christmas here when he discovered the island on Christmas Eve 1771 and it looks as if I will spend this one here. But I hope to be away about next March... We are accommodated in tents. The general facilities are quite good. No radios, newspapers, or television—it does not worry me as letters take only about five days by air so I hear all the family news quickly and frequently.



## BATTLE OF BUDAPEST

THERE was the long drawn out crackle of machine-gun fire. The swaying mass of people was mowed down like wheat before the scythe. Eighty bodies lay side by side like sheaves, motionless. Then the orderly crowd with one ominous roar turned into a mob and like a wave stormed the A.V.H. headquarters. They trampled underfoot A.V.H. officers. That angry wave of men could not be restrained. The lynching began.

This occurred outside the A.V.H. headquarters in Magyarovar later to be called Massacre Village.

Next came Budapest, where on a busy shopping street a squadron of Russian tanks fanatically shelled everything in sight, killing women and children by the dozen. The horror of this savagery brought all Budapest out in arms. Though the freedom fighters had only rifles against tanks they inflicted heavy casualties on the steel monsters. The Russians started pouring troops, arms, and supplies into Hungary. Soon all over the beautiful city the uneven battle raged. In the streets freedom fighter patrols caught fleeing A.V.H. men and strung them up. They tore up tram-tracks and roads in a desperate attempt to stop the metal mastadons. Though many tanks were knocked out by 'Molotov cocktails' they came relentlessly on.

Night settles. The crackle of burning buildings mingles with that of distant machine-gun fire.

Dawn comes and with it the tanks. The battle is now drawing to a close. Somewhere in the heart of Budapest the Hungarian free radio sends out its last appeal: 'Our women and children are fighting... rifles against tanks... save us for God's sake.' Then complete silence. The Reds had only drawn back to return in full force sweeping all before them. The refugees fan out in an attempt to reach the Austrian border. But only a few succeed. Back in Hungary the Reds had recovered control. Mass deportations were begun. Mongolian troops were patrolling the streets executing anyone found with arms.

The rising is over. Budapest, city of laughter and song, is a ruin. The freedom fighter is buried where he has fallen. Many have died under the heel of the communists. The number will never be known. We should take warning, for we may be next. November 1956 will always be remembered by those who love freedom; for it proves the truth of the saying of Mac Sweeney: 'Not all the power of a tyrant can crush the spirit of one free man.'

WILLIAM CRONIN (2A)

## The Adventures of a Warrior at the Battle of Clontarf

EVERY month in the little Danish village of Volak the aged peasants gather in a house and tell legends and adventures of their youth. It was in the year one thousand and eighty five and the season was winter; everyone looked forward to when the stories were told. I remember an old peasant called Olaf who had fought at the Battle of Clontarf in Ireland many years ago. He told us of his adventures at the fight.

'I was a young man when news came to Denmark,' he started, 'that all young Danes were to go over the sea to Scotland in Britain where a jarl called Sigurd was planning to invade Ireland with a huge army. The battle was for the kingship of Ireland. On April the twenty second in the year ten fourteen we sailed from Scotland and headed for Dubh Linn in Ireland.

'The battle was to be fought at a place called Clontarf north of Dubh Linn and it was there that we lined up our ranks along the shore of the Irish Sea. In the distance I could see the Irish lines. There were a lot of warriors and riding through them on a white charger was an old man

holding aloft a Cross, the emblem of the Christian faith. This man was Brian Boru their king.

'The battle waged fast and furious and towards mid-day we, the Danish army, started to get driven back towards our long-boats. There was a river nearby which was in a raging flood and to my horror we were being driven in its direction. Suddenly we lost heart and rushed to our boats to get away. The Irish pursued us and my comrades were slain in great numbers and drowned by the flood.' Olaf paused, pondering a while, then continued again.

'A few men, among them myself, escaped to the long-boats and we rowed home exhausted to Denmark. The death-toll at Clontarf was something terrible. News reached us that King Brian was killed by Brudar, one of our Danish leaders. That, my friends, is the story of the Irish conquest of the Danes at the battle of Clontarf and the hour is late so I'm off to my home.'

All the peasants thanked Olaf for his tale and went home with the story of Ireland's greatest victory on their minds.

JEREMY SWAN (when in 1A)



## ENGLISH LITERARY & DEBATING SOCIETY

**E**NERGETIC work by a zealous committee has resulted in a very successful year for the English Debating Society. This year's auditor was Terry Cronin, a veteran of last year's committee. The other members of the committee from sixth year were Peter Davey and Maurice McCarthy while fifth year was represented by Paddy Beare, Liam Birkett, and the secretary.

The first debate on 12 October was concerned with road safety and the motion was 'That a driving test is essential for road safety in Ireland.' During the debate twenty-three speakers aired their views and the motion was finally lost by thirty-one votes to twelve. Paddy Demery, captain of the school, was voted the best speaker of the night. The second debate on 23 November was sputnik-conscious: 'That the present advances in space navigation are a threat to peace.' Nuclear physics and space fiction provided arguments for and against—so indecisively that the motion was carried by a majority of only one vote and in the final check it was discovered that one member had abstained. Conal Hooper was voted the best speaker of the night.

After Christmas the spotlight was turned to Irish affairs and the provocative motion was 'That the world had no respect for Ireland because Ireland has no respect for herself.' The motion with all its implications proved too difficult to sustain and was beaten by a large majority. Paddy Demery again got the award for the best speaker.

For some time many members had expressed the wish to take part in an impromptu debate so a meeting was held on 8 March to enable them to display their powers. Even the rules were impromptu: the motions were drawn from a hat and each motion was discussed till the meeting was satisfied that it had considered the subject from every angle. The first was 'That the revival of Irish is not worth the trouble'. Then we examined whether 'American influence is for the benefit of the world'. The next motion was in the form of a question: 'Who was Ireland's greatest patriot and why?'. Among those nominated for the title were: 'The hard-working man', Padraig Pearse, Daniel O'Connell, Eamonn de Valera, St Patrick, John Redmond, Hugh O'Neill, and Michael Collins. David Neary and Paddy Demery tied for the title 'best speaker



*Standing :* B. O Conaill, M. O'Flaherty, D. O Floinn,  
J. Murray, C. Hooper  
*Seated :* T. Murphy, Rev. S. Moore, C.S.Sp., D. Blair,

of the night'; while Michael O'Grady was only one vote behind.

The high-light of the year for the Debating Society is the annual Past versus Present contest. This year the Present proposed to defend a rather alarming motion 'That the dictators of the twentieth century have been the great benefactors of the age'. A large group of past pupils captained by Mr Niall Reddy appeared, to oppose the motion which was defeated by thirty-one votes to fourteen, while four members abstained. We are grateful to the past pupils for their continued interest in the society and for their great display this year. M. O'Grady was voted best speaker of the night.

For the summer term the society plans to present two papers on separate occasions, each to be followed by a discussion. The first paper is to deal with 'Free Trade Area', and the second with 'Abstract Art'.

We hope that the society will continue to progress as we feel that the present members are deriving great profit from it in learning to think about a variety of important subjects, to arrange their ideas in order, and to convey to others the fruits of this elevating activity.

PEADAR KEOGH  
Secretary



## In Defence of Modern Art

THE canvas with the paint thrown on it in a careless and nonchalant manner; the young man hiding under a wild uncultivated growth of hair and a duffle coat who thought the painting 'quite inexpressible but a little too much of the oblongist influence'; the little old lady with the glasses, handbag, and broolly who thought it was 'very nice but rather puzzling'; and the boy with the dirty face who thought it was 'absolutely indecent': all these things make up the paraphernalia of a modern painting and its critics.

Almost everybody chooses to differ about modern art and as the variations on the theme of humanity are infinite so are the opinions. If two people like a picture it is for a different reason. One likes it because it belongs to the French school and the other because it does not belong to the French school. It is not against these people that modern art needs defending but against such a person as would walk up to a canvas and say: 'I cannot understand this; it does not look in the least like a cow; it is just trash.' This person has not done the obvious thing. He has not considered whether the painting is of a subjective or objective nature. If it is subjective then the painter can represent his cow by a series of solid squares representing his impression. On the other hand if it is objective it must 'hold the mirror up to nature'; we must be able to recognize a cow and if we cannot then the undesirable person mentioned above would be justified in his comments.

If a painter is asked to paint a portrait of Aunt Polly's poodle we can safely criticize his work. We can tell him that Polly's poodle has only one head, at the front, not two in the middle, and that it has only either three or four legs, not nine. But on the other hand if the painter sees the poodle and from it gets a flash of inspiration which results in a 'modern' painting then we may criticize but not justly. If to us the painting does not suggest a poodle or the idea of podelisity maybe we ourselves are at fault, maybe we just fail to 'get the message.'

TERRY CRONIN (6A)



New school wing seen from Military Road

## Dublin

I am numbered among those people who have had the fortune or misfortune to be born in Dublin during the early years of the last war. For my part I think I was fortunate. To grow up in such peaceful surroundings as I did was not the normal thing.

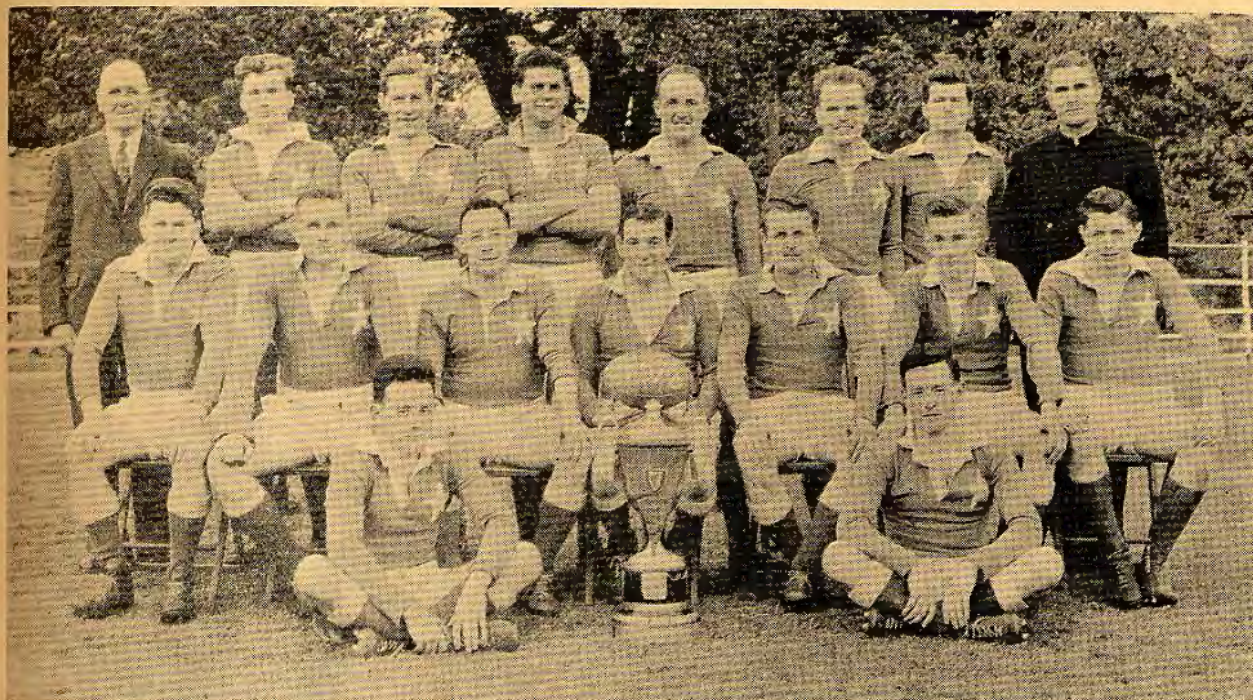
The beauty of this city first had its effect on me at the age of four. From the open-air trams one got an excellent view of all that is Dublin. Many such trips did I make with Mother and my brothers and sisters. St Stephen's Green was a favourite place with us then. Perhaps it was because Mother liked to sit and watch us play or because we pestered her to let us go there to feed the ducks. How peaceful it was and how lucky we were! We could have been growing up in a war-ridden city like Hamburg. As I grew older, strolling through the streets of the city became a favourite pastime of mine. Down Grafton St, along by College Green, through Westmoreland St, across O'Connell Bridge, and on, and on, I would roam. At Christmas time the streets were lit up and decorated. The shops were full of good things. Often we feasted our eyes, looking longingly into lovely window displays laden with our hearts' desires.

These were my childhood impressions of Dublin and no matter how it may change my memories will last.

MICHAEL J. CULLEN (5A)



## ST MARY'S COLLEGE R.F.C.



*Back row :* Mr. F. R. Doherty, J. G. Lee, M. J. Hoctor, N. R. Corrigan, A. Cusack, H. R. G. Kerrigan, K. Wall, Rev. W. Kennedy  
*Front row :* R. J. Whitty, J. Bagnall, E. Carmody, J. P. Fanagan (captain), V. P. McGovern, S. J. Cooke, P. J. Dowling  
*Sitting :* B. Hussey, D. R. Hussey

THE season 1957—1958 will be remembered for our first victory in the Leinster Senior Cup Final. This outstanding event together with the splendid record of the 1st XV were the pleasant features of the year. The 1st XV under the captaincy of Joe Fanagan set about their task of forming a cup-winning fifteen right from the first match of the season. As the records show they were successful :

P	W	D	L	Pts for	Pts ag't
28	20	1	7	221	145

The junior and minor teams were not favoured by the same success being eliminated in the opening rounds of the metropolitan and minor cup competitions. The struggle however in each case was very closely fought as extra time had to be played. The care of the 3rd A XV devolved upon Jack Sheerin and for the Moran cup he produced a very formidable team which was defeated by Terenure in the quarter final.

In congratulating the 1st XV on its success we feel sure that its achievement will prove a

stimulant to other club teams. We have every cause to be proud of the club-captain Joe Fanagan for his own performances on the field which earned him an interprovincial cap and for his leadership of the team. In creating a precedent at last year's annual meeting in selecting Joe for a third year as captain of the club the members displayed wisdom.

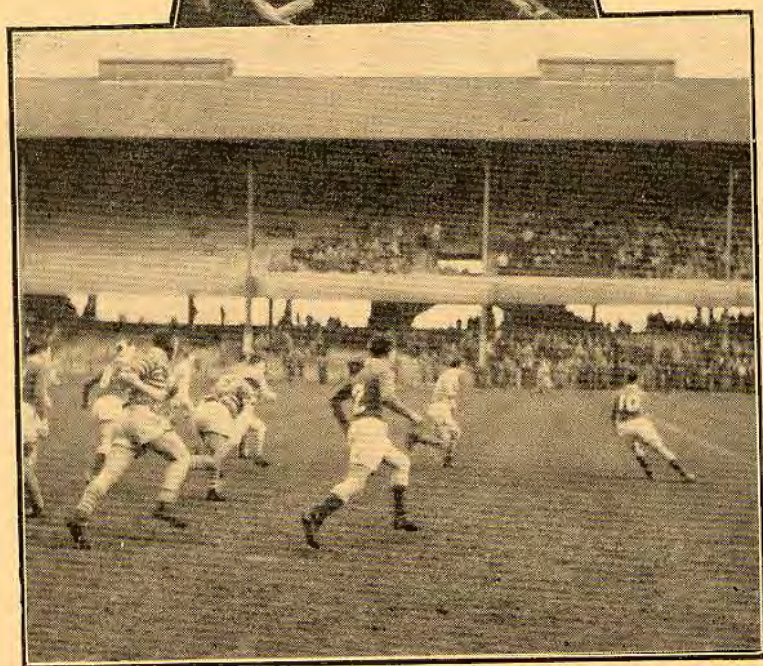
On the evening of the cup victory a celebration dinner was held at the Ormond Hotel which proved a very happy and enjoyable function.

At the annual general meeting the following were chosen to guide the club for the coming season :

President : Colonel N. Corrigan  
 Captain : E. Carmody  
 Vice-Captain : V. McGovern  
 Captain 2nd XV : F. Montague  
 Vice-captain 2nd XV : D. Shiel  
 Captain 3rd XV : W. Gray  
 Vice-captain 3rd XV : C. Walker

P. A. BRANAGAN  
*Hon. Secretary*







# LEINSTER SENIOR CUP

ST MARY'S 14                      OLD WESLEY 0

ST MARY'S 3                      PALMERSTON 0

ST MARY'S 9                      CLONTARF 5

## FINAL

ST MARY'S 6                      BLACKROCK 0

ST MARY'S COLLEGE hit the peak of their ambition yesterday when they won the Leinster Senior Cup for the first time in their long and varied history by beating the strongly fancied Blackrock College in the final at Lansdowne Road. Adding lustre to the most happy day for the Rathmines Club is the fact that their victory was achieved by as fine a display of rugby as has been seen in a cup final for many a year and even the most ardent of Blackrock supporters were in agreement at the end that their team had been outplayed to an extent in no way reflected in the margin, convincing though it was.

From the very start St Mary's made it clear that they meant business. In setting and wonderfully maintaining a cracking pace they fully justified their confidence in themselves and as well as winning the cup raised the whole competition out of the depression cast upon it by many disappointing matches earlier on. They lost the toss and had to face a near gale which after about fifteen minutes brought first the rain that had threatened and then a savage storm of hail and sleet. By that time however they had got a tight grip on Blackrock particularly forward and they never relaxed it.

They never let 'Rock settle down; they hustled them about in the loose by quick, combined backing up and first-time tackling and in the set scrums won so much of the ball that all through the first half they were carrying the fight deep into the holders' half.

When it was still scoreless at half time Mary's, having escaped a couple of likely penalty kicks by Connolly, clearly sensed the possibility of victory. Going all out they scored after a few minutes of the new half. Cooke kicked a good penalty goal after the wind had twice blown the placed ball down.

Still they crowded on the pressure and mid way through the half after swarming to the 'Rock line yet again forced a scrum. It was back like lightning and Cooke cleverly worked an over lap, sent on to Wall who gave a perfectly timed pass to Brian Hussey for a try far out on the right.

In a storming finish 'Rock tried all they knew and twice Nolan was almost through, but they never could shake off the grip of the Mary's forwards of whom Bagnall, Carmody, Cusack, Kerrigan, and Corrigan were outstanding. Even when Dowling in the Mary's centre hurt a leg and went off, 'Rock could not exploit their extra-man advantage and when Dowling hobbled back Mary's gained heart to raise the siege and finished strongly.

To both sides all credit for maintaining a high standard all through in spite of wind rain and hail. The forward work on both sides was immense with Pembrey, Austin, Butler, and Thomas putting everything in for the losers.

Mary's however had that little extra keenness and speed and magnificently asserted the principle that rugby is a team game. They fully deserved their victory, which if not extensive in points was altogether convincing.

The better side on a difficult day won.

IRISH INDEPENDENT

## SEVEN-A-SIDE COMPETITION

ON invitation from the sponsors, the Jordantown Club, our seven-a-side team took part in the Northern Ireland Sevens Competition. This was a very successful trip as we captured the Graham Memorial Cup by defeating Cooke 23 : 8 after ousting Lisburn, Queen's, and N.I.F.C. on the way to the final. About twenty-eight clubs, both junior and senior, took part in the competition and against opposition sides which included such well-known names as J. W. Kyle and the Hewitt brothers our side played excellent football to gain a well-merited success.

We should like to thank the Jordantown Club for their kindness and hospitality for the two days of our stay with them. Results :

v. Lisburn 13 : 10 (tries by D. Hussey and E. Carmody ; S. Cooke penalty goal)

v. Queen's University 8 : 0 (tries by E. Carmody, B. Hussey ; S. Cooke converted)

v. N.I.F.C. (holders) 18 : 3 (tries by D. Hussey, B. Hussey, S. Cooke, E. Carmody ; three converts by S. Cooke)

v. Cooke 23 : 8 (tries by D. Hussey (3), J. Fanagan, E. Carmody ; four converts by S. Cooke)



## SENIOR CUP TEAM

THE S.C.T. had quite a successful season. Jimmy Kelly and Paddy Demery were chosen to lead the side and proved to be excellent leaders, one in the back division the other in the forwards. They took to the work of team building from the start and after a first term of mixed fortunes hopes for the cup matches and the second term were high. Flu and bad weather necessitated cancelling several fixtures, and the annual trip to Rockwell was missed with regret. However our match with St Joseph's, Blackheath, again proved an enjoyable meeting and although we went under by the narrow margin of three points our display against this very strong side was exemplary.

Congratulations to Jimmy Kelly and Anthony Shiel who were selected to represent Leinster in the interprovincials.



JIMMY KELLY  
Captain of S.C.T.

## CUP MATCHES

ST MARY'S 11

MOUNTJOY 0

ST MARY'S COLLEGE fully deserved their goal and two tries win over Mountjoy at Donnybrook yesterday. They were a much better equipped side behind the scrum and boasted of one of the best backs on view in Kevin Byrne who caused havoc with the Mountjoy defence. Halfbacks Jimmy Kelly and Donal Mullan had a good understanding with the former always probing for an opening. It was in this department that the game was won and lost for while St Mary's were well served Mountjoy halfbacks had an unhappy time. Byrne gave St Mary's the lead in the fifth minute when following a scrum near the line, John Browne made a good run before passing to Byrne who cut through under the posts Cullen converting.

Ten minutes after the interval Rossi ran over far out and five minutes later a kick ahead by Kelly was gathered by McLaughlin who scored an opportunist try.

IRISH PRESS

ST MARY'S 12

MOUNT ST JOSEPH'S  
ROSCREA 6

A great start to which they scored a try in the first minute helped St Mary's considerably in their match against Roscrea. The Rathmines forwards played a very important role in this success.

They did not look a heavy pack but they scrummaged well and showed plenty of fire in the loose. Kelly was an excellent scrum half and gave Mullan a grand service and showed the ability to try his hand well while Byrne with his fine turn of speed was always a danger in the centre.

Mullan went over in the first minute and ten minutes later a fine run by Hogan and a pass inside to McLaughlin enabled the wing forward to score. Shiel added a penalty goal near the interval. In the second half Kelly slipped away from a scrum on the line to score an unconverted try.

IRISH INDEPENDENT



## ST. MARY'S 9 CLONGOWES WOOD COL. 5

ST MARY'S put up one of the finest performances in this year's competition and caused a big surprise by beating Clongowes Wood.

The dice seemed loaded against St Mary's in this game for they were conceding a big weight advantage in the scrum. Yet on the days play St Mary's proved the better team for they had boundless stamina and they fought like terriers when after turning over a point in front they faced a strong breeze in the second half. They won because they showed the better team-work and had a few talented individuals who know every move in the game. After Shiel had kicked a penalty goal for St Mary's Kelly crossed for a try, then came McGuire's try for Clongowes converted by O'Regan. Near the end of the second half when Brady was caught in possession near his own line a quick heel from a loose scrum gave Kelly the chance to get St Mary's second try.

IRISH INDEPENDENT

## ST MARY'S 0 TERENCE 0

ON the glutinous bog which was all that remained of Donnybrook after the frost and heavy showers yesterday St Mary's and Terenure played a scoreless draw in the first semifinal.

St Mary's showed themselves to be a keen determined side with a solid defence. For most of the game they were on the defensive but they never wilted and in a rousing last ten minutes came precious close to snatching victory. Their forwards worked heroically with every one of the eight doing his full share and if almost overplayed at times never quite lost the grip on the proceedings.

Their final rally was entirely admirable.

IRISH TIMES

## ST MARY'S 6 TERENCE 21

THE dry Lansdowne pitch obviously suited Terenure and they gave the best performance of the season. Their forwards were a shade more mobile than the St Mary's eight, and they had not one but two match winners behind the scrum. They were out-half Tormey and left wing Thornton. Shiel kicked two penalty goals.

IRISH INDEPENDENT

## SENIOR CUP TEAM



Back row : M. Hogan, J. Browne, A. Shiel, P. Rossi, C. Madigan, P. Cullen  
Front row : K. Byrne, D. Berrie, R. Shore, J. Kelly (captain), P. Demery, B. McLaughlin  
Seated : D. Mullan, D. Churchward



## SECOND SENIORS

THE spirit and enthusiasm of this year's second seniors even surpassed previous high standards. In Peter Davey as captain and Alan Whelan as vice-captain we had two pillars who did not spare their efforts either on or off the field. They procured a large attendance at the weekly practice in the early part of the season and thereby laid the foundation for success and enjoyment. Out of the nineteen matches played we won eight, drew three, and lost the majority of the remaining by a narrow margin. 'Asian flu' or bad weather did not daunt our spirits in the first term even though many of our fixtures were cancelled; in the second term we found that four of our original players had graduated to the first fifteen: D. Burke, T. Cronin, M. Hogan, and M. O'Flaherty. Each of the four played with distinction and really proved the valuable nursery a second fifteen can be.

## SENIOR LEAGUE

A very high standard was reached this year. Attendance showed a big improvement with the result that most matches were played in the 'do or die' spirit. Great credit is due to each captain for the way he fielded his full side. The league table published after the Christmas holidays revealed that the position was still wide open and it forecast many a keen struggle. Hail, rain, and snow proved no obstacle to enthusiasm.

Rathgar, captained by Patrick Lynch with Brian O Conaill as vice-captain, were deserving winners. With them neck and neck at the finish were Grosvenor captained by Geoffrey Daly, but Rathgar snatched victory by the slender margin of one point to become House League Champions for the 1957—1958 season.

## JUNIOR CUP TEAM

HOPES for a good junior team this year were not promising. We had only L. Sheppard and D. Hickie from last year. Brian Cotter was elected captain aided by Eddie Fitzgerald as vice-captain. As the season got under way it became apparent that the J.C.T. was going to be one of the best for years. Above all there was a fine spirit; the practices were well attended; the team was on the small side but there was great keenness all round. Due to illness we often could not take the field at full strength. As a result our friendly fixtures were up and down.

We were drawn against Roscrea in the first round of the cup. The team gave a fine display so that we won easily by twenty-nine points to nil. Our next opponents were Castleknock, a big strong team much fancied to win. The match was fought at a rattling pace; we were conceding height and weight. Due to faulty tackling by our centres and a penalty goal we were eight points down at half-time. We fought back and got a penalty goal. Castleknock went further ahead; with the score 14—3 against us we strove valiantly to save the day. In the last quarter of an hour it was all St Mary's hammering on the Castleknock line. But the final score remained 14—3. Castleknock

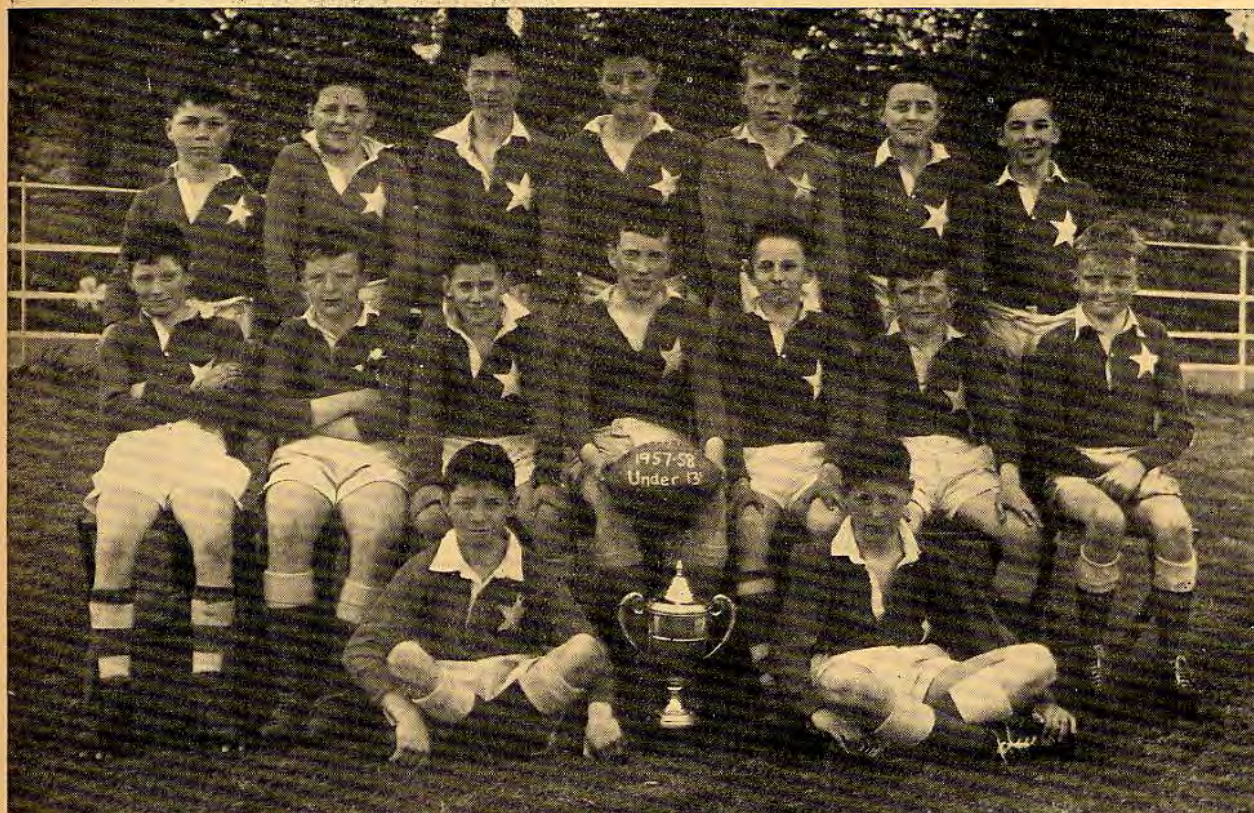


BRIAN COTTER  
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were beaten by Terenure in the next round and the winners went on to beat Blackrock in the final. It was a year of surprises as far as the junior cup was concerned. This year's J.C.T. will do well after. The spirit is there. Keep it up!



## UNDER THIRTEENS



*Back row :* K. Corrigan, J. Glynn, D. Hooper, K. Byrne, J. Sheehan, N. Somers, G. Fleming  
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## UNDER FOURTEENS

THIS year was one of mixed success. Of the thirteen games played we won eight and lost five. Always the team displayed great fighting spirit. One remembers the fine struggle with Blackrock and the spirit which kept us trying till the end even though we were losing.

Michael Hooper captained the team. A good hooker and a tough forward in the loose was Michael. Of the backs Arthur Costello, vice-captain and centre, was outstanding in defence. Shane Molloy and Padraig Corrigan worked tirelessly as wing forwards; and the opposition was often left standing as Gerry Fanning streaked over the line for a score. We are satisfied that next year's under-fifteens will be good.

## INTERMEDIATE and JUNIOR HOUSE LEAGUE

DESPITE the abnormally bad weather and the 'Asian flu' the Intermediate House Rugby League was run off with much success. Ardent supporters of the various 'Houses' eagerly contested and struggled for each point. Three teams, Cullenswood, Leinster, and Rathgar, had gained the same number

of points at the close of the league. Cullenswood, captained by Clive Bailey, beat Leinster, captain Declan Gilsenan, in the semifinal, and went on to beat Rathgar, captain David Fair, in the final. On the last day of the Easter term Rev. Fr Walsh, Vice-President, presented the medals to the victorious team.

The Junior League combined plenty of excitement with hard effort for our first and second year boys. After a few matches it became apparent that Rathgar with Garrett Fleming as captain were dominating the League. Rathgar never lost a match and won the medals and cup easily. Fr Barry presented the medals. The vanquished who were present in great numbers loudly applauded the winners as they received their prizes.

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After Christmas the cup matches called forth strenuous preparation and the competition for



## SECOND SENIORS

THE spirit and enthusiasm of this year's second seniors even surpassed previous high standards. In Peter Davey as captain and Alan Whelan as vice-captain we had two pillars who did not spare their efforts either on or off the field. They procured a large attendance at the weekly practice in the early part of the season and thereby laid the foundation for success and enjoyment. Out of the nineteen matches played we won eight, drew three, and lost the majority of the remaining by a narrow margin. 'Asian flu' or bad weather did not daunt our spirits in the first term even though many of our fixtures were cancelled; in the second term we found that four of our original players had graduated to the first fifteen: D. Burke, T. Cronin, M. Hogan, and M. O'Flaherty. Each of the four played with distinction and really proved the valuable nursery a second fifteen can be.

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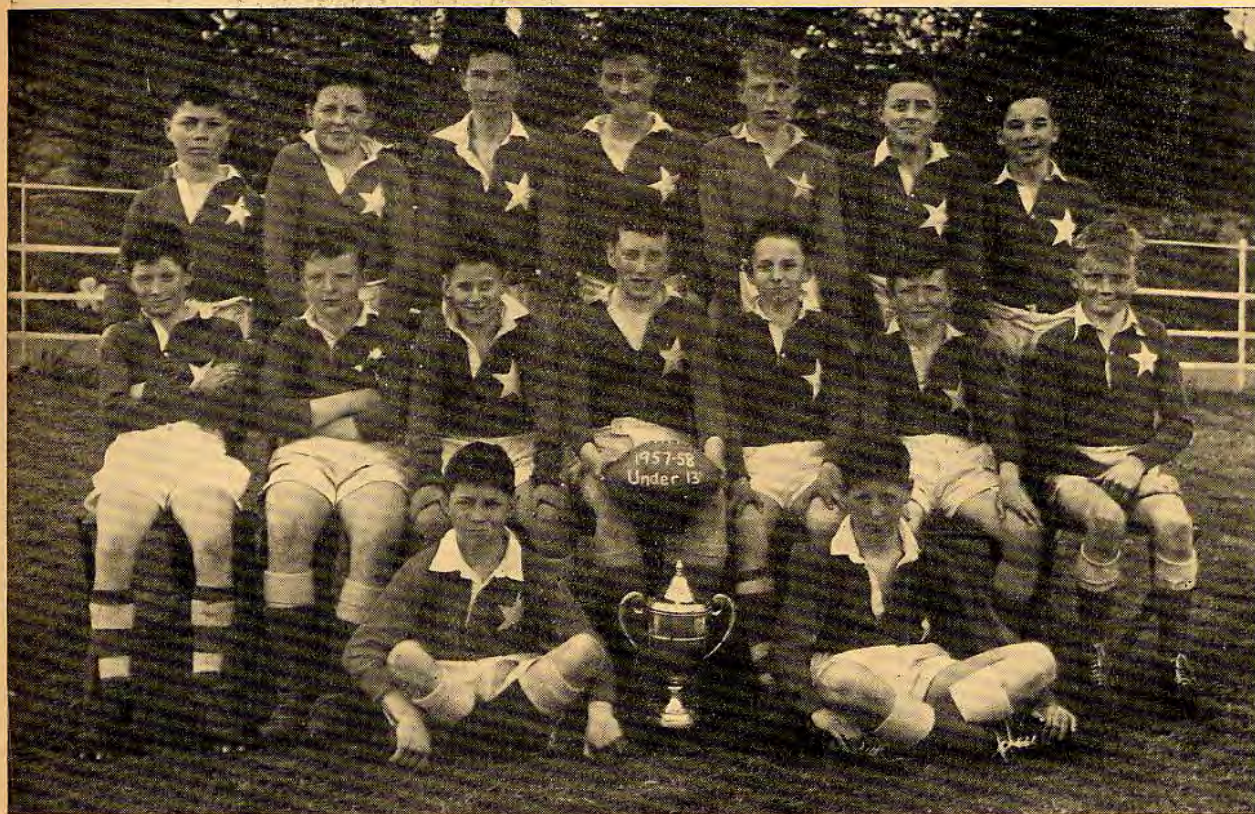


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places was very keen. Our record in friendly matches was good : out of fourteen matches we had won eleven. Would we win the cup again this year ?

We easily won our first two matches, against Blackrock and St Michael's. Our forwards were at last playing together with Bernard Moran and Michael Byrne outstanding. So far the back play had been excellent, with halves Brian Evers and John Kinahan and centres Kevin Corrigan and David Hooper very prominent in all attacks. But we had yet to meet Willow Park our chief rivals. Our first match with them was a scoreless draw and in it Brendan Williams was outstanding. Our second meeting with Willow Park proved to be the final. After a hectic struggle we emerged the victors by a penalty goal to nil. We had won the cup without conceding a point throughout the competition — a fitting tribute to an accomplished and spirited team.

## UNDER TEN & ELEVEN LEAGUE

THE season was a bright one for the under-11's, captained by Brian Swift with vice-captain Barry Smyth, and the under-12's, captained by David Balfe with vice-captain Jim Fanning who eventually made his way onto the under-13's and won a medal. From September to Christmas representative matches were played. These were popular with places much sought after.

The customary league was organized after Christmas. There were eight teams in all. After many entertaining matches the Barbarians, captain Niall Coleman, emerged worthy winners. Captains of the remaining teams were Matt Quinn, John Freeley, Alan Caffrey, Niall Woodcock, and Corry Burke. Thus ended a pleasant rugby season. It was a fine example of how rugby football ought to be played and many of our seasoned players might benefit greatly by witnessing the efforts of these boys.

## UNDER NINE & TEN LEAGUE

THE Leagues give every boy an opportunity to play on a team. It was delightful to see so many of the smaller boys turning out for their matches. We had eight teams in the League under captains Sean Hodgins, Joe Gilsenan, Billy Hooper, John Greene, Paul Sheeran, Tom Doddy, John Flynn, and George Sadlier, and vice-captains Dudley Shanley, Vincent Nagle, Robin Bailey, Canice



BERNARD MORAN  
Captain of Under Thirteens

Fleming, Colin O'Sullivan, Martin Hefferon, Donal Coleman, and Gerald Sharvin. The games were contested keenly, at least with a vigorous external enthusiasm.

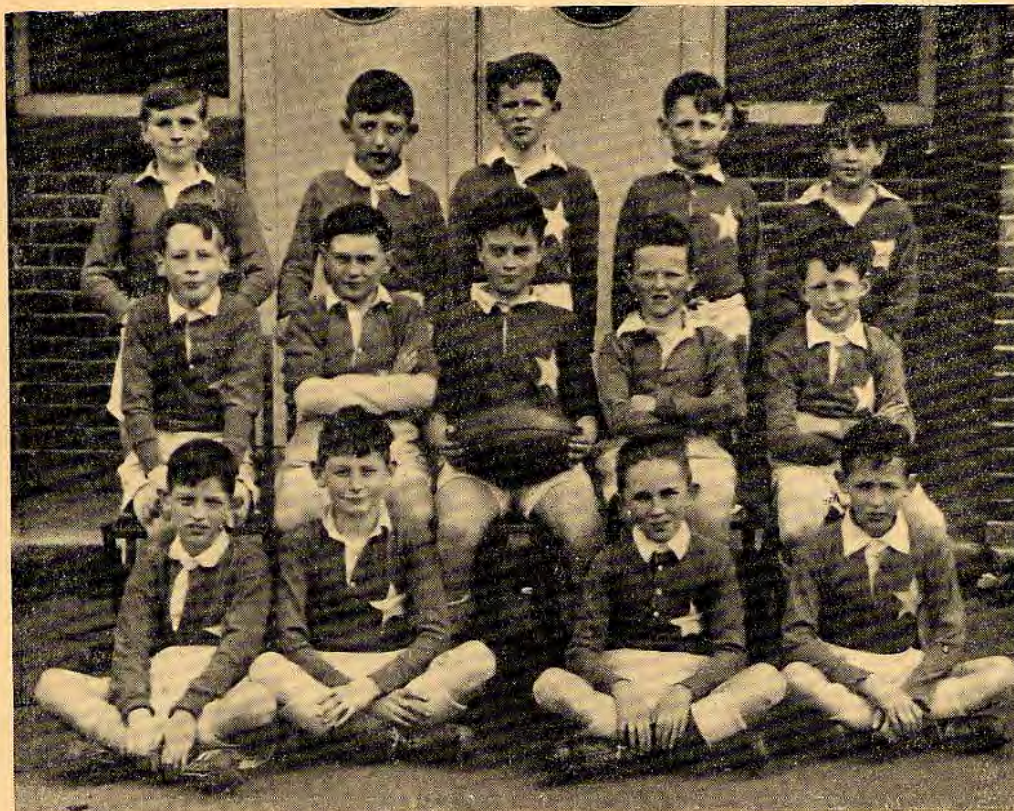
In many wholehearted encounters St William's and St Thomas's fought their way to the final. Opposing captains were Billy Hooper and Tom Doddy. The final was played in ideal weather. St William's were first to break away and had a quick score by Brendan O'Meara, which was converted by John Flynn from an acute angle. St Thomas's pressed hard but could not cross the line against a gallant defence. So at the short whistle it remained 5 pts to nil. On the turn-over St William's had two more scores by Billy Hooper. St Thomas's tried hard but it was to no avail even in spite of the promptings of Tom Doddy. So St William's emerged victors by 11 pts to nil. The presentation of medals took place immediately after the match, Tom Doddy, a defeated but courageous captain, was presented with a medal. The ceremony concluded with three rousing cheers for St Thomas's.

The school's under-10 division, under captain Colin O'Sullivan and vice-captain Dudley Shanley, won four of its matches, drew two, and lost none.

The under-9 division was captained by Henry Russell-Murphy, aided by vice-captain William Sadlier.



## UNDER ELEVEN & TWELVE LEAGUE WINNERS



*Back row :* C. Wolohan, P. McCrann, D. Bloomer, F. Uhlemann, R. Dunne  
*Middle row :* T. McCormick, A. Andreucetti, N. Coleman (captain), P. Clarkin, P. Flanagan  
*Front row :* B. Geraghty, J. Horgan, P. Rafter, B. Massey

## UNDER NINE & TEN LEAGUE WINNERS



*Back row :* P. Keogh, J. Flynn, V. Farrell, R. Bailey, T. Pyne  
*Middle row :* K. McNamara, D. Ryan, W. Hooper (captain), D. Corrigan, P. Sullivan  
*Front row :* D. O'Loughlin, D. O'Neill, M. Whyte, B. O'Meara, K. Byrne



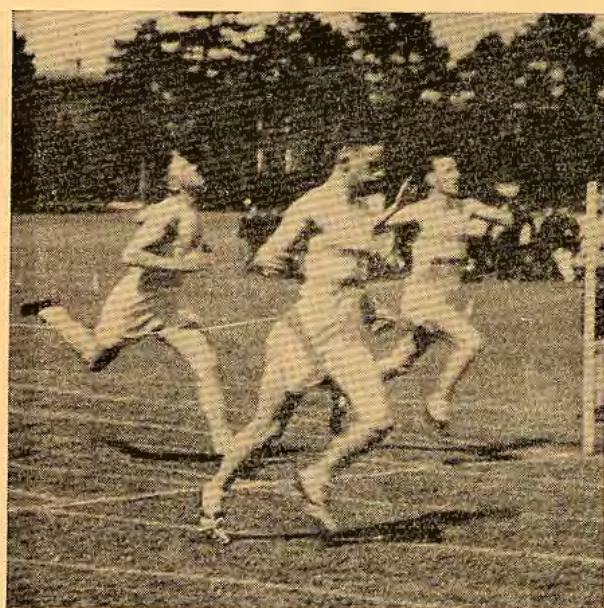
## RUNNERS-UP UNDER NINE & TEN LEAGUE



*Back row :* J. Connolly, J. Greene, B. Somers, J. Elliott, S. Cunningham

*Middle row :* W. Sadlier, S. Hodgins, T. Doody (captain), M. Hefferon, T. Murphy

*Front row :* P. Caffrey, J. Naughten, J. Conheady, D. McSorley, D. Byrne



G. McCambridge breasting the tape



B. O. Conaill and D. O. Floinn help Fr McKenna to make the film of Junior Sports Day



# SENIOR SPORTS 1957

IT was Saturday, June 15, and Kenilworth Square was en fete for the senior sports. Bunting, flags, summer frocks, and bright shirts transformed the Square into a blaze of colour in the bright sunshine.

Many cups and trophies sparkled in the field, waiting to be won. Many eager eyes gazed longingly at them. A large number of parents attended. The Garda Síochána Band under their Director Superintendent J. Maloney provided the music for the drill display. They also provided a pleasing selection both before the sports began and during the interval.

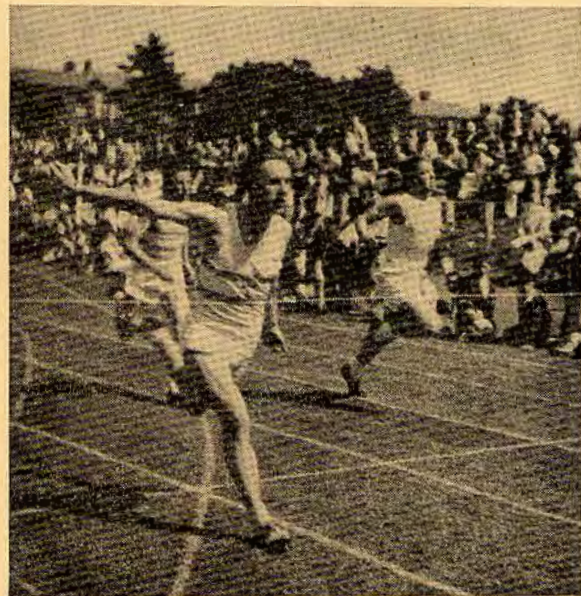
The *Victor Ludorum* Cup for the best all-round athlete in the senior division was won by Kevin Byrne. Kevin gained first in throwing the 12 lb. shot; first in the 220 yards; and second in the high jump and 100 yards. The Past v Present Relay Cup went again to the Past. The 'old boys' captained by B. Hussey showed themselves too fast and strong for the present boys. Maurice Hogan won the Fogarty Perpetual Challenge Cup for the 100 yards in a time of 10.6 secs. The winning of this cup was but a fitting reward for Maurice who was second in the all-Ireland 100 yards and a member of the Leinster Intermediate Relay team who were all-Ireland champions in record time. The O'Hart Perpetual Challenge Cup for the high jump was won by Liam O'Carroll with 5' 3".

In the Intermediate section D. Berrie in a time of 24.9 secs. won the O'Reilly Perpetual Challenge Cup for 220 yards. The O'Hanlon Perpetual Challenge Cup for 150 yards was won by Arthur Costello.

The following are the details of the results :

## Senior :

100 yards: M. Hogan, K. Byrne, E. Mullen (10.6 sec.)  
 220 yards: K. Byrne, R. Joyce, E. Mullen (24.4 secs.)  
 880 yards: R. Joyce, M. Cogan, M. O'Flaherty (2 min. 13.9 sec.)  
 High Jump: L. O'Carroll, K. Byrne (5' 3")  
 Long Jump: M. Cogan, L. O'Carroll, B. O'Connell (17' 9")  
 12 lb. Shot: K. Byrne, M. Cogan, D. O'Shannon (32' 8")  
 Relay Race: R. Joyce; J. Smyth; G. Gogan; L. O'Carroll (50.5 sec.)  
 Cycle Race: J. Sadlier, E. Cooney, T. Cronin (2 mins. 20.6 sec.).



K. Byrne breasting the tape

## Intermediate :

100 yards: D. Berrie, D. Carty, R. Shore (11.2 sec.)  
 220 yards: D. Berrie, R. Shore, D. Ryan (24.9 sec.)  
 High Jump: J. Browne, D. Ryan, L. Heagney (4' 11")  
 Long Jump: D. Ryan, R. Shore, J. Browne (16' 11")  
 7 lb. Shot: P. Cullen, J. Browne, F. O'Donovan (39' 5")  
 Relay Race: D. Ryan; C. Madigan; L. Heagney; D. Burke (52.4 sec.)  
 Cycle Race: H. Roche, D. Ryan, L. Heagney.

## Junior :

100 yards: F. Hamilton, E. Fitzgerald, J. Hussey (11.3 sec.)  
 220 yards: F. Hamilton, J. Hussey, T. Burke (27.6 sec.)  
 Relay Race: G. Fanning, E. Fitzgerald; E. Egan; B. O'Donovan (59 sec.)  
 Cycle Race: D. Fair, C. Bailey, C. Doyle  
 Musical Chairs: D. Fair, G. Fanning  
 Consolation Race: C. Doyle, D. Fair, B. O'Donovan.

## Juvenile :

150 yards: A. Costello, P. Donovan, G. Fleming (20.2 sec.)  
 100 yards: G. Fleming, J. Henderson, P. Donovan (12.9 sec.)  
 Relay Race: J. Henderson; P. Keogh; P. Donevan; M. Hoey (60.3 sec.)  
 Slow Bicycle Race: D. Cooper, S. Gaffney, D. O'Sullivan  
 Sack Race: J. Duddy, B. Williams, P. Keogh  
 Consolation Race: B. Williams, W. Byrne, N. Swan  
 Musical Chairs: W. Byrne, G. Savage.



# CRICKET

THE 1957 season was a successful one for all the college teams and for the leagues. The senior eleven reached the final of the cup but had to bow to Blackrock. The second senior, the junior eleven, and the under-fourteens had a series of enjoyable matches and the standard of cricket was good. The intermediate league was won by Pembroke captained by Paddy Beare, vice-captain Pat Cullen; while the junior league medals likewise went to Pembroke captained by Brian Cassidy and Frank Maguire.

## SENIOR ELEVEN

Despite some bad weather we played most of our nineteen fixtures, including cup matches, and we reached the final of the Leinster Schools' Cup. Our table of results was:

P	W	L	D
17	8	3	6

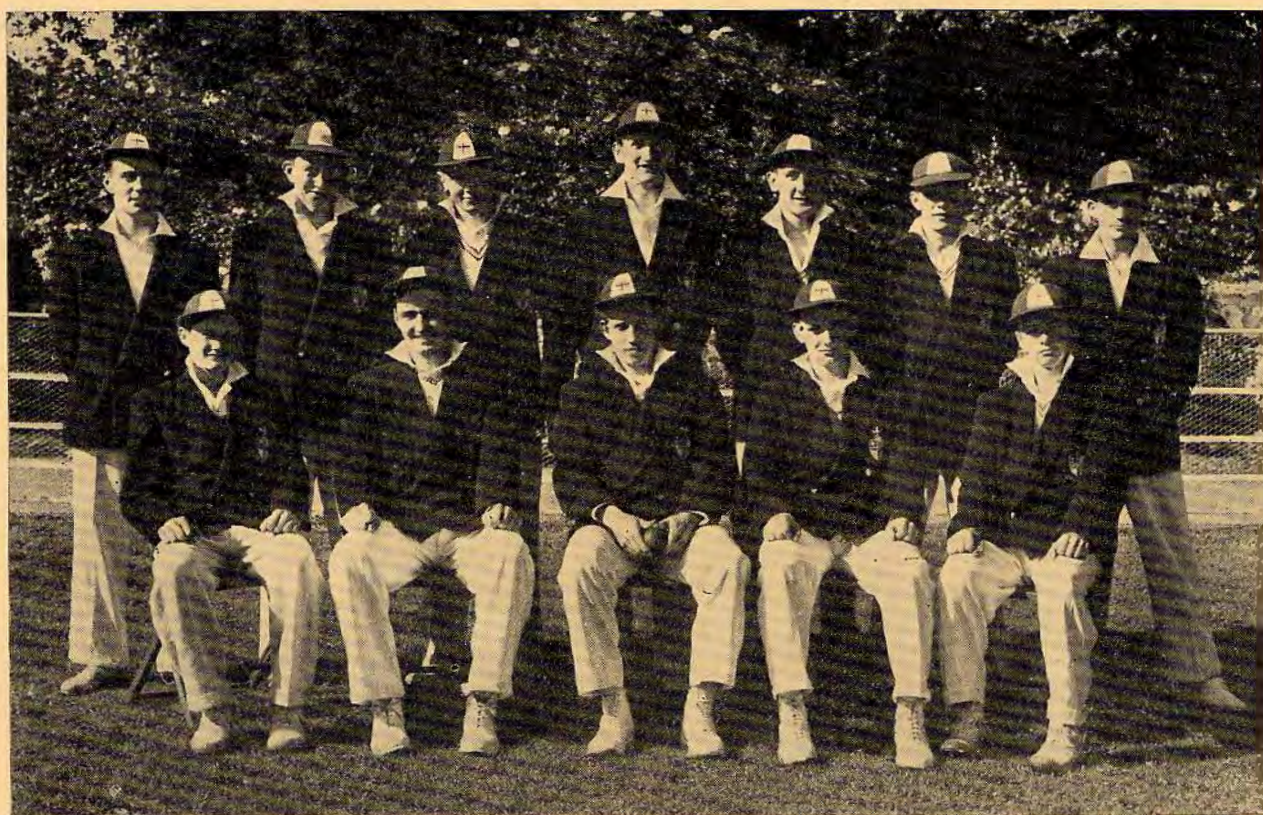
Most of the mid-week matches had to be played in limited time so that the usual result was a draw. We had a good all-round team. The bowling was strong with fast bowlers Brian McLaughlin and Paddy Demery, medium John Garvey and Hugh Byrne, and slow Stephen Reynolds. The batting was sound right through and the fielding was good.

In the cup we played Avoca, King's Hospital, and Terenure before reaching the final. We won the Avoca match easily by seven wickets but King's Hospital and Terenure proved tougher opposition. The results were:

St Mary's	89;	King's Hospital	69
St Mary's	105;	Terenure	86

We met Blackrock in the final at the Leinster ground. It was unfortunate that two days had to intervene

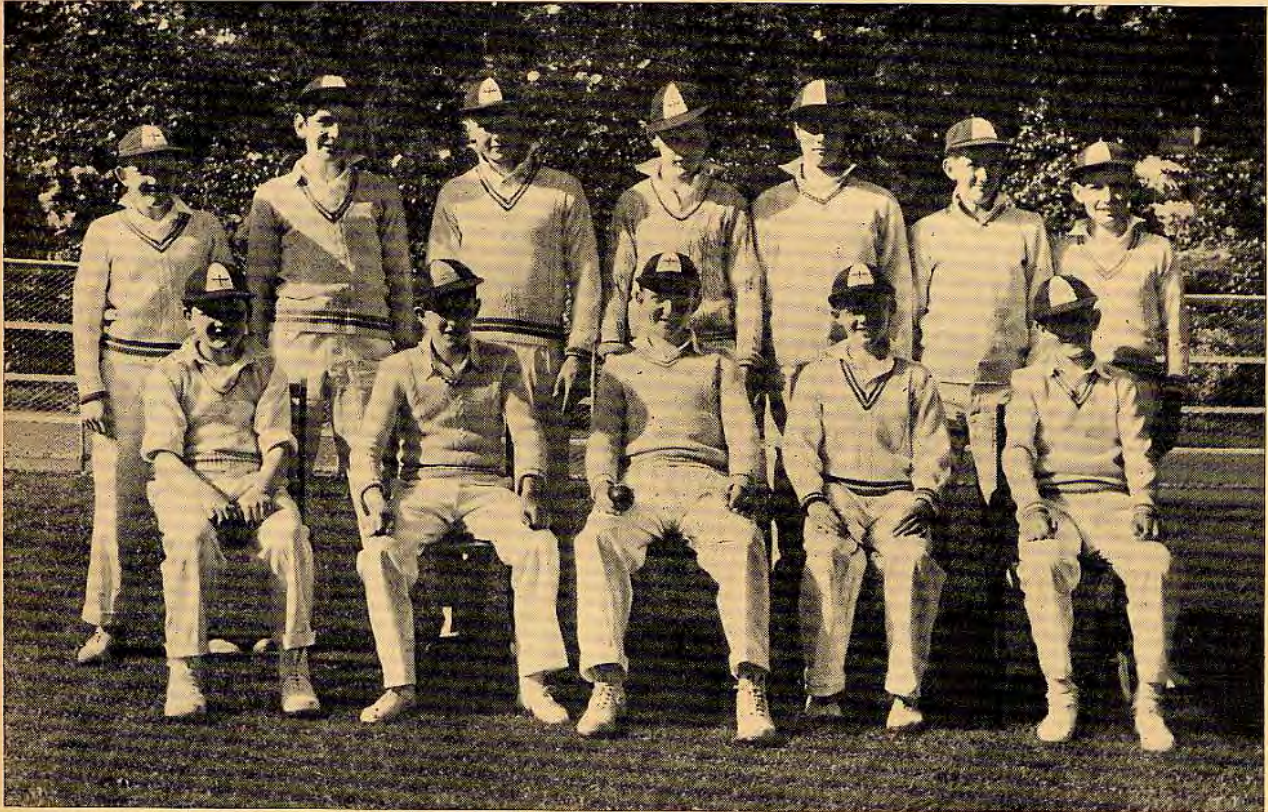
## SENIOR CRICKET ELEVEN 1957



Standing: P. Moran, A. Shiel, P. Cullen, P. Demery, J. Murray, J. Kelly, S. Reynolds  
Seated: D. Mullan, H. Byrne, J. Garvey (captain), B. McLaughlin, P. Cremin



## JUNIOR CRICKET ELEVEN 1957



*Standing :* E. Fitzgerald, R. McGregor, P. Cullen, B. Corrigan, D. Ryan, J. Murray, C. Hooper  
*Seated :* P. Banahan, D. Fair, M. Culien (captain), E. Mullan, B. Cotter

between the start of this match and the end. It began Thursday 13 June and continued Sunday 16 June. Blackrock won the toss and batted first.

They compiled the useful total of 111 runs. Our reply was a meagre 48. In the second innings they batted with still greater confidence and made the fine total of 157. Our reply was encouraging. Jimmy Kelly and Donal Mullan had made over 70 as opening batsmen before being parted. We were all out for 120 and Blackrock had won their first senior schools' cricket cup by 100 runs. They well deserved it on their fine display.

We had some very enjoyable fixtures during the season, notably against Clongowes, which we lost, and against a team of West Indian University Students, which we won. Congratulations to John Garvey and our captain who led his team through a glorious season! And to Brian McLaughlin and Stephen Reynolds who were awarded Leinster schools' honours.

The present season is well under way. Stephen Reynolds captains the team with Donal Mullan as vice-captain. We have seven of last year's team, including fast bowlers B. McLaughlin and P. Demery. However as competition matches are somewhat alien to the spirit of cricket we are looking forward to having a season of good enjoyable matches, without worrying unduly about the cup.

## SECOND SENIORS

Jim McGlade took over the captaincy of this team in 1957. He did an excellent job of organizing practices and arranging matches. Gregory Mc Cambridge who was over the age limit for the first XI did some hurricane bowling. The present season is progressing with equal enjoyment for captain Michael O'Grady and his men. If you want to enjoy cricket come to Kenilworth on some Saturday afternoon and see the second seniors in operation!



## JUNIOR ELEVEN

Due to the progress of our seniors in the rugby cup stroke practices prior to the Easter vacation were greatly curtailed this year. Our J.C.T. comprises mainly the stalwarts of last year's under-fourteens who possess a very full knowledge of the game, so that very little of cricket was new to them except the 22 yards wicket. Brian Cotter who captained the junior rugby team is in command of our junior cricket team also; he is aided by Brian Cassidy as vice-captain.

After three weeks of practice in the nets in the back field we moved over to Leinster Cricket Club grounds to continue our practice in the afternoon, where each member is engaged at some stage in each aspect of the game. We have batting right down to number eleven, our stalwarts being Brian Cotter, Clive Bailey, David Fair, Brian Cassidy, Denis Nagle, and Eddie Rafter who has gained promotion to the 1st XI. Our bowling is quite good with C. Bailey medium and B. Williams fast; these are supported by two slow spin bowlers, E. Mullan and D. Fair. Up to now we have played

two matches: away to Blackrock, in which we were very unlucky to lose by a single run, and at home to Belvedere where we were on the lucky side in forcing a draw.

## UNDER FOURTEENS

Mr Oliver Ellis continued the good coaching of the under-fourteen XI in 1957 which he had begun in 1956. The team did well. We won our league games easily against High School, K.G. School, and St Andrews. After a magnificent start against Blackrock (30 for 0) we met a bad patch and ended with only 69 runs. They beat us by five wickets. Our bowling was somewhat loose and in general we lacked some team spirit. And cricket is a team game.

This year we have as coach Mr Bernard Kelly who captained the first under-fourteen team some years ago when they won the cup easily. Our team is a good one—strong in bowling, batting, and fielding. We hope to do well, but we must practise, practise! Brian Williams is captain aided by Anthony Hickie as vice-captain.

## UNDER FOURTEEN XI 1957



*Standing:* B. Williams, T. Hayden, A. Hickie, E. Dunne, J. Henderson, A. Costello  
*Seated:* M. Hooper, P. Best, C. Bailey (captain), E. Mullan, B. Williams



## SECOND SENIOR XI 1958



Back : J. Kavanagh, B. Murphy, D. Churchward, P. Teehan, E. Quinn, J. Smith  
Front : M. McGlade, C. Hooper, M. O'Grady, P. Beare, R. O'Sullivan

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## BOXING

**B**OXING or the art of self-defence needs no apologia. It aims at building up the moral, mental, and physical character of man; in other words it helps towards the formation or the education of man. But what, it may be asked, is the specific contribution of boxing to education?

All the arts aim at fitting one for life. Life may be styled an arena, a ring. In that arena you have to stand up and fight. In the bible holy Job stated that life was a warfare, a contest, a continual fight.

This is precisely what the art of boxing teaches us: to give and to take, to give blows and to take blows. Freddie Mills, once a light-heavy-weight champion of the world, has said 'as in life so also in the ring no man can expect to give all the time without taking some knocks some of the time'.

The classical ideal in education was perfect harmony between soul and body—*mens sana in corpore sano*. Here again boxing fulfils the role admirably. It makes for evenness of temper, poise of mind and of body. Firstly boxing develops self-control, that is, control of the mind over the

body. Secondly boxing develops fortitude both physical and moral. Thirdly boxing develops judgement—the ability to act appropriately even in difficult circumstances. This is the basis of the natural virtue of prudence. Fourthly it teaches fair play. In a word boxing develops *virtus*, that is, manliness. It is pleasant to recall that St John Bosco, the great educator of youth, did not think it unworthy of his task to employ the art of boxing to win souls.

Hence the naturalness of including boxing as an important factor in the educational programme of St Mary's. As a sport there is none better for boys who would benefit by their sport to become real men. Quite promising talent has manifested itself amongst both the junior and senior boys during our boxing programme of the year. We are confident that the boys in ever increasing numbers will interest themselves in boxing, not merely as an amusement but as something which will benefit them both during their college lives and afterwards.

G.L.



# TENNIS

THE 1957 tennis season was rather short but was nonetheless quite successful. We entered teams in both the Senior and Junior Leinster Schools cup competitions and both teams gave a good account of themselves. In addition three tournaments were held at senior, intermediate, and junior levels.

The Senior Cup team was made up of Jimmy Kelly, Frank Brady, Donal Mullan, Ray Joyce, Tony Shiel, and Paddy Rossi. In the competition which was on a knockout basis we received a bye into the second round in which we played Mountjoy School. J. Kelly and F. Brady lost narrowly to Mountjoy's no. 1 and no. 2 in the singles but D. Mullan and R. Joyce were successful and we won the three doubles. So with a 5—2 win we found ourselves in the semifinal. Here our opponents were C.U.S., a very formidable opposition. With two of the doubles matches unfinished C.U.S. won 4—0; J. O'Connell and J. Moore were much too strong for J. Kelly and F. Brady. Donal Mullan, one set down, made a brave effort to save the game in the second set but was beaten 8—6 by P. McGuigan while Ray Joyce went to three sets against N. Fitzpatrick.

The Junior Cup competition was run on a league system; we were drawn in Section B. Our team was Frank Maguire, Fergus Brady, Brian Quinn, Ernest Egan, Pat O'Shea, and Robert Carville. Our first match was with the Franciscan College,

Gormanston. F. Maguire, F. Brady, and B. Quinn won their singles but only after F. Maguire and B. Quinn had been taken to three sets by John and Tony Mulderry. In the doubles we won two out of three, which gave us a 5—1 victory. Against Terenure we won two singles and two doubles and won the match 4—2. In our meeting with C.U.S. F. Maguire, F. Brady, and B. Quinn won their singles in straight sets, while in the doubles P. O'Shea and R. Carville were a successful partnership for the third time. As the other two doubles were unplayed the result was a 4—0 win for St Mary's. With six points in hand out of a possible eight we had now to face the eventual cup winners, Castleknock, who proved too strong for us. With two doubles unplayed we were beaten 4—0.

Much credit is due to the boys in both teams. With a number of them still available we look forward to continued success during the coming season.

The house tournaments attracted a good entry in all grades and there were many closely contested matches. In the senior section Jimmy Kelly beat Donal Mullan in the final. In the intermediate final Fergus Brady won from Pat O'Shea while Frank Maguire won the junior section with John Lawlor as runner up.

# SWIMMING

To float on the water with perfect ease;  
And feel sheer delight in the buffeting seas—  
Go racing along like a yacht on the breeze,  
'Tis glorious to be a swimmer.

WHAT is more fascinating during the summer months than to go dashing down the strand and to plunge headlong into the sea, and what can be more healthful! But to enjoy the sea to the full one must be a swimmer.

No doubt it is the attraction of summer bathing that encourages many of the boys, who are non-swimmers, to brave the cold weather and take advantage during the winter season of a weekly visit to the Iveagh Baths. It is here that they gain that self-confidence in the water which is the great essential for swimming. Once this confidence has been acquired but little effort is needed to take those first few strokes which start one on the road to swimming.

This weekly swim, however, is not confined to those who wish to learn. Many, who are already capable swimmers, look forward to it week after week. It provides opportunity to improve one's swimming and to learn new styles. For some underwater swimming is the attraction while others devote their attention to surface diving. Life-saving practice, too, has its adherents.

The Friday evening visit to the Iveagh Baths is popular, and to all, swimmer and learner, it gives enjoyment. For an all too brief hour the wind and the rain and the cold of the outside world are forgotten, while a new zest in life is found in the joyous game of bathing.

To climb and to swoop; to plunge and to drift.  
When billows are frothy, and lofty, and swift;  
To feel the great thrill at the long breaker's lift—  
'Tis glorious to be a swimmer.

W. McK.



# MUSICAL SOCIETY

WHAT exactly is the aim of any Musical Society? Well it has one aim: to cultivate the taste for good music. For it is generally agreed that to appreciate any of the arts a taste for it must first be cultivated. Music is perhaps the greatest of all arts and the rule can be easily applied to it. So now having stated our aim I can show you how it is pursued.

The Musical Society holds meetings every Saturday night from 7.30 to about 9.30. Fr Maiben has built up through many years a large collection of recordings of classical music.

The type of music played ranges over a wide field, but it has one thing in common. It is all good music. The word classical sounds rather frightening at first but over a period we 'gentlemen' of the Musical Society have learned that classical does not necessarily mean heavy music. Far from it.

The basic names in classical music are Haydn, Mozart, Beethoven. Therefore it is not hard to see why these three great contemporaneous composers are the most often played at our society. Needless to say they are the best loved for we were introduced lightly to these masters. We weren't blasted into the terrifying splendour of Beethoven's 9th Symphony but were dropped gently into one of his famous quintets. No Haydn's London for us but his simple Military Symphony. The Clarinet Quintet was the first acquaintance we had with Mozart. Those who know these works will understand how easily our untrained ears took to them, so that when the time came for the so-called heavy works we were able to listen and enjoy them. Of course

after explanations of the various forms of music such as sonata form and fugue listening became much more enjoyable.

'A thing of beauty is a joy for ever' says Keats. How right he is! For the strange thing about good music is that you never get tired of it. Every single time you hear it you notice something new in it. Perhaps a quaint little melody concealed behind the desperate racket of timpani (drums etc) or yet another fugue entry that you never noticed before, coming up amongst the screeching of the 1st violins. The fact that its beauty never fades is something to make good music worth knowing.

Looking at the quality of the works played in the Musical Society one feels that they should be played as perfectly as possible. The society certainly doesn't fall short in this. For the equipment consists of separate record player with variable-reluctance pick up head, good amplifier cum recorder, and separate speakers with cross-over network to separate high from low frequency. The effect is the same as if you were sitting in the concert hall itself.

Seeing that the equipment is so good it is rather a pity that the attendance is not greater. I think that most people fear that they might be bored or maybe fear that some people might laugh at them. However if you give music 'a proper break' you will find that music (I mean of course classical music) will repay you. Shakespeare says 'The man that hath no music in himself is fit for treason stratagems and spoils.'

PATRICK BANAHAN

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## TABLE TENNIS

THE college did not enter the inter-schools championships this year. Of those who entered for the inter-school individual competitions Robert Carvill and Pat O'Shea did best. In the house leagues the intermediate was the most keenly contested, Robert Carvill finally winning from Pat O'Shea by the narrowest margin, the other semi-finalists having been David Fair and Frank Maguire. In the junior league John Lawlor, Turlough Hayden, Eamonn Mullan, Brendan Williams, Brian Evers, Tony Murray, Peter Ryan, Maurice Veale, and Frank Nagle put up the biggest fights. We expect some of these very keen juniors to be able to represent the college in the intermediate section before long when we take to competitive table-tennis again.

## BASKETBALL

THE annual basketball championship, confined mostly to fifth and sixth year, is held in the summer term. It is run on a league system of ten teams. The boys themselves officiate and every evening there is an hour's solid entertainment for the generally large number of spectators. This year Brendan Murphy is match secretary and also captain of his team; the remaining captains are Pat Lynch, Maurice Hogan, Alan Whelan, Brian Quinn, Geoffrey Daly, Kevin Byrne, Eamonn McMahon, Tom Maher, and Paddy Rossi. The championship is still wide open and nearly all the teams have played each other. We are looking forward to many more close and hard struggles and we hope that the standard seen so far this year will be maintained to the end of the season.

*Page Seventy-five*



# FICHEALL

## CUMANN na SINSEAR



N. Gógan, D. Downer, M. O Grádaigh, S. Mac Raghnaill  
S. O Luachra, D. Mac Suartáin  
P. O. Beannacháin

## CUMANN na SOISEAR



Micheál Mac Samhráin, Niall O Suan, E. O hEodhusa, D. de Nógla,  
D. Fionn, E. Mac Duibhir  
E. Doddy

I gcomórtaisí na meánscoileanna i mbliana do chruthaigh ár bhfoirne níos fearr ná le tamall maith de bhlianta. I gcoinne Belvedere ar an 11 Samhain agus i gcoinne Choláiste Mhuire do bhuaidh na sóisir fá stiúru Eoin O hEoghasa. Do bhuaidh Sráid Singe go trom orainn ar an 21 Samhain. Níorbh stró dhúinn ina dhiaidh sin ár ndíoltas a bhaint as Choláiste Stratford (2 Nollaig) nuair a bhí Micheál Mac Samhráin i gceannas na sóisear agus Diarmuid O Floinn fós i mbun na sinsear. San chluiche le Tír an Iubhair bé Deaglán Downer captaen na sinsear agus san áireamh ar fad ba chothrom an toradh. Ar an 12 agus an 13 Nollaig d'imríomar Rae an Iarthair agus Scoil O Conaill, agus díreach roimh Nollaig d'imríomar

Scoil na mBráthar, Dún Laoghaire. Baineadh antaitneamh i gcónaí as na cluichí. Fiú na daoine is óige mór staonadar roimh aos nó clú a gcéilí comhraic—Eoin Doddy, Nollaig Mac Samhráin, Niall O Suan—agus is maith an comhartha é an líon imirtheoirí atá ins na bunranganna bíodh is nach bhfuil acu ach spéis **dilettante**.

San choláiste ritheadh dhá sreath comórtaisí. Sna sinsir bé Eoin O hEoghasa a bhuaidh fiú ar lucht na cúigiú agus na séu bliana ; agus i measc na sóisear bhuaidh Nollaig Mac Samhráin ar Phól O Donabháin, cé narbh fhuras dóibh Peadar O Broin agus Eamonn O Maoláin a threascairt ag an deireadh.



## ABOUT OUR PAST STUDENTS

WE tabulate things of interest about past students we have been able to keep in contact with. Our good wishes go to all even the unmentioned ones from whom we hope to hear.

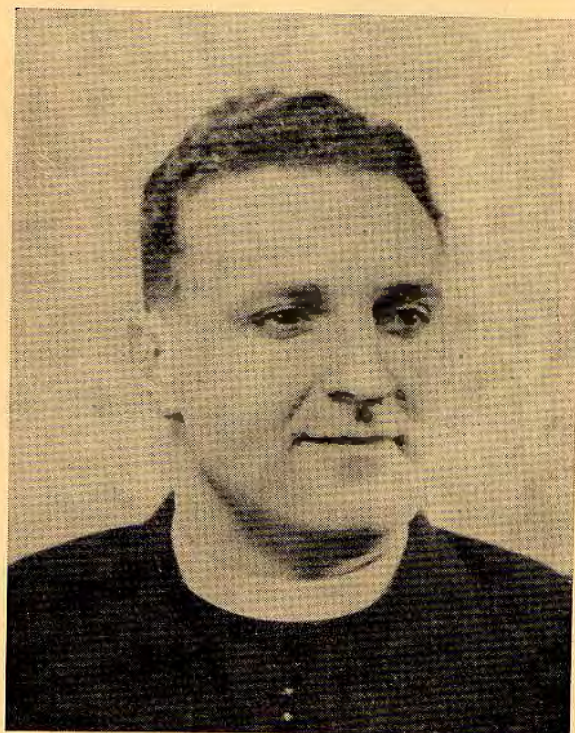
*Dermot P. Smyth* is Senior Architect in the Housing Architects' Department of the Dublin Corporaion. He received this year the silver medal for works of outstanding merit in housing (awarded on the Cornelscourt housing scheme) from the Royal Institute of Architects of Ireland.

*Des Moore* and *Brendan Gallagher* are in New York on engineering appointments. *Derek Corrigan* is in business in San Francisco and *Paul Corrigan* in Montreal—where likewise is *Cyril Fagan*. *Paddy O'Beirne* and *Anthony Gilsenan* are in business in Canada too.

*Dr Gearóid Lynch*, with a Fellowship from the College of Surgeons, has taken up duty in Our Lady's Hospital for Sick Children, Crumlin. *Dr Brendan O'Sullivan* is an anaesthetist in Cleaveland, Ohio, and expects to pay a visit to the homeland soon. *Dr Thomas Lynch* is psychiatrist in St Patrick's hospital and consulting psychiatrist in the Meath hospital. Yet another of the Lynch doctors—*Diarmuid*—is in general practice near London airport. *Dr John Ryan* is a psychiatrist in St John of God's hospital, Stillorgan, and consulting psychiatrist to Jervis St hospital.

*Seán O'Byrne* is in business in New Zealand and immersed in rugby work. *Rory Morgan* is likewise in New Zealand. *Gordon Montgomery* and *Maurice Aherne* are in Australia. *Maurice Corrigan* paid us a flying visit during the year on his way back to the United States. *Lorcan Bowden* has settled down to business in the United States, and *Jack Sullivan* is also studying there.

*Joe Simpson* is an accountant in Glasgow. *Jack Hennessy* is in the bank in California and his brother *Peter* is with the Mercantile Marine.



BRO. BRENDAN KEOGH, C.S.Sp.

*Dr Pat O'Sullivan* is enjoying the countryside in his practice at Ballingarry, Co. Limerick. *Oliver Byrne* is in the National Cash Registers, Belfast. *Cyril White* is a well-known sports coach. *Charles Ward-Mills* directs the Salon of Fashion in Harcourt Street, Dublin.

*John Lee*, *Jack Bagnall*, and *Paddy Moran* are in the Irish Air Corps, where too is *Lt Michael Horgan* as an instructor. *Lt Tim Harrington* has an F.C.A. position in Dungarvan and *Lt John Corrigan* is stationed in Athlone.

*Dermot Ryan* is in charge of Ryan's Car Hire Ltd; *Conor McCarthy* is with him there.

*Alfie McGloughlin* has a responsible position in the National Library: he may often be heard over Radio Eireann. For Radio Eireann too *Fred Cogley* does sports broadcasting and *Val Joyce* broadcasts for the Hospitals' Trust.





MR D. P. SMYTH

*Paddy Funge, Colm Keegan, John Bowden, Des White* and many of the past students are prominent members of the newly formed Lantern Theatre Club. Several successful plays have already been produced.

*Dr Maguire's* book on his experiences as doctor aboard the *Queen Mary* was published lately; it was serialized in the *Sunday Independent* for some weeks.

Of our recent past students in the priesthood and religious life we note :

*Fr Cyril Byrne, C.S.Sp.*, in Pugu, Kenya ; *Frs Willie Maher, Gerry and Cothraighe Gógan*, and *Tom Maguire, C.S.Sp.*, in Nigeria.

*Fr John Gilsenan* has settled down in Wichita, Kansas. *Fr Michael Duffy* was ordained with the Columban Fathers just over a year ago.

We had visits during the year from *Fr Jack Brannigan, C.S.Sp.*, (missionary in Kenya), brother of *Paddy Brannigan* of the rugby club, and from *Fr Colleton, C.S.Sp.*, mentioned elsewhere ; from *Fr Laurence, O.Cist.*, (*Gerry O'Brien*) (of St Ninian's, Scotland), and from *Bro. Brendan, C.S.Sp.*, (*Vincent Keogh*) who is in the Senior Scholasticate, Kimmage.

Congratulations to *Frs Anthony Geoghegan* and *Gerard Tannam, C.S.Sp.*, ordained last year in Rome and Fribourg, Switzerland, respectively, and to *Fr Jim Corry, C.S.Sp.*, ordained last summer ; *Fr Corry* played with the senior rugby team while a prefect here 1952-1954.

## MARRIAGES

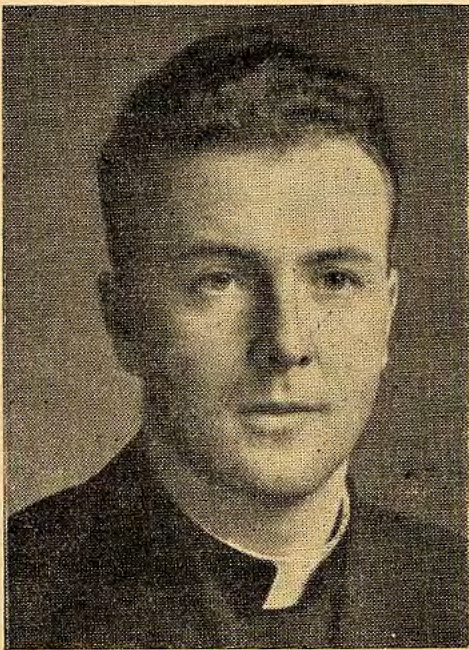
Congratulations to these past students who married recently :

Conor McCarthy to Miss Carol Leach  
 Douglas Thornton to Miss Frances O'Hickey  
 Desmond Moore to Miss Miriam Brosnan  
 Christopher Maguire to Miss Patricia Bowden  
 Brendan Gallagher to Miss Mary Healy  
 Joseph O'Byrne to Miss Constance Kavanagh  
 John O'Donohue to Miss Miriam Kelly  
 Brian Maguire to Miss Jeanne O'Shea  
 Malachy O'Gallagher to Miss Evelyn Ward  
 Michael O'Higgins to Miss Brigid Hogan.

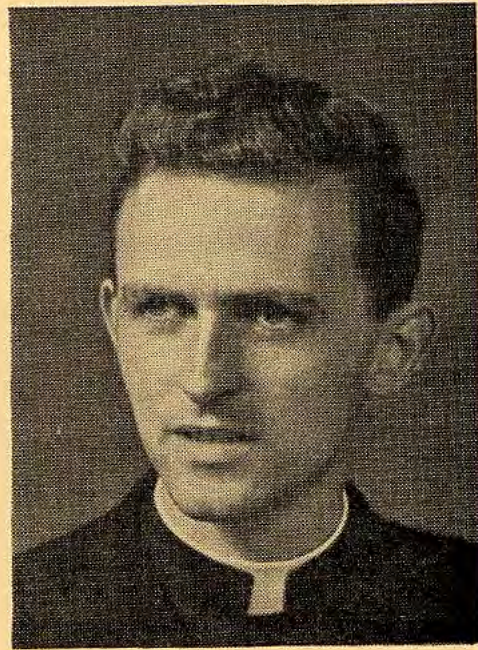
'Go gceanglaí Dia Israel dá chéile sibh, agus an té a ghlac trua don bheirt aonraic, go raibh sé féin faraibh choíche'.



## ORDAINED JULY 1957



REV. G. TANNAM, C.S.Sp.



REV. A. GEOGHEGAN, C.S.Sp.

## UNIVERSITY DEGREES & DISTINCTIONS

### UNIVERSITY COLLEGE, DUBLIN

M.A.—Rev. B. Gógan, C.S.Sp. (Hons.);  
Rev. B. T. O'Rourke, C.S.Sp.  
(Hons.); D. Judge (Hons.).

B.A.—F. Kelly (1st place; 1st hons;  
English and Modern Languages  
Groups); Rev. N. Banahan, C.S.Sp.  
(Hons.); Rev. V. O'Grady, C.S.Sp.  
(Hons.); Rev. B. Kelly, C.S.Sp.  
(Hons.); M. Burns (Hons.); Rev.  
P. Corcoran.

H.Dip. in Ed.—Rev. P. Fitzpatrick,  
C.S.Sp., B.A.

M.Sc.—J. Byrne (Hons.).

B.Sc.—M. Nagle, P. Thornton.

B.E.—J. Dowling.

B.Arch.—N. Downes (1st place; 1st  
Hons.); P. Moore (Hons.).

B.Comm.—M. Cullen.

Distinctions—D. Rutherford (2nd place,  
First Chemical-Engineering);  
J. Sheehan (1st place and  
scholarship, First Medical);  
F. Kelly (The Dr Browne  
Medal for colloquial know-  
ledge of French and German).

### YALE UNIVERSITY, U.S.A.

Travelling Scholarship : N. Farrelly.

### ANN ARBOR UNIVERSITY, MICHIGAN, U.S.A.

Travelling Scholarship : J. Byrne.

### BONN UNIVERSITY AND MUNICH UNIVERSITY

German Government Travelling Scholar-  
ship : F. Kelly.

### GREGORIAN UNIVERSITY, ROME

B.D.—Fr A. Geoghegan, C.S.Sp., B.A.,  
H.Dip.

### FRIBOURG UNIVERSITY, SWITZERLAND

B.D.—Fr G. Tannam, C.S.Sp., M.A.,  
H.Dip.

### SORBONNE UNIVERSITY, PARIS

Travelling Studentship : C. Caffrey.

### BORDEAUX UNIVERSITY

Literary Course : M. Burns, B.A.



# OBITUARY

JAMES J. GANTER

*AN APPRECIATION*

(Irish Independent, Saturday 7 May 1955)

Mr James J. Ganter, 2 Lr Churchtown Road, Rathgar, Dublin, and late of the Department of External Affairs, died on May 3.

The death of Jimmy Ganter has been for many the sundering of a friendship as fine as any that humans can ever hope to know and the diverse elements of which one could not hope to even touch upon in a brief tribute such as this.

A keen rugby player since school-days and for more than twenty years Hon. Treasurer of St Mary's College R.F.C., Jimmy was first and last in the truest sense a sportsman, who carried into his life the quiet sense of chivalry and fair play that marked his conduct on the field. The remarkable progress of St Mary's club and their advance to the ranks of Senior Rugby has been due to Jim Ganter more than to any other single follower.

A member of the well-known business family of Ganter Brothers whose proud traditions of skill and craftsmanship have been a feature of Dublin life for more than a century, in his private life, in sporting circles and in public service, especially in the Department of Industry and Commerce and the Department of External Affairs, Jimmy had created a veritable wealth of friendship which was made evident in the wide-spread sadness occasioned by his death at such a tragically early age.

Perhaps the finest tribute of all will be the individual recollections treasured by the many who were privileged to share that friendship. His quiet humour and buoyant gaiety as much as his grand loyalty and frank sincerity made him the friend of many : his concern for others led to many silent charities which were often hidden even from his closest friends.

*Page Eighty*



JIMMY GANTER

Like the real sportsman that he was, Jimmy met defeat and victory in the same gallant spirit. Death, in coming, has surely earned him the hero's laurels. Requiescat.

G. K. B.

VERY REV. E. R. S. FARRELL P.P.

Father Ernest Farrell left St Mary's as a boy in 1910 and was ordained for the Archdiocese of Dublin in 1917. He ministered in various parishes until in 1951 he was appointed Parish Priest of Finglas where he enlarged the church and built new schools. With his brother, Father Tom Farrell, he was co-founder of the Catholic Boy Scouts of Ireland of which he retained the national chaplaincy until his death on 15 May 1955. He was always devotedly loyal to St Mary's, being a foundation member of both the college Past Pupils' Union and the Rugby Club. In these societies he played an extremely active part and it is in them especially that his loss is felt by the past pupils, for he was a reliable guide to them not only in official affairs but in their personal problems and in the ordering of their lives. Ar dheis Dé go raibh a anam !



## FATHER JOHN J. O'REILLY, C.S.Sp.

Father O'Reilly who died in Dublin in May 1957 had finished his secondary studies before St Mary's opened in 1890. He was a prefect here 1893-1896. He played rugby then with Bective Rangers and became the club's vice-president. Cycling—then in its infancy—was another favourite sport of his, so much so that he used to cycle to Rockwell from here for his summer holidays and that on a solid tyre! For the fifteen years 1901-1916 Fr O'Reilly was here as Bursar and Dean of Discipline.

With the close of the school in 1916 he was transferred to the American Province. In 1921 he was appointed Dean of Discipline at the Junior Seminary in Pennsylvania. He was made Pastor of St Christopher's Parish, Tiverton, Rhode Island, in 1932; there he celebrated the Golden Jubilee of his ordination in 1951. He returned to Ireland the next year.

Worthy appreciations of Fr O'Reilly have appeared elsewhere. Our simple intention is to record the gratitude of the college to a priest who worked hard and long here for the good of boys.

Among the earliest students of the St. Mary's of 1890 we have noted the following recently deceased :

George Arigho  
Dr R. Swan  
Ruben Dodd  
James Kerrigan.



FR JOHN O'REILLY, C.S.Sp.

The College extends sincere sympathy to members of the staff, past students, and boys who suffered bereavement during the year.

'Na daoine a chreideas ionat, a Dhia, ní bás a gheibhid ach malairt beatha, agus nuair a leagtar ar lár an t-áras seo a dtugaid a seal ann i bhfus tá áras buan fá réir dóibh ar neamh'.



# FILE, FAIDH, NO DRAOI

## DANTA

le Diarmuid Bosco O Floinn (6A)

### AOIBHINN BEATHA

Mí Meitheamh seo chugainn déanfaidh mise an  
Ard-Teist;

Is ansan beidh mé saor ó leabhair is ó cheacht  
Ag seoladh amach san saol mór tá rómham  
Gan múinteoir le bata lena chur i mo bhac.

Os mé im 'ard-naíonán' bhí súil agam leis-sin;  
Is is minic a cheapas nach dtiocfadh go deo;  
Ach anois nuair atáim ag teacht lem cheann scríbe  
Mothaím im chroí féin nach raibh ann ach  
brionglóid.

Dar liom ba shaol bhog é gan máistir gan bata  
Gan laidean, gan Béarla, gan obair, gan stró  
Ach anois is mé fásta—sé an Ollseoil tá romham;  
Dheara! Bhfuil sé i ndon dom bheith im  
mhac-léinn go deo?

### CLUICHE PHAIRCE

Níl sport níos fearr ann, sea sílimse féin  
Ná ag imirt go tréan i ndian-chluiche pháirce  
Id pheileadóir nó iománaí, id thosaigh nó id thaca,  
Ag speachadh is ag 'púcadh', nach breá an  
sport é!

Sé mo rogha-sa féin ná dian-chluiche peile,  
Thar ní ar bith eile san domhan mór go léir.  
Im thaca, im thosaigh, nó im fhear i lár pháirce  
Nó i mbéal baoil na báire, imríim-se go géar;  
Nó cluiche iománaíochta i bPáirc an Fhínn-Uisce  
Aon mhaidin bhreá Domhnaigh, is deacair sháru;  
Ag bualadh an tsliotair le lúscadh ár gcamán  
Gan bacaint mórán cé aige bhéas an bua.

## TWO SONNETS

### ADOLESCENT ANGUISH

That I am sad there is no doubt at all  
And troubled in my mind that harbours fear,  
But reason does not answer or make clear  
Why things that were so sweet should taste like gall.

Why should I sorrow thus, so nearly weep  
For one so young and healthy, it seems queer,  
So different from accustomed fun and cheer  
So far from him who liked to laugh and leap.  
When childhood's left, one's youth doth make  
amends,

And, note importantly, one's thought and word  
By sixteen years one's very life depends  
That one's opinions shall not be deferred.  
But to be told before your family's friends  
A 'child' like you is seen—but not heard!

EDMOND VEALE (5A)

### MOTHER NATURE

In the massive inter-planetary conglomeration  
Resolves our dearly beloved earth in good estate;  
About this sphere there is no need to expatiate  
Or how it travels with such permutation  
And can carry so much wonderful creation  
Reproducing at such a fast rate  
That makes the necessity of food so great  
Yet ensuring there shall never be starvation.  
Thus now such is the want of nourishment  
That rich men make the poor men toil for it  
So they can eat without stooping from above  
And keep their backs from becoming bent.  
Thus mother nature keeps the earth from being split  
Using all the elements even to the smallest dove.

PAT CULLEN (5A)

### MAN

Man is a creature created by God;  
But for all his genius he is quite a cod;  
For asylums we've many and universities few  
And some of our specimens would look well in  
the zoo.

But let's not be hasty; his achievements were great  
And he kept on inventing at a very fast rate.  
First he made gunpowder, then took to the air  
And with fine ingenuity succeeded. So there!  
Sensations he's caused by his antics so brave.  
He's turned to a mansion from a hollow old cave  
But each time his head gives a turn or a nod  
He would not be able, but for the power of God.

BRIAN COLEMAN (1A)



# MISE MAIDEAN AERACH

## DA mBA RI ME

Dá mba rí mé bhainfinn a lán sólais as an mbeatha. Raghainn thar sáile go Miami, Hawaii, Capri, agus an Riviera. D'fhágfainn an pholaitíocht agus níthe eile mo ríochta fé mo rúchléireach.

Bheadh m'eiteallán féin agam agus pálás ollmhór. Ohh! an pálás! Teilifís i ngach seomra; pictiúrlann agus amharclann; cúig céad seirbhís; seacht cadillacs—ceann amháin ar gach lá san seachtain,—m'aerphort féin agus uile-mhaitheas, uile-mhaitheas ar gach taobh. Bheadh ionadh orm dá mbeinn **ennuyé**. Cad a dhéanfainn? Thosnóinn cogadh nó rud eile.

Do chuirfinn ar chúl gach rud ná taithneodh liom. Saghas an-duine cosúil le Hitler nó Napoleon a bheadh ionam. D'íosainn mo bhricefeasta sa leaba. D'fhéacfainn ar an teilifís. Dá mbeadh an lá go breá grianmhar raghainn ag snámh nó amach ar an bhfarraige im bhád (6,000 tonna).

Ach bheadh a lán rudaí eile le déanamh agam nach maith liom mar bheadh siad cruaidh. Ach ní rí anois mé agus ní mheasaim go mbeinn im rí amach anso, ach béidir... níl fhios agam!

DOMHNALL O CONCHUBHAIR (3A Sp.)

## AN CHEAD LA TAR EIS NA LAETHE SAOIRE

Tá an t-am tagtha chun filleadh ar an scoil. Tá na laethe saoire críochnaithe, mo mhíle thrua iad. Tá mo leabhair go léir im mhála agam agus táim ag dul go dtí tigh an bháis. Tagaim isteach agus chím mo cháirde. Deir na hAithreacha: 'Níl aon tinteán mar do thinteán féin, hó! hó! hó!' ach ní fheicim an chúis gháire atá acu. Tosnaímid ag obair go dian an chéad lá mar tá an Mheán-Teist, ag druidim linn. Nuair a chím na buachaillí eile ag imirt (mar níl scoil acu fós) tá éad againn orthu. An chéad oíche tá obair baile againn ionas nach féidir linn dul amach chun imirt. Ach deirim liom féin: 'Bhí na laethe saoire ag éirí leadránach'. Tá brón ar gach scoláire teacht ar ais ar scoil ach measaim go bhfuil áthas orthu na sean-áiteanna agus na sean-aighthe d'fheiscint.

LIAM O BROIN (3A Sp.)

Is fearr liom an chéad lá ar scoil tar éis na laethe saoire ná aon lá eile mar chím mo chairde arís. Ní dheinimid aon obair ach sinn ag féachaint ar na scrúdaithe arís. Tagann an chéad mhúinteoir isteach. Níl sé crosta mar sé seo an chéad lá aige ar scoil leis! Deir sé go bhfuil marcanna na scrúdaithe go maith agus molann sé sinn. Bíonn leath-lá saor again. San tráthnóna téim go dtí na pictiúirí le mo chairde agus ina dhiaidh sin gheibhimid uachtar-reoite i Cafolla's. Sa bhaile, nuair atá mo chuid obair-baile déanta tógaim amach mo leabhar **Réics Carló i Ballyfermot** agus caithim an oíche ag léamh. Ar a deich a chlog téim a chodladh agus tá an chéad lá ar scoil tar éis na laethe saoire caite agam.

DAITHÍ MAC RAGHNAILL (3A Sp.)

## AG ROTHAIÓCHT I gCILL MANTAIN

Bhí an lá go hálainn, an ghrian ag glioscarnaigh, na héin ag cantain go meidhreach. Chonac daoine ag spaisteoireacht, crainn glasa, bláthanna de gach dath—samhaircíní agus lus an chroim cinn. Bhí na ba ag iníor ar a sáimhín só, coiníní ag rith. Ag Brí Chualainn ghlac mé sos agus chuas ag snámh. Tar éis ceapaire aráin a ithe ansan chuir mé mo chuid éidigh orm go mear. Shrois mé Cill Mantáin, traochta. Tar éis lón a thógaint chuaigh mé ag bailiú sméaróga, timpeall triocha púnt dóibh. Thiteas im chodladh agus fliuchadh mé leis an mbáisteach. Bhí orm tine a lasadh chun mo chuid éadaigh a thiomnú. Ansan chuaigh mé ag iascarach agus rugas ar dosaon breac. Ar ais sa bhaile dhéan mo mháthair subh des na sméaróga. Bhí brionglóid agam an oíche sin. Cheap mé go raibh mé ag streapadóireacht ar sliabh ach thit mé i loch. Bhí mé ag cur allais an oíche sin. Bhí na bric go blasta agus an subh go milis.

EAMON O CUIDITHE (An Trú Bhliain)

## LITIR

le Liam Sheppard (2A)

A Chara Dhílis,

Chonaiceas d'fhógra. Tá moncaí uait i gcóir an Zoo agus ceapaim gur mise an moncaí is fearr i gcóir an phoist sin.

Rugadh mé timpeall deich mbliain ó shin san jungle i lár na hAifrice. Tá a lán gruaige donn



orm agus tá féasóg fhada ar mo smig. Lá amháin agus mé ag súgradh le mo charaid tháinig beirt fhear agus d'fhágadar bosca ag bun an chrainn go rabhas ag súgradh air. Bhíos an-fhiosrach, tuigeann tú, agus thángas anuas chun féachaint cad a bhí ann. Nuair a bhíos ins an mbosca dúnadh an doras orm agus bhíos im phriosúnach. Ansan tógadh go hEirinn mé. Oíche amháin d'éirigh liom éaló agus anois tá mé i bpáirc ar imeall na cathrach.

Is féidir liom streapadóireacht go haidéil agus a lán cleas d'imirt. Is féidir liom toitín a chaitheamh agus is féidir liom an craiceann a bhaint de banana. Baineann na páistí sult as bheith ag féachaint orm. Ba mhaith liom post d'fháil ins an Zoo.

Mise le meas,

JOEY

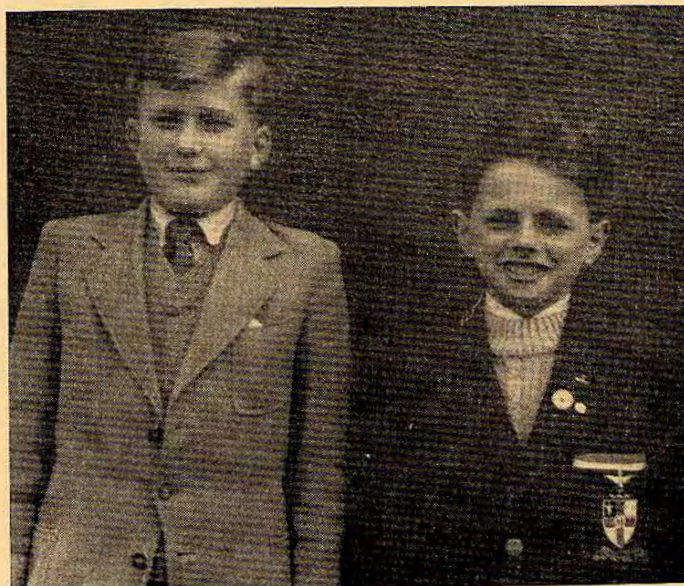
## AN LA A RITH ME O BHAILE

Chonaic mé éan lá ar fhalla agus cat ag faire air. Chaith mé cloch leis an gcat ach bhuail an chloch fuinneog agus bhris sí í. Rith mé chomh tapaigh is a bhí im chosa ach rug bean an tí orm. Ní raibh fhios agam cad a dhéanfainn nuair a chonaic mé an rothar. Léim mé air agus ar aghaidh liom. Tar éis uair a chloig tháinig tuirse orm. Luíos ar an bhféar agus chuas a chodladh. Nuair a dhúisigh mé bhí an oíche ag teacht agus ní raibh aon lampa ar mo rothar. Bhí eagla orm roimh m'athair agus bhí eagla mór orm go mbéarfadh garda orm. Rug freisin. Thóg sé go dtí mo theach mé. Chnag sé. 'Cá bhfuair tú an rothar?', arsa m'athair. Dúirt mé gur ghoid mé é mar bhí eagla orm teacht abhaile nuair a bhris mé an fhuinneog.

Dúirt an garda nach n-inseodh sé do na gardaí eile cad a dhéanas agus go dtabharfadh sé an rothar don duine gur leis é. Níor rith mé ó bhaile arís.

## CAOIMHÍN O CORRAGÁIN

(An Chéad Bhliain)



LEZLO PETER and JOSEPH JOOS  
(from Hungary)



# VIGNETTES

## MY VILLAGE

If one were to take the 11.51 and journey eleven miles on that train one would sway through the loveliest country and would get out onto the prettiest, cleanest station in the middle of a darling town. Here is my village untouched and unspoilt by the modern madness. What a wonderful view when one rises in the morning and looks through the window of the old Tudor Inn and sees the quaint town and black and white, crooked and bizarre little dwellings huddled together surrounded by a medley of converging hills, and the sun shining through the hazels and alders, dappling the mill stream which gurgles along like a silvery, shiny ribbon. How nice to go to the quiet, dark, solemn, tiny chapel to say one's prayers; then to return and devour the freshest cream, the tastiest porridge and the meatiest meat that one has ever eaten; then to walk up the green green fields, and see the woolly sheep frolicking or the brindle sow mooching around, chewing the glorious herbage. You can gather the prettiest flowers, primroses, cowslips, violets, musk-rose on the hills or beneath the sweet-smelling trees and see the sweetest little birds warbling, singing, whistling such jolly songs. If you take that little path running down by that old grey bridge you will stumble upon a rivulet made of trout—the anglers' dream, and if you run downstream with it you will find it has deepened to about ten feet and there you can swim in the lovely cool clear water, slightly cold and ideally refreshing on the hot still sultry days of July.

So looks my village in summer, but she is lovelier still in autumn when the russet amber leaves dry the woodland paths and the calm October sky is mirrored in the still placid face of the pool. Then in the inns the juiciest celery is served with the finest beer. In winter the village is like a picture on a Christmas card with snow gently falling and dancing, veiling road, roof, and railing, stealthily and perpetually settling and loosely lying, hiding difference, making unevenness even. Then spring when the purple, blue, yellow, and white crocuses multicolour the fields in a gorgeous technicolor.

Yes this is my beautiful village.

DAVID M. JORDAN (4A)

## IF I WERE A KING

King Alfred of Ireland, that's me!

I was elected last year, the year of 1957 (Sputnik year) and at once proceeded to send up the Emerald Isle's first satellite and by the end of my sixth month on the throne we had sent up **Moonshine**, as we called it, to circle the earth.

The next thing I did was to build and launch a space ship to the moon. The Dáil did not approve of this and so I became ever more determined to launch the ship. I ordered the top scientists to go to work and after another six months six men and myself were on the moon.

Yesterday I opened the new television station in Dublin then went over to Sligo to open a new rocket launching station. My next big plan is to capture the entire world. Again I have ordered the scientists to get to work on the greatest of all war-time weapons. Most of them are still trying to invent it, that is, except those who are working on my new project and it is a cough bottle that will cure a cough.

ERNEST EGAN (3A)

## THE CASTLE

I am now an old 'salt' and, having still the ideas of the past in my mind, am ignored by the present generation. In these days of 1863 things are very modern compared to when I marched with the Emperor Napoleon against Russians, Prussians, Swedes, Austrians, Spanish, and English. I still dream of the cuirassiers of Milhaud and Kellermann's chasseurs, of Lebau Moreau, and the Guard. I commanded a group of twenty chasseurs and we made a brave sight in our green and white, and polished steel helmets. We were in Austria and were pushing the Russians back every day. One morning our regiment was ordered to do reconnaissance duty for the Grand Army. Colonel Jobeur sent me and my troop ahead of the main squadrons of the regiment. Suddenly about sixty Russian lancers appeared over a ridge and engaged us. I gave the order to wheel into line and fell from my horse struck by a pistol shot. The next I remember was a dark shadowy cell where water seeped through like the Marne!



I ran to the window and glancing out I saw huge towers and buttresses of limestone and granite, massive blocks of Black Forest oak and the glisten of polished steel. I was a prisoner! Cobwebs hung like chandeliers and fat spiders rambled gaily through them. An odd rat ran through my cell—my sole companions. Sometime later a grubby individual appeared with a fine pie and a jug of clear water—better than the salt horse of the dragoons! The grubby one stared at my uniform with a longing look. I handed him a silver coin and said: 'Where am I?' He said: 'In Count Baraslov's castle in Austria'. Then he was gone! Three weeks later I was freed by French infantry.

After the war I returned to the castle of my imprisonment. I learned that the count was dead. I also learnt that the castle was built in 1635. It had gone through four sieges and withstood two, but of course it did not withstand the Grand Army. I walked through the dusty rooms to the place of my imprisonment; the rats still scampered through the cell and the water still seeped. I laughed to think of the day I woke up in that misery. And then suddenly I grew sad and thought of the ruin of this castle and the days gone past. I thought how all that was bad had remained: the rats, the dirty seeping water; and how the good part of this castle had perished. Then walking past a wall that still remained I leant back and sighed, and the wall revolved!—leaving me in a small chapel radiant with flowers and white linen. An old man appeared and I recognised the grubby one. I handed him a bag of silver and galloped away without waiting for his thanks. I could not have looked him in the eye. Anyway my eyes were full of tears.

ERWAN MILL-ARDEN (3A)

## OUR NEXT-DOOR NEIGHBOURS

The tenth commandment forbids us to covet our neighbour's goods. Our neighbour who lives next door must never have heard of this, at least so my father says. Not a day passes without Mrs Beg coming to the door looking for a pinch of this, a scrap of that, or a teenie-weenie bit of something else. When she wants a pinch she produces a bowl and when she wants a scrap she

produces a cup. Always she has just run out of something. As far as I can see she never has anything to run out of. If she ever returns these things we will be getting a ton of sugar, seven chests of tea, and enough hair-pins to fence Lansdowne Road.

Mr Beg has a different approach. He always borrows for a couple of minutes but he musn't have a watch. In 1950 he borrowed our lawn mower but never returned it. He sometimes lets us have a lend of it. He borrows the Sunday papers and returns them on Monday with the crosswords missing.

The only thing that remains for them to do is to come and live with us.

GARRETT FLEMING (2A)

## MY ADVENTURES IN THE MOORS

It all started when I was asked for a visit to my uncle's house, situated on a lonely moor, cut off from everywhere. The wind whistled round the house making a very eerie noise. My room was beside a garage which was unused. On my fifth night in the house I was awakened by a squeaking noise from the garage. I slipped on my clothes and went to investigate, carrying a torch. I went into the garage and switched on my torch. As I looked around, the wind without warning slammed the door behind me locking it. I began to get afraid knowing that my torch would not last more than an hour or so. I also knew that the garage was greatly inhabited with starving rats. My torch gradually ran out. I could see the rats moving closer each minute. One came a bit too close and I put my foot back, right on top of some new born rats. The mother made a leap at me and gave me a shap nip on the side of my leg. I lashed out at it with my torch and the rat sprang away. I spent all the night with my back up against the door watching the rats' shifty movements. Next morning my uncle, who had searched high and low for me, heard my shouts and came to my rescue. I spent the rest of the day in bed with fever from the rat bite.

NICHOLAS KEARNS (Junior Five)



## THE FOOTBALL FINAL

It had been my ambition to see an all-Ireland final in Croke Park. On the eve of the last football final my cousin came up from the country and took me to the match.

After early Mass and breakfast we set out at eleven thirty a.m. to get a good place. It was most exciting to bustle through the crowds in the city and see the Louth and Cork followers wearing their respective colours. There was a minor match first.

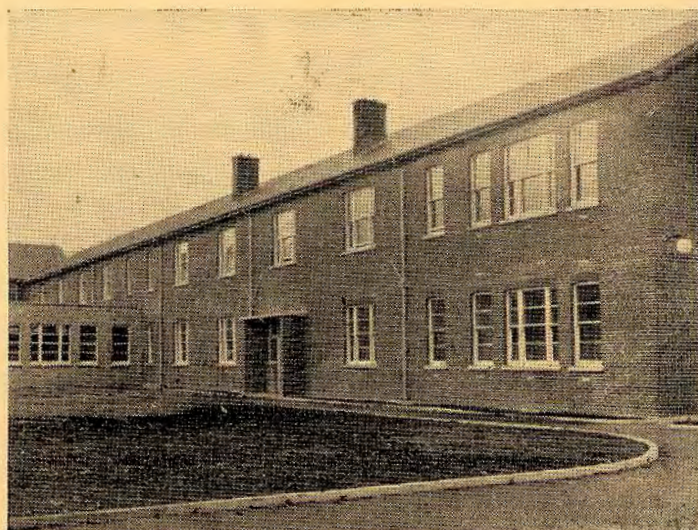
The Artane boys' band came out dressed in magnificent uniforms led by their little Band Major. They marched around the field playing Irish airs. They were followed by a pipers' band. Loud cheers conveyed that the teams were coming out. They took up their positions behind the band

and paraded around the field, then they turned and faced the tricolour for **Faith of Our Fathers** and the National Anthem. It was a most touching sight to see the huge crowd of eighty thousand people standing up with their hats off, singing **Faith of Our Fathers** and the National Anthem.

The bands left the field and the teams got into two straight lines ready to receive the Bishop of Cork escorted into the field. The bishop threw in the ball and the game was on.

Louth won. The Louth supporters ran onto the field and carried their captain on their shoulders to the Hogan Stand where the President of the G.A.A. congratulated them and presented them with the cup.

MICHAEL GLYNN (Junior Five)



New School Wing : North Front



## IRISH MUSIC

WHAT is Irish music? Years ago street 'fiddlers' had a great amount of skill and very many of them had a really correct version of Irish jigs and reels. Today various publications print selections of Irish folk music very often incorrect. The old Irish harpers, according to Giraldus Cambrensis, were very skilful and they impressed him with their mastery of that instrument. From one who was anti-Irish this was praise indeed.

I am afraid Thomas Moore in his endeavour to adapt his really beautiful poetry to Irish tunes took liberties with some of the melodies of these tunes and according to some musicians spoiled them. Another consideration was the limitation of the Irish harp which was tuned to allow two keys to be used by cutting the usually sharp seventh of a key and making it a flat and strange as it may seem this gave an added beauty to the music. According to some writers many of the Irish scales were incomplete and 'gapped' and made for a definite national idiom. We hear some players on the wireless performing 'Irish' music and they frequently put little turns of their own into the tune which is foreign to the otherwise good melody.

Among the more or less modern musicians who

went in for Irish music were Doctor Annie Patterson, Mr Robert O'Dwyer, Mr Hardebeck (a German), Graves Wood, Joyce, and Stanford. Some of the best collections of Irish music are in Bunting, Petrie, Graves, Horncastle, and others. The last of the Irish bards was responsible for a large collection and was an eminent composer himself.

People today talk of traditional music and more often than not do not know what they are talking about. I feel traditional music should be founded on the old Irish scales which would ensure the haunting idiom of genuine Irish music just as the Gregorian chant has a character all its own.

A notable addition to music is the Irish rhapsody of Villiers Stanford which is founded on the fine old tune, the Londonderry Air. Many composers have experimented with the tune, including Miss Needham who put the words to the poetic effort called Danny Boy. There is an article on harp music in the **Dictionary of Music** by Grove which is useful to one who does not like to go into too much research.

VINCENT FITZGERALD (1A).

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